

P.H. Wicomb

Double Bass Concerto

for

SANME

(South Africa New Music Ensemble)

commissioned by New Music South Africa

Preface

As the title suggests the piece is a Double Bass Concerto, but with a chamber ensemble. The ensemble consists of a flute, clarinet in b flat, percussion (a suspended cymbal, medium and high tom toms and a vibraphone [motor off]), piano, violin and cello.

The part of the double bass is mostly strictly notated, but there are sections which are more open. From bar 55 - 58 only the rhythmical values are indicated but not the pitches. The player has to use the 4 note pattern just prior to this section as a basis.

From bar 89 unspecified pitches indicated by X note heads are found on the glissandi lines. These heads which can be any pitches on the glissando line should be emphasised as the accents indicate.

From bar 98 a similar technique is suggested, where moments or pitches are accentuated, but in these circumstances there are not specific indications. Tremoli are also slowly introduced.

From bar 115-129 an E flat is indicated as the basis for this section (in the beginning), with no specific rhythmical specification. More detailed instruction at this section in the bass part and score.

The role of the double bass is not always soloistic at all. The dynamic indications dictates this clearly. The instrument often just has to blend, because of this and not really being a conventional double bass concerto the instrument can position itself in its standard place in the ensemble setup and not necessarily in front.

Bar 1 - 58 is the most typical soloistic section.

The middle section, approx. Bar 60 - 104, moves in and out of the soloistic role (probably more out than in), let the dynamics be an indication of this. The part of the Double Bass should frequently have the feeling of undermining/sabotaging the music.

The last section, approx. Bar 105 - 157, is again more soloistic and at the same time not, probably rather anti-soloistic; working against the ensemble in a more subtle way.

Quarter tones do not have to be executed precisely as long as they have the effect of playing out of tune. For the woodwind alternative fingering should be used to create this effect.

The dynamic range of the piece varies from *ppp* (softest producible sound) to *ff* (approx. loudest producible sound)

The score is in C except for the standard double bass octave transposition.

The duration of the piece is approximately 10 min. 20 sec.

The instructions for the symbols and techniques used in the score are explained on the last page of this document.

for SANME

Double Bass Concerto

♩ = 60

P.H. Wicomb

pizz.

mf

gliss.

hit against suspended cymbal stand to produce sound

+ (dead stroke)

mp *p*

Double Bass

Flute

Clarinet in B \flat

Percussion

Vibraphone

Piano

Violin

Violoncello

2

Db. *gliss.* *f* *mf*

Perc. *mf*

Vc. pizz. *mf*

4

Db. *gliss.* *p*

Perc. *mf*

Vc.

7

Db. *gliss.* *mp*

Perc.

Vln.

Vc. *mf*

9

Db. *mf* *gliss.*

Perc. H

Vc. *p*

10

Db. *p* *mf* *gliss.* 3 3

Perc. *p*

Vln. arco

Vc. *pp* 3

damp vibrating string by keeping bow on string after sound was produced ϕ

12

Db. *gliss.*


13


Db. *f* *gliss.*

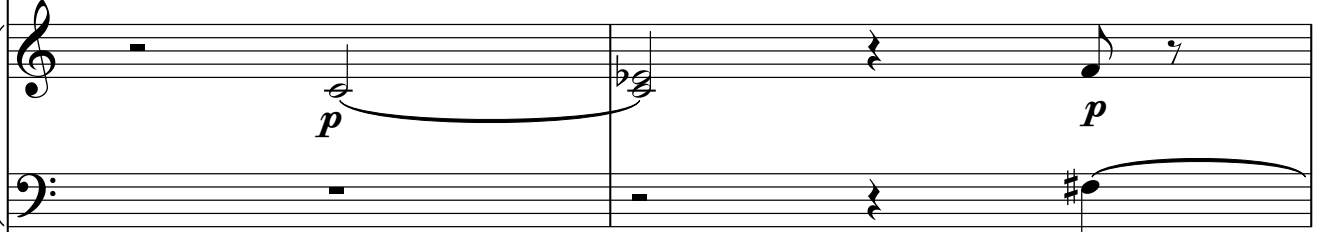
Vc. *ppp*



A

14

Db. 


