P.H. Wicomb

Your Mother`s Molecules

for

Bass Flute (doubling with Flute)
Clarinet in B-flat
Baritone Saxophone
Trumpet in C
Piano
Violin I
Violin II
Viola
Violoncello
Double Bass

Instructions

 A quarter tone higher

Three quarter tones higher (a semitone and a quarter tone higher)

A quarter tone lower

Three quarter tones lower (a semitone and a quarter tone lower)

 Decrescendo to silence

A tremolo which should be played as fast as possible

A symbol indicating when damping should commence

An unspecified pitch often used to indicate the duration of a glissando

Quarter tones do not have to be played precisely as long as they have an out-of-tune effect. Quarter tones for the woodwinds have to be executed using alternative fingering. Where this is not possible, the embouchure may be adjusted to create the needed out-of-tune effect.

Harmonics for the double bass are notated as they would sound, therefore not transposed.

Trills are always played in combination with a note a semitone higher unless indicated differently.

The score is in C except for the standard octave transposition of the bass flute and double bass.

The duration of the piece is ca. 10' 20"

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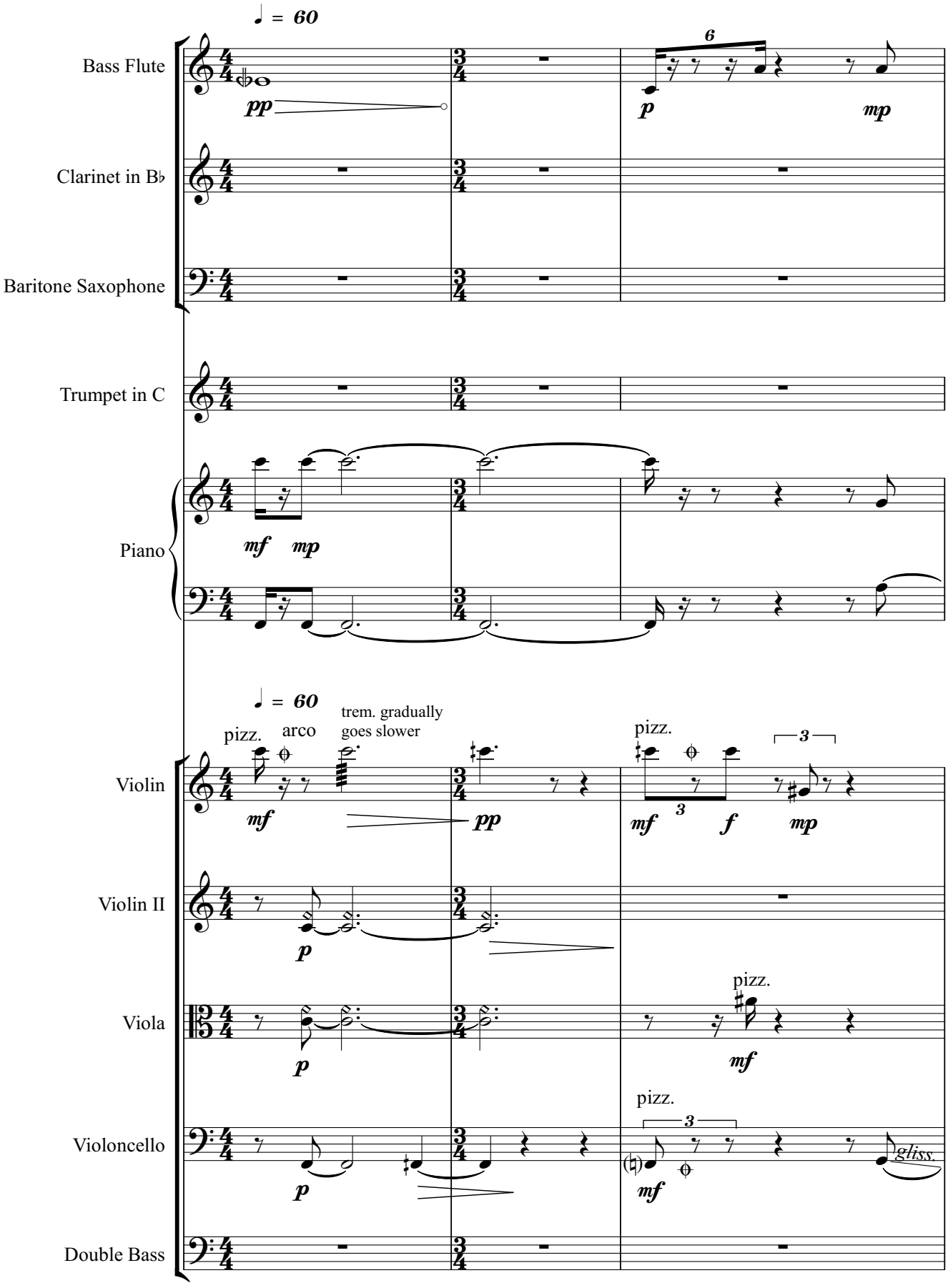

