

Pierre-Henri Wicomb

# Solecism

for

Horn in F and Soundtrack

# Preface

The piece is for Horn and Soundtrack, played over a stereo speaker setup. A monitor must be used to enhance the volume of the soundtrack for the player, which is crucial for orientation within the piece. The soundtrack is notated in the score to make synchronising with it easier. The notation of the soundtrack is sometimes reduced to simplify reading it. These sections are indicated with the "more prominent pitches" instruction. An onomatopoeic wording is implemented to emphasize certain cues more clearly. A crossed note head indicates a percussive sound, but with certain unclear pitches the same symbol is also used. The level of the soundtrack should be as such that the solo horn can easily vary between playing louder and softer than it. The dynamics in the score can also be an indication.

The horn part makes use of quarter tones which should only have the effect of playing out of tune. The quarter tone aspect is also notated in the soundtrack part to make harmonising/playing in tune with it clear. The half-stop technique is used to accomplish this, but any other means is allowed to create this effect. There are two techniques in the score referring to recordings. These will be included with the score.

Instructions: 'semi unstable' and 'unstable' are used to indicate playing around a given pitch microtonally in a more aggressive or less aggressive way and only applies to a specific note. 'Semi unstable' should have the effect of gently moving away and back from the indicated pitch, but not as frequently, while 'unstable', suggests a more erratic, unpredictable moving away and back to the indicated pitch. Any method is allowed, but the same kind of approach as in the recordings are suggested. The soundtrack can also be an indication for the specific movement of these pitch indentations.

The horn part is transposed. The part of the soundtrack is in concert pitch.

All stopped notes should not be compensated for in pitch. See score for more information.

The duration of the piece is approx. 8 minutes and 27 seconds.

# SOLECISM

P.H. Wicomb

$\text{♩} = 60$  harmonics

Soundtrack

*mf* *gliss.* *p* < *f*

flutter tongue

Horn in F

*p* *pp* *p*

The effect of this half stopped note should be G quarter sharp, without compensating for the pitch change. All stopped notes should not be compensated for in pitch.

7

Sndtr.

*pp* *gliss.* *p* sh zsh

Hn.

*pp* flutter tongue

12

Sndtr.

oh oh trr *p* *f* *gliss.* *pp* *p* sigh roar *pp*

Hn.

*sub.f* *pp* *PPP* flutter tongue *mf*

17

Sndtr.

nya nya *pp* *mf* 1.05 roar

Hn.

*pp* *p* *gliss.* *mf* *pp* *mf* flutter tongue

21

Sndtr. *ppp* *f* high tick—

Hn. flutter tongue *gliss.* flutter tongue

23

Sndtr. tach phwee echo *pppp mf pppp mf p ppp*

Hn. flutter tongue *p* flutter tongue *ppp*

refer to recording: low F partial valve combination multiphonics (2nd at 18 seconds)

1.36

26 'airy' hee hoo *ppp mf* ts 'airy' ah

Hn. *pp*

29 evolves

1.54 horn

Sndtr. horn sound poultry sounds

Hn. semi unstable *mf*

32 pitches and rhythm not specified 'airy' ah z 'airy' ta z

Sndtr. *ppp p ppp<sup>3</sup>*

Hn. unstable

34 3 echo z seagull echo, nearly inaudible

Sndtr. *ppp pppp mf <p pppp*

Hn. *pp <p sub. ppp*

gliss. gliss.

39 z high after gliss fluctuating pitch 2.29

Sndtr. *ff*

Hn. semi unstable play all 4 valves together halway to create unstable sound semi unstable play 3 valves together halway to create unstable sound *f*

42 high (unspecified)

Sndtr. *ppp f*

Hn. *pp f*

flutter tongue flutter tongue

44 high phrase off together fluctuating pitch fluctuating pitch

Sndtr. *ppp p p*

Hn. *mf pp p*

5  
48

fluctuating pitch

fluctuating pitch

fluctuating pitch

Sndtr.

Hn.

*pp* *mf* *mf* *pp* *mf* *pp*

gliss.

flutter tongue

51

fluctuating pitch

reverb

Sndtr.

Hn.

*mf* *f* *f* *pp* *f*

pitches should fluctuate (unstable)

54

3.15.5

Sndtr.

Hn.

*ff* *pp* *mf* *mp*

flutter tongue

flutter tongue

gliss.

57

horn textured

3.37

Sndtr.

Hn.

*mf* *p*

light, slow flutter tongue

light, slow flutter tongue

gliss.

62

horn slightly textured      very slightly higher

horn

Sndtr.

Hn.

gliss. gliss.

semi unstable

*p*

*pp*

66

Sndtr.

Hn.

unstable

refer to recording: low C hand stopped air sound air (2nd one)

3

gliss. gliss. gliss. gliss. gliss. gliss. gliss.

*pp*      *mf*

68

Sndtr.

Hn.

gliss.

semi unstable

*pp*      *p*      *mf*

70

4.17.5      low

Sndtr.

Hn.

3

gliss. gliss. gliss. gliss. gliss. gliss. gliss.

3

gliss. gliss. gliss. gliss. gliss. gliss. gliss.

*p*      *mf*

refer to recording: low C hand stopped air sound air (1st one)

72

low

Sndtr.