Perc.  *p* *p* *mp*


Pno.  *p* *p*

hit against suspended cymbal stand to produce sound  

hit against suspended cymbal stand to produce sound


A


Vln.  *mf* *pizz.* \emptyset

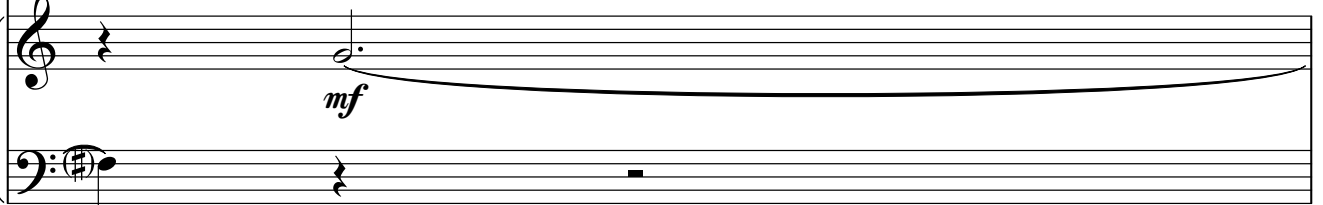
Vc.  *p* *pizz.* 3 *gliss.*




16

Db.  *gliss.* *gliss.* *gliss.*

Perc.  *mf*

Pno.  *mf*

hit against suspended cymbal stand to produce sound 

17

Db. *gliss.*

mf

hit against suspended cymbal stand to produce sound

Perc. *mf*

Pno.

Vc. *mf* arco *p*

18

Db. *gliss.*

Cl. *p*

Perc. *p*

Pno. *p*

Vc. *ff* arco *ppp* *p* *tr*

damp vibrating string by keeping bow on string after sound was produced

8

B

19

Db. *gliss.* *gliss.* *gliss.* *gliss.* *f*

Cl. *f*

Perc.

Vln. *f*

Vc. *(tr)* *(tr)* *mf*



20

Db. *f* *gliss.* *mf*

Cl. *ppp*

Pno. *mf* *p*

Vln.

Vc. *pizz.* *gliss.* *arco* *ppp*

Db. *gliss.*

Cl.

Perc. *mp* *p*

Pno. *mf* *f* *pizz.*

Vc. *mp*

C

23

Db. *gliss.*

Fl. *solo* *pp* *mp*

Cl. *ppp*

Perc.

Vib. *solo* *p* *Ped.* *Ped.*

Pno. *p* *mp* *mf* *3*

Vln. *arco* *arco* *solo* *pp* *mp*

Vc. *gliss.* *gliss.*

pp *fp* *p*

Db.

Fl. *mp* *mf* 3

Cl. 3 *mf*

Perc.

Vib. *p* *Red.* 3 *Red.*

Pno. *#8*

Vln. *> pp* *mf*

Vc. *p*

Detailed description: This page of a musical score covers measures 25 and 26. The instruments and their parts are: Double Bass (Db.) with a whole note G2 and a whole rest; Flute (Fl.) with a quarter rest, followed by a half note G4, a quarter note A4, and a triplet of quarter notes (B4, C5, B4) tied to the next measure, with dynamics *mp* and *mf*; Clarinet (Cl.) with a triplet of quarter notes (G4, A4, B4) tied to the next measure, with dynamic *mf*; Percussion (Perc.) with a whole rest; Vibraphone (Vib.) with a quarter rest, followed by a triplet of quarter notes (B4, C5, B4) tied to the next measure, with dynamic *p* and *Red.* markings; Piano (Pno.) with a treble clef, key signature of one sharp (F#), and a whole rest; Violin (Vln.) with a half note G4, a quarter note A4, and a half note G4 tied to the next measure, with dynamics *> pp* and *mf*; and Viola (Vc.) with a whole rest. The score is written in a common time signature.

26

Db. *mf*

Fl. *p* 3

Cl. *p* 3

Perc.

Vib.

Pno.

Vln. *p*

Vc. *p*

Detailed description: This page of a musical score contains measures 26 and 27. The key signature has one flat (B-flat), and the time signature is 7/8. The instruments and their parts are: Double Bass (Db.), Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Db. part starts with a whole rest in measure 26, followed by a half note B-flat in measure 27, and then a series of eighth notes with glissando markings. The Fl. part features a melodic line with a crescendo, a triplet of eighth notes, and a slur. The Cl. part has a triplet of eighth notes and a slur. The Perc. part has a single drum hit in measure 26. The Vib. part has a melodic line with a slur. The Pno. part has a whole rest in measure 26 and a half note in measure 27. The Vln. part has a melodic line with a crescendo and a slur. The Vc. part has a whole rest in measure 26 and a half note in measure 27.

12 27 **D**

Db. *f*

Fl. *mf*

Cl. *mf*

Vib. *p* *ped.*

Pno. *mp* *##*

Vln. *p* *mf*

Vc. *gliss.* *mf*

29

Db. *gliss.* *mf* *p*

Fl. *mf* *p*

Cl. *pp*

Vib. *mf*

Pno.

Vln.

Vc.

31

Db. *mf* *gliss.*

Fl. *mf* *pp* < *mp* *mp*

Cl. *sub. mf* *ppp* 3

Perc.

Vib. *p*
Ped. Ped.