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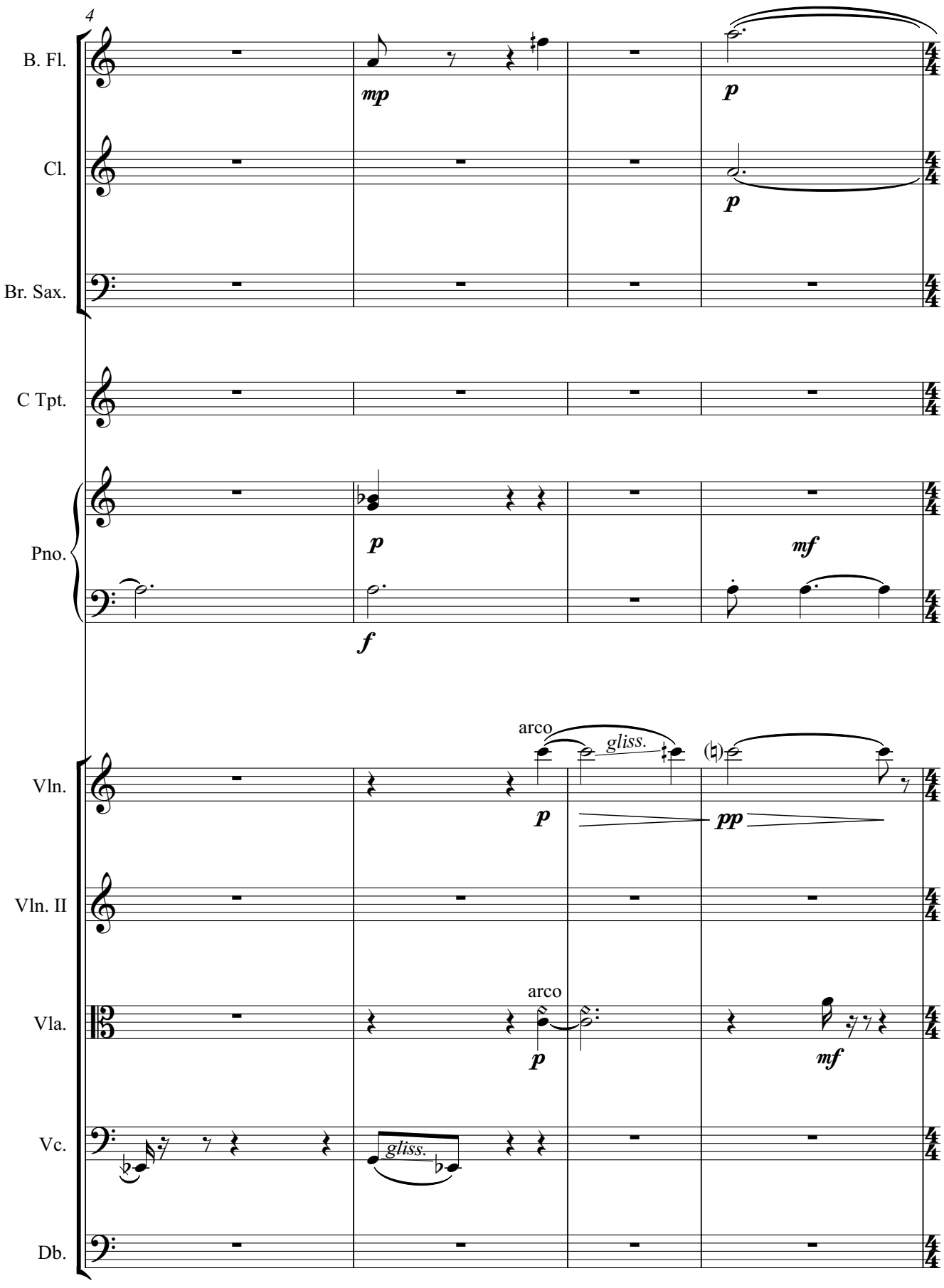
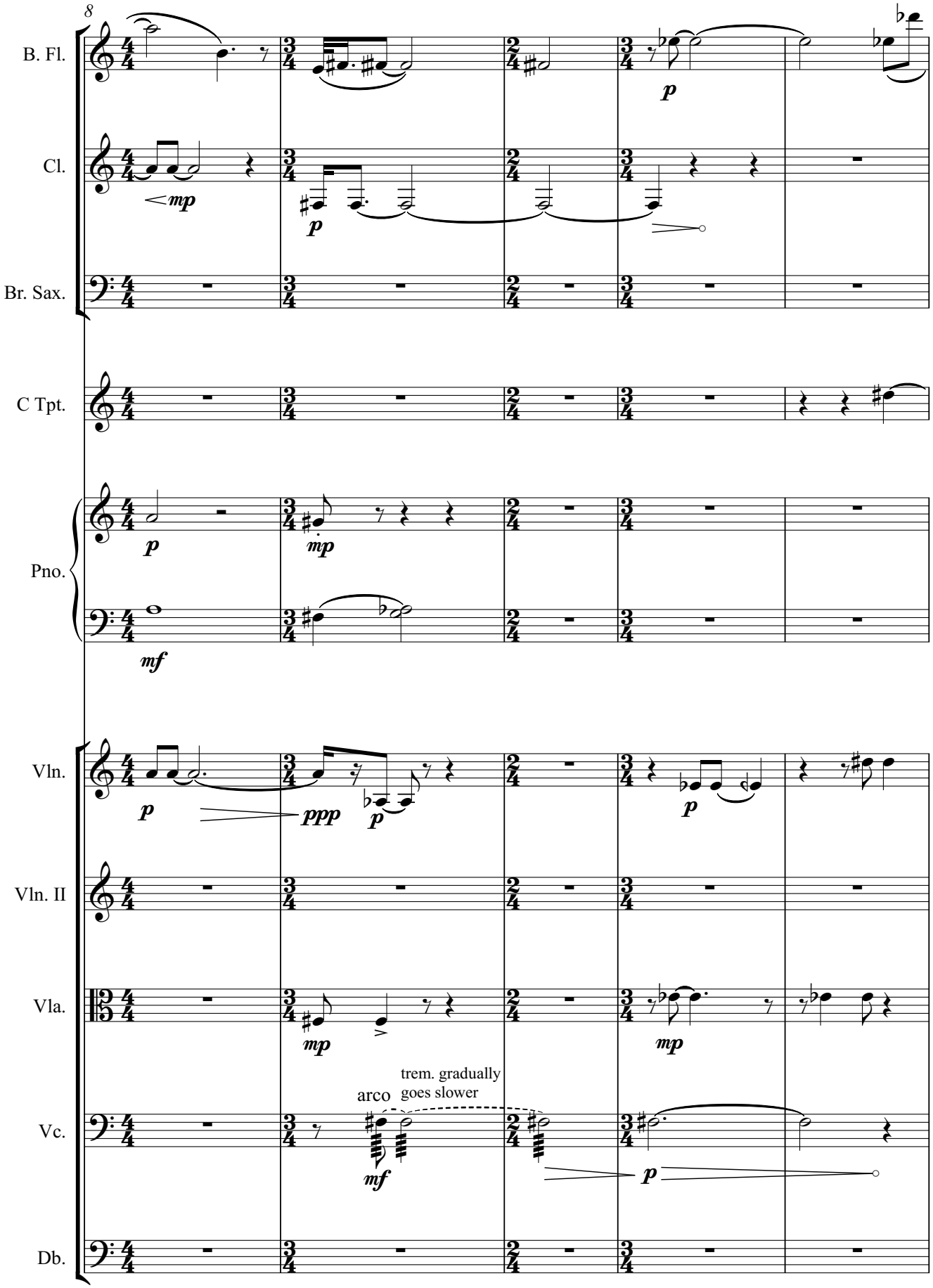