Hn.

unstable


refer to recording: low C hand stopped air sound air (2nd one)

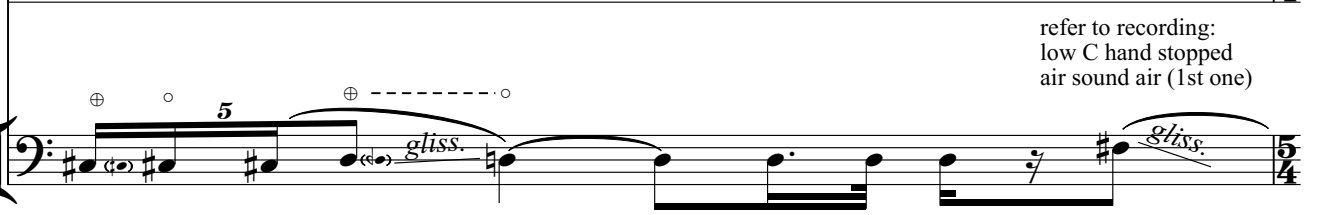
3

gliss. gliss. gliss. gliss. gliss. gliss. gliss.

*p*

75

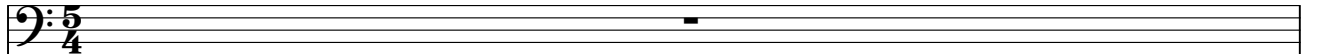
Sndtr. 


Hn. 

refer to recording:  
low C hand stopped  
air sound air (1st one)

*p* *mp*

76

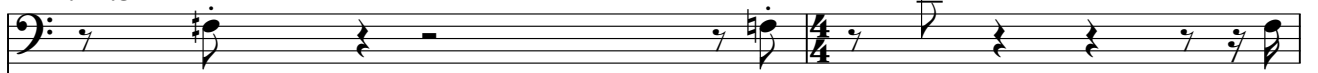
Sndtr. 

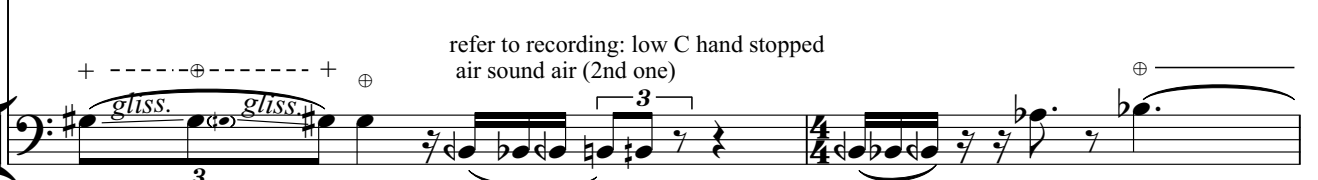
Hn. 

*p*

77

4.42.5

Sndtr. 


Hn. 

refer to recording: low C hand stopped  
air sound air (2nd one)

*mf* *p* *f* *pp* *mp*

79

horn

Sndtr. 

Hn. 

*mp* *pp* *mp*

81


fluctuating pitch


contaminated pitches

fluctuating pitch

prominent pitches

horn

Sndtr. 

Hn. 

*p* *mp*



83 contaminated pitches fluctuating pitch echo fluctuating pitch, tremolo

horn

Sndtr.

Hn.

refer to recording: low C hand stopped air sound air (2nd one)

*mf* *mp* *mf*

86 fluctuating pitch fluctuating pitch

Sndtr.

Hn.

flutter tongue

*p* *f*

88 prominent pitches, focus on 'G'

Sndtr.

Hn.

90 echo 5.45.5

Sndtr.

Hn.

*p* *mf*

94 texture ch

Sndtr.

Hn.

*mf* *ppp* *p* *f* *p* *pp*

99

Sndtr. *p* gliss. *gliss.* 5 echo 6.26.5 fluctuating

Hn. *p* gliss. (+) ----- o

103

Sndtr.

Hn. refer to recording: low C hand stopped air sound air (2nd one) *mf*

104

Sndtr. fluctuating *f* gliss. fluctuating prominent pitches *gliss.*

Hn. *ppp*

108

Sndtr. fluctuating

Hn. *pp* *f* *p*

7.01.5

112

Sndtr.

Hn. *p* *f* sub.*p* *gliss.* sub.*ff* *pp*

fluctuating pitch,  
tremolo

prominent pitches

10

114

Sndtr.

Hn.

*sub. f sub. p sub. f pp ff sub. pp f sub. pp*

116

Sndtr.

Hn.

*sub. ff pp ff sub. pp ff sub. pp*

gliss.

117

Sndtr.

Hn.

*f sub. pp f sub. pp f pp mf p pp mf p pp*

gliss.

ho ho chick

hor - lic

fast fluctuating

119

Sndtr.

Hn.

*pp sub. f ff pp sub. f pp sub. f pp sub. f pp sub. f*

air

chick

phrase off together

tsh

121

Sndtr.

Hn.

*pp mf pp sub. f pp f pp sub. f*

6

122

Sndtr. *pp mf*

Hn. *pp sub.f pp sub.f*

123 *molto rit.*

Sndtr.

Hn. *p sub.f p sub.f mf*

*gliss.*

124 ♩ = 40

Sndtr. *mf*

Hn. *mf sub.ppp ff f*

*gliss.*

*gwaha ng*