Pno. *mp* *mf* *ped.*

Vln. *mf* *pp* *mp* *pp* < *mf*
solo

Vc. *mf* *pizz.* *gliss.* *arco* *gliss.* *p*

34

arco

Db. *mf* *f*

Fl. *mf*

Cl. *mf*

Perc.

Vib. *p*
Ped. Ped. Ped.

Pno.

Vln.

Vc. *mp* *mf*

Detailed description: This page of a musical score covers measures 34, 35, and 36. The instruments and their parts are: Double Bass (Db.), Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). Measure 34 features a Db. part with a *mf* dynamic and a *f* dynamic. The Fl. and Cl. parts have *mf* dynamics. The Vib. part has a *p* dynamic and includes a triplet and a *Ped.* (pedal) marking. The Pno. part has a triplet. The Vln. part has a triplet. The Vc. part has a *mp* dynamic. Measure 35 continues the Db. part with a *f* dynamic. The Fl. and Cl. parts continue with *mf* dynamics. The Vib. part continues with a *p* dynamic and includes a *Ped.* marking. The Pno. part continues with a triplet. The Vln. part continues with a triplet. The Vc. part continues with a *mp* dynamic. Measure 36 continues the Db. part with a *f* dynamic. The Fl. and Cl. parts continue with *mf* dynamics. The Vib. part continues with a *p* dynamic and includes a *Ped.* marking. The Pno. part continues with a triplet. The Vln. part continues with a triplet. The Vc. part continues with a *mf* dynamic.

E

Db. *p* *gliss.*

Fl. *3*

Cl.

Pno. *sub. p* *mf*

E

Vc. *gliss.* *p* *mf*



ord.

-----> play on bridge

Db. *ff* *mp* *sub. f*

Fl. *ppp*

Cl. *pp*

Vib.

Pno. *p* *mf* *senza Ped.* *mp*

Vc.

39 ord. pizz. arco solo

Db. *mf*

Fl. *ppp* *mf* *pp*

Cl. *pp* *mf* *p*

Perc.

Vib. *mf* *sub. p*

Ped. Ped. Ped. Ped.

Pno.

Vln. *ppp* *p* *sub.mf* *p* *ppp*

Vc. *mf*

Db. *f* *ff* *p* *f* *pp* *mp*

Musical staff for Double Bass (Db.) in bass clef. The staff contains a melodic line with dynamic markings: *f*, *ff*, *p*, *f*, *pp*, and *mp*. There are also hairpins indicating crescendos and decrescendos.

Fl. *mf* *pp*

Musical staff for Flute (Fl.) in treble clef. The staff contains a melodic line with dynamic markings: *mf* and *pp*. There are also hairpins indicating crescendos and decrescendos.

Cl. *p*

Musical staff for Clarinet (Cl.) in treble clef. The staff contains a melodic line with a dynamic marking: *p*.

Perc.

Musical staff for Percussion (Perc.) showing a drum set icon and a series of rests.

Vib. *mf* *p* *pp* Ped. Ped.

Musical staff for Vibraphone (Vib.) in treble clef. The staff contains a melodic line with dynamic markings: *mf*, *p*, and *pp*. There are also hairpins indicating crescendos and decrescendos, and markings for *Ped.* (pedal).

Pno. *p* *mf* *mp*

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs). The staff contains a complex accompaniment with dynamic markings: *p*, *mf*, and *mp*.

Vln. *pp*

Musical staff for Violin (Vln.) in treble clef. The staff contains a melodic line with a dynamic marking: *pp*.

Vc. *p* *ppp*

Musical staff for Violoncello (Vc.) in bass clef. The staff contains a melodic line with dynamic markings: *p* and *ppp*.

45

Db. *mf* *pp* *f* *mf* *f* solo

Fl. *p* *pp*

Cl. *p* *mp* *p*

Pno.

Vln. *ppp sub.mp* *pp* *gliss.* 3

Vc. *p* *mp*

sul ponticello ord.



48

Db.

Fl.

Cl. *p* *mp*

Pno.

Vln. *p* 3 *gliss.*

G

50

Db. *gliss.* *ff* *f* *sub.f* *mp* *sub.f* *f*

sing while playing

('D' can be sung in any comfortable register)

p

Fl.

Cl. *p*

hit against suspended cymbal stand to produce sound

Perc. *p* *mf*

Vib.

Pno. *mf*

G

Vln. *mp* *pp* *p*

damp vibrating string by keeping bow on string after sound was produced

Vc. *mf*

Db. *sub.p* *gliss.* *mf*

Fl. *mp*

Cl. *p*

Perc. *p* *mf*

Vib.

Pno. *f*

Vln. *mf* *p*

Vc.

sing while playing

Detailed description: This page of a musical score, numbered 20 and 53, features seven staves. The Double Bass (Db.) staff begins with a *sub.p* dynamic, followed by a *gliss.* instruction and a *mf* dynamic. The Flute (Fl.) staff has a *mp* dynamic and includes the instruction "sing while playing". The Clarinet (Cl.) staff has a *p* dynamic. The Percussion (Perc.) staff shows a *p* dynamic followed by a *mf* dynamic. The Vibraphone (Vib.) staff is mostly silent. The Piano (Pno.) staff has a *f* dynamic. The Violin (Vln.) staff has a *mf* dynamic followed by a *p* dynamic. The Violoncello (Vc.) staff has a ϕ symbol above it.

Improvise only with pitch, implementing the 4 note rhythmical figure played before as a basis, there should be no inclination towards standard semitone pitching. This section should have an unrelated, distinct character working against the ensemble.

H

55

The musical score consists of the following parts and instructions:

- Db. (Double Bass):** Starts with a 4-note rhythmic figure in the bass clef, marked *mf*. This is followed by a rest, then a 4-note rhythmic figure in the bass clef, marked *f*.
- Fl. (Flute):** Remains silent until the end of the section, where it plays a single note marked *p*.
- Cl. (Clarinet):** Remains silent throughout the section.
- Perc. (Percussion):** Features two accented notes marked with a '+' sign, followed by a complex rhythmic pattern of eighth notes.
- Vib. (Vibraphone):** Plays a single note marked *p*.
- Pno. (Piano):** The right hand is silent. The left hand plays a sequence of notes with triplets, marked *decresc.* and *p*.
- Vln. (Violin):** Plays a glissando marked *gliss.* starting from a note marked *f* and ending on a note marked *p*.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes with a 4-note rhythmic figure at the end.

56

Db. *[Bass clef, sixteenth notes]*

Fl. *[Treble clef, sixteenth notes, sixteenth-note runs]*

Cl. *[Treble clef, quarter notes, mp]*

Perc. *[Percussion clef, rhythmic patterns]*

Vib. *[Treble clef, quarter notes, p]*

Pno. *[Grand staff, mf, Ped.]*

Vln. *[Treble clef, quarter notes, triplet]*

Vc. *[Bass clef, quarter notes, f]*

[Musical notation includes various clefs, note values, rests, dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions (Ped., triplet).]

57 (same pitch as previous note)

Db.

Musical staff for Double Bass (Db.) in bass clef. It features a series of notes with slurs and accents, including a triplet of eighth notes.

Fl.

Musical staff for Flute (Fl.) in treble clef. It contains a continuous sixteenth-note pattern with a flat key signature and a '6' marking below the staff.

Cl.

Musical staff for Clarinet (Cl.) in treble clef. It features a series of notes with slurs and accents, including a triplet of eighth notes.

Perc.

Musical staff for Percussion (Perc.) with a double bar line and a small square symbol indicating a specific rhythmic event.

Vib.

Musical staff for Vibraphone (Vib.) in treble clef, featuring a double bar line and a small square symbol.

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs). It includes notes with slurs and accents, a dynamic marking of 'f', and a bracketed section in the bass clef.

Vln.

Musical staff for Violin (Vln.) in treble clef. It features a series of notes with slurs and accents, including a triplet of eighth notes.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It includes notes with slurs and accents, a dynamic marking of 'mf', and a circled 'phi' symbol above the staff.

Db. *p* **3**

Fl. *mf* **3** *p* **3** **3** *p*

Cl. *p*

sing while playing

Perc. *mf* l.v.

Vib. *mf* *Ped.* *senza Ped.*

Pno. *mf* *p* *mp* **3** *8va*

Vln. *gliss.* *ppp* *pp*

Vc. *mf*

Db. *pp* *p* *f*

Fl. *p*

Cl. *mp*

Perc. *mf* *sub.ppp* *mf*

Vib.

Pno. *f* *p* *mp*

Vln. *p*

Vc. *mp* *pp*

8va

I

Detailed description: This is a page of a musical score for a chamber ensemble. It features eight staves: Double Bass (Db.), Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The score is divided into two measures. The first measure contains various rhythmic patterns and dynamics: Db. has a half note followed by a quarter note triplet; Fl. has a quarter note triplet; Cl. has a quarter note; Perc. has a complex rhythmic pattern with triplets and accents; Vib. is silent; Pno. has a half note; Vln. has a half note; Vc. has a quarter note. The second measure continues the patterns: Db. has a quarter note followed by an eighth note triplet; Fl. has a half note; Cl. is silent; Perc. has a rhythmic pattern with accents; Vib. is silent; Pno. has a half note with an 8va marking; Vln. has a half note; Vc. has a half note. Dynamics range from *pp* to *f*. Articulation includes accents and slurs. A section marker **I** is present at the beginning of the first measure and above the Vln. staff in the second measure.

63

Db. *gliss.* *p* *f*

Fl.

Cl. *pp* *p*

Perc. *mf*

Vib.

Pno. *mf* *sub. p* *8va*

Vln.

Vc. *ppp* *p* *mf*

Detailed description: This page of a musical score, numbered 26, contains measures 63 through 65. The score is for a chamber ensemble consisting of Double Bass (Db.), Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The music is in 4/4 time. Measure 63 features a glissando in the Double Bass, starting with a piano (*p*) dynamic and moving to forte (*f*). The Flute and Clarinet play sustained notes, with the Clarinet starting at pianissimo (*pp*) and moving to piano (*p*). The Percussion part has a rhythmic pattern of eighth notes. The Piano part has a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from mezzo-forte (*mf*) to *sub. p* (sub-piano). The Violin and Violoncello parts have simple harmonic accompaniment, with the Violoncello starting at pianissimo (*ppp*) and moving to piano (*p*) and mezzo-forte (*mf*). The score includes various performance instructions such as *gliss.*, *pp*, *p*, *f*, *mf*, *sub. p*, and *ppp*, as well as dynamic hairpins and articulation marks.

66

Db. *gliss.* *p* *mf*

Fl. *pp*

Cl. *mf*

Perc. *f* l.v.

Vib. *ff*

Pno. (8) *f* *sub. ff* *sub. mf* *Red.*

Vln. *pp* *sub. ff* *gliss.* *sub. pp* 3

Vc. *sub. ff* *f*

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Double Bass (Db.), Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The score is divided into two measures by a vertical bar line. The first measure contains the beginning of several melodic lines, with dynamics ranging from *p* to *mf*. The second measure continues these lines, often with sustained notes or chords, and includes dynamic markings such as *pp*, *ff*, *sub. ff*, and *sub. mf*. Performance instructions like *gliss.* (glissando) and *Red.* (pedal) are present. The Percussion part includes a triplet and a *l.v.* (live) instruction. The Violin part features a triplet and a glissando. The Violoncello part has a triplet and a glissando. The Piano part includes a circled '8' and a *Red.* instruction.

68

Db. *p* *gliss.* *f*

Fl. *p*

Cl. *mp*

Perc.

Vib. *f* *sub. p* *ped.*

Pno. *mp* *pp* *p*

Vln. *f* *pp* *gliss.* *ppp*

Vc. *p* *mf*

Detailed description: This page of a musical score covers measures 68, 69, and 70. The instruments and their parts are as follows:
- **Double Bass (Db.):** Measure 68 has a quarter rest. Measure 69 features a glissando on a quarter note, starting *p* and ending with an accent. Measure 70 has a quarter rest followed by a quarter note on the next measure, marked *f*.
- **Flute (Fl.):** Measure 68 has a quarter rest. Measure 69 has a quarter note, then a quarter rest, and a quarter note marked *p*. Measure 70 has a quarter note, then a quarter rest, and a quarter note.
- **Clarinet (Cl.):** Measure 68 has a quarter note marked *mp*. Measure 69 has a quarter note, then a quarter rest, and a quarter note. Measure 70 has a quarter note, then a quarter rest, and a quarter note.
- **Percussion (Perc.):** All measures have a whole rest.
- **Vibraphone (Vib.):** Measure 68 has a triplet of eighth notes marked *f*. Measure 69 has a triplet of eighth notes marked *sub. p*. Measure 70 has a whole note marked *ped.*.
- **Piano (Pno.):** Measure 68 has a half note chord marked *mp*. Measure 69 has a quarter note marked *pp*. Measure 70 has a quarter note marked *p*.
- **Violin (Vln.):** Measure 68 has a half note marked *f*. Measure 69 has a triplet of eighth notes marked *pp* with a glissando. Measure 70 has a whole note marked *ppp*.
- **Violoncello (Vc.):** Measure 68 has a half note marked *p*. Measure 69 has a whole rest. Measure 70 has a quarter rest followed by a quarter note marked *mf*.

71

J

Db. *mp* *f*

Fl. *p*

Cl. *p*

Perc.

Vib. *ppp*
Ped.

Pno. *mf* *p*
Ped.

J

Vln. *gliss.* *p*

Vc. *mp*

30 73

Db. *gliss.* *mf* *ff* *pizz.* 3

Fl. *p* *pp*

Cl. *p*

Perc. *mp* *cresc.* *mf*

Vib. *p* *p* *Red.*

Pno. *mf* *mp*

Vln. *p* *p*

Vc. *mp* *cresc.* *f* *gliss.* *mp* *f*

Db. *arco*
f *p*

The Double Bass staff features a triplet of eighth notes starting on G2, followed by a triplet of eighth notes starting on F2. The first triplet is marked *f* and the second *p*. The staff concludes with a half note G2 and a quarter note F2.

Fl. *gliss.*
p

The Flute staff begins with a glissando (marked *gliss.*) over a half note G4, followed by a half note A4. The dynamic is *p*. The staff ends with a whole rest.

Cl. *f*

The Clarinet staff starts with a half note G2 marked *f*, followed by a half note F2. The staff ends with a whole rest.

Perc. *f*

The Percussion staff features a triplet of eighth notes on a snare drum, marked *f*. The staff ends with a quarter note on a snare drum.

Vib. *Ped.*

The Vibraphone staff has a whole rest in the first measure, followed by a whole rest in the second measure. A *Ped.* marking is present below the first measure.

Pno. *pp* *f*

The Piano staff has a half note G4 marked *pp* in the first measure, followed by a half note A4 marked *f*. The staff ends with a whole rest.

Vln. *p* *ppp*

The Violin staff features a half note G4 marked *p* in the first measure, followed by a half note A4 marked *ppp*. The staff ends with a whole rest.

Vc. *mf* *f*

The Violoncello staff starts with a half note G2 marked *mf*, followed by a half note F2 marked *f*. The staff ends with a whole rest.

damp vibrating string
by keeping bow on
string after sound was
produced

32 78 **K**

Db. *f* *p* *sub. f* *p* *f* *ff* *mf* *gliss.*

Fl. *ppp* *p* *sub. f*

Cl. *p*

Pno. *mp* *f* *mp*

Vln. *ppp*

Vc. *mp*

81

Db. *p* *mf* *p* *mf* *gliss.*

Fl. *p* *pp*

Cl. *mf* *f*

Vib. *mp*

Pno. *mp* *mf* *p* *mp*

Vln. *pp* *p* *pp* *solo*

Vc. *mf* *f*

L

83

83

Db. *gliss.* *p* *mf* *p* *pp*

Fl. *mp* *f* *ff*

Cl. *p* *f* *ff* *p*

Perc. *mf* *f*

Vib.

Pno. *f*

Vln. *f* *gliss.*

Vc. *gliss.* *mp*

L

Detailed description: This page of a musical score, numbered 83, features a variety of instruments. The Double Bass (Db.) part begins with a glissando and dynamic markings of *p*, *mf*, *p*, and *pp*. The Flute (Fl.) part has dynamics of *mp*, *f*, and *ff*. The Clarinet (Cl.) part has dynamics of *p*, *f*, *ff*, and *p*. The Percussion (Perc.) part includes a snare drum with dynamics of *mf* and *f*, and features triplet markings. The Vibraphone (Vib.) part is silent. The Piano (Pno.) part has a dynamic of *f*. The Violin (Vln.) part has dynamics of *f* and a glissando. The Violoncello (Vc.) part has a glissando and a dynamic of *mp*. A section marker **L** is present at the bottom of the page.

86

Db. *mf* *gliss.* *gliss.* *fp* *gliss.*

Fl. *p* *ppp* *p*

Cl. *pp* *p*

Perc. *f* *p* *pp* *mf*

Vib. *mf* *p* *pp* *p*

Ped.

Pno. *p* *pp* *f* *mp*

mf *Ped.*

Vln. *p* *f* *p*

Vc. *f* *p* *mp* *f*

In the following glissandi, accentuate note/s as is indicated by the X notehead.

89

The musical score consists of seven staves. The **Db.** staff (bass clef) features glissandi in both measures. In measure 89, a glissando starts on a dotted quarter note and ends on a quarter note with an X notehead. In measure 90, a glissando starts on a dotted quarter note and ends on a quarter note with an X notehead. Dynamics for Db. are *fp* and *sub. mf*. The **Fl.** staff (treble clef) has a long note in measure 89 and a whole note in measure 90. The **Cl.** staff (treble clef) has a quarter note in measure 89 and a quarter note in measure 90. Dynamics for Cl. are *pp*. The **Perc.** staff (percussion clef) has a rhythmic pattern in measure 90, marked *mf*. The **Vib.** staff (treble clef) has a whole note in measure 89 and a whole note in measure 90. The **Pno.** staff (grand staff) has a complex accompaniment in measure 89 and a simpler accompaniment in measure 90. Dynamics for Pno. are *p* and *mp*. The **Vln.** staff (treble clef) has a quarter note in measure 89 and a quarter note in measure 90. Dynamics for Vln. are *mf* and *f*. The **Vc.** staff (bass clef) has a quarter note in measure 89 and a quarter note in measure 90. Dynamics for Vc. are *p*, *mp*, and *f*. Pedal markings (*Ped.*) are present in the Pno. staff for both measures.

M

91

Db. *gliss.* *f* *gliss.*

Fl. *p* *f*

Cl. *pp* *f* *sub. sub.* *p* *f*

Perc.

Vib.

Pno. *f* *m.s.* *f* *Ped.*

M

Vln. *ff*

Vc. *mf* *f*

93 37

Db.

Cl.

Perc.

Pno.

Vln.

Vc.

ff *f* *p* *mf*

ff *mf* *f* *mf*

96

Db.

Cl.

Perc.

Pno.

Vln.

Vc.

ff *f* *mp*

p *mf* *mf*

p *mp* *f*

p *gliss.* *gliss.*

N **N** solo

Start to accentuate single moments/notes within the glissandi or non-glissandi notes. Let this lead to the incorporation of tremoli, anticipating the tremoli in bar 101.

(glissando has less directional changes than previous ones)

98

Musical score for measures 98-100. The score is written for five instruments: Double Bass (Db), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Db:** Features glissando markings and dynamics of *p* and *f*.
- Cl.:** Labeled as a "solo" section, featuring dynamics of *f*, *mp*, and *f*.
- Pno.:** Accompanying piano with dynamics of *f* and *mf*.
- Vln.:** Violin part with a glissando marking and dynamic of *f*.
- Vc.:** Violoncello part with a dynamic of *mf*.



101

Musical score for measures 101-104. The score is written for three instruments: Double Bass (Db), Clarinet (Cl.), and Piano (Pno.).

- Db:** Features tremolo markings and a dynamic of *p*.
- Cl.:** Clarinet part with a dynamic of *p*.
- Pno.:** Piano accompaniment with dynamics of *p*, *pp*, and *mp*.

O

105

Db. *p* *mf*

Pno. *mf*

O

Vln. *p*

Vc. *p* *ppp* *gliss.* *mp* *ordinario*

109

Db. *gliss.* *pp* *sul ponticello*

Fl. *mf*

Cl. *pp*

Perc. *mf*

Pno. *mp* *mf* *8va*

Vln. *pp*

Vc. *mf* *pp* *ppp*

Improvise using only the note E-flat in any register. Start the process gently and spacious, and gradually build up working against the character of the ensemble. Focus on different articulations, dynamics and note values. Later on start approaching the E-flat note from higher or lower sliding into it. Let this sound motif evolve into an independent speechlike element. Stop the improv once the toms are heard.

P

113 ordinario

The musical score is arranged in a standard orchestral layout. It includes parts for Double Bass (Db), Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The score is marked with a 'P' in a box and the tempo 'ordinario'. The key signature has one flat (B-flat major or E-flat minor). The time signature is 7/7. Dynamics range from *sub.f* to *pp*. Performance instructions include 'Ped.' for the piano and 'mf' for the vibraphone. The score shows a gradual build-up of sound, with the final measure marked 'pp'.

Db.

Fl.

Cl.

Perc.

Vib.

Pno.

Vln.

Vc.

pp

mf

ppp

gliss.

f

Detailed description: This page of a musical score features seven staves. The Db. staff is empty. The Fl. staff contains a melodic line with a slur over two measures and a fermata. The Cl. staff has a melodic line with a slur and a fermata, marked *pp*. The Perc. staff shows a drum set icon with rests. The Vib. staff has a single note with a slur. The Pno. staff consists of two staves with dense chordal textures, marked *mf*. The Vln. staff has a melodic line with glissando markings and a fermata, marked *ppp* and *f*. The Vc. staff is empty.

Db.

Fl. *tr*

Cl.

Pno. *p* *mf*

Vln. *ppp* *pp* *ppp*

Vc. *pp*

Q



Db.

Fl. *ppp* *mf* *sub. f*

Cl. *ppp* *mf*

Pno. *p* *mp* *f* *mp* *mf*

Vln. *p* *sul tasto* *ppp*

Vc. *gliss.* *pp* *ppp* *ord.* *p*

end of improv

Db.

Double Bass (Db.) staff with glissando markings (*gliss.*) and dynamics (*f*, *p*, *f*). The staff shows a sequence of notes with glissando lines and dynamic markings.

Fl.

Flute (Fl.) staff with dynamics (*mf*, *p*) and a crescendo hairpin.

Cl.

Clarinet (Cl.) staff with dynamics (*f*, *sub. mp*, *mp*) and a decrescendo hairpin.

Perc.

Percussion (Perc.) staff with dynamics (*f*) and a dynamic marking.

Pno.

Piano (Pno.) grand staff with dynamics (*f*, *mf*, *f*, *mf*) and a pedal instruction: *ped.* gradually lift pedal.

Vln.

Violin (Vln.) staff with dynamics (*mf*, *p*, *f*) and a glissando marking (*gliss.*).

Vc.

Violoncello (Vc.) staff with dynamics (*mf*, *p*, *mf*) and a hairpin.

sul ponticello ord.

R

Db. *mp* *cresc.*

Fl. *p*

Cl.

Vib. *mf*

Pno.

R

Vc. *mf* *gliss.*

Db. *ff* *f*

Fl. *ppp*

Cl. *ppp* *p*

Vib.

Pno. *pp* *f*

Vln. *pp* *pp*

Vc. *p* *mp*

play triller until piano starts to play

139

Db. *f* *mf* *f*

Fl. *p* *p*

Cl. *mp* *p* *mp*

Perc. + +

Vib. + *p* Ped. _____

Pno. *mp*

Vln. *p* *pp*

Vc. *gliss.*

Detailed description: This page of a musical score covers measures 139, 140, and 141. The music is in 4/4 time. The instruments and their parts are: Double Bass (Db.) with dynamics *f*, *mf*, and *f*; Flute (Fl.) with dynamics *p* and *p*; Clarinet (Cl.) with dynamics *mp*, *p*, and *mp*; Percussion (Perc.) with two '+' marks; Vibraphone (Vib.) with a '+' mark and dynamic *p*, including a Pedal (Ped.) line; Piano (Pno.) with dynamic *mp*; Violin (Vln.) with dynamics *p* and *pp*; and Violoncello (Vc.) with a glissando (*gliss.*) marking. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings.

S

Db. *mf* *f*

Fl. *mf* *p*

Cl. *pp* *mp* *ppp* *pp*

Pno. *f* *p*

Vln. *gliss.* *mp*

Vc. *gliss.* *f* *mp*

S

145

Db. *gliss.* *mf*

Cl. *mp*

Pno. *f*

Vln. *gliss.*

Vc. *gliss.* *pp*

pp

This high G is only an approximation and can be unstable.

vibrato gradually gets bigger

T

148

Db. *ff* *f* *sub.pp* *f*

Vib. *mp*

Pno. *mp* *Ped.* gradually lift pedal

Vln. *p*

Vc. *mp*

T



This high G is only an approximation and can be unstable.

152

Db. *p*

Pno. *p*

Vln. *pizz.* *mp*

Vc. *pp* *mf* *mp* sul ponticello

48

156

vibrato gradually
gets bigger

Db.

Fl.

Cl.

Perc.

Vib.

Pno.

Vln.

Vc.

Musical score for measures 48-49, 4/4 time signature. The score includes parts for Double Bass (Db.), Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).


















Measure 48 (labeled 156):

- Db.:** Bass clef, 4/4 time. Notes: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). A slur covers the first two notes. A fermata is over the final G2.
- Fl.:** Treble clef, 4/4 time. Rest.
- Cl.:** Treble clef, 4/4 time. Rest.
- Perc.:** Percussion clef, 4/4 time. Rest.
- Vib.:** Treble clef, 4/4 time. Notes: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). A slur covers the first two notes. A fermata is over the final G4.
- Pno.:** Treble and Bass clefs, 4/4 time. Treble: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Bass: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Dynamics: *mp*.
- Vln.:** Treble clef, 4/4 time. Notes: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Dynamics: *mp*.
- Vc.:** Bass clef, 4/4 time. Notes: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Dynamics: *mp*.

Measure 49:

- Db.:** Bass clef, 4/4 time. Notes: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). A slur covers the first two notes. A fermata is over the final G2.
- Fl.:** Treble clef, 4/4 time. Rest.
- Cl.:** Treble clef, 4/4 time. Rest.
- Perc.:** Percussion clef, 4/4 time. Notes: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). A slur covers the first two notes. A fermata is over the final G4.
- Vib.:** Treble clef, 4/4 time. Notes: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). A slur covers the first two notes. A fermata is over the final G4. Dynamics: *mf*.
- Pno.:** Treble and Bass clefs, 4/4 time. Treble: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Bass: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Dynamics: *mf*.
- Vln.:** Treble clef, 4/4 time. Notes: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Dynamics: *mf*.
- Vc.:** Bass clef, 4/4 time. Notes: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Dynamics: *mf*.

Instructions

-  A quarter tone lower
-  A quarter tone higher
-  Three quarter tones lower
-  Three quarter tones higher
-  A symbol indicating where damping should commence
-  A tremolo played as fast as possible
-  A crescendo starting from silence
-  A big vibrato
-  A glissando where the end note is not indicated, should be executed at a medium tempo
-  A glissando which constantly changes direction. The instrumentalist is free to decide the amount of changes and the abruptness of these changes.
-  Unspecified pitch, frequently incorporated with glissandi to indicate duration
-  Dead stroke
-  Drum sticks
-  Rubber mallets (or any mallets between hard and soft ones)
-  Soft mallets
-  Tom toms (high and medium sizes as indicated by pitches on staff)
-  Suspended cymbal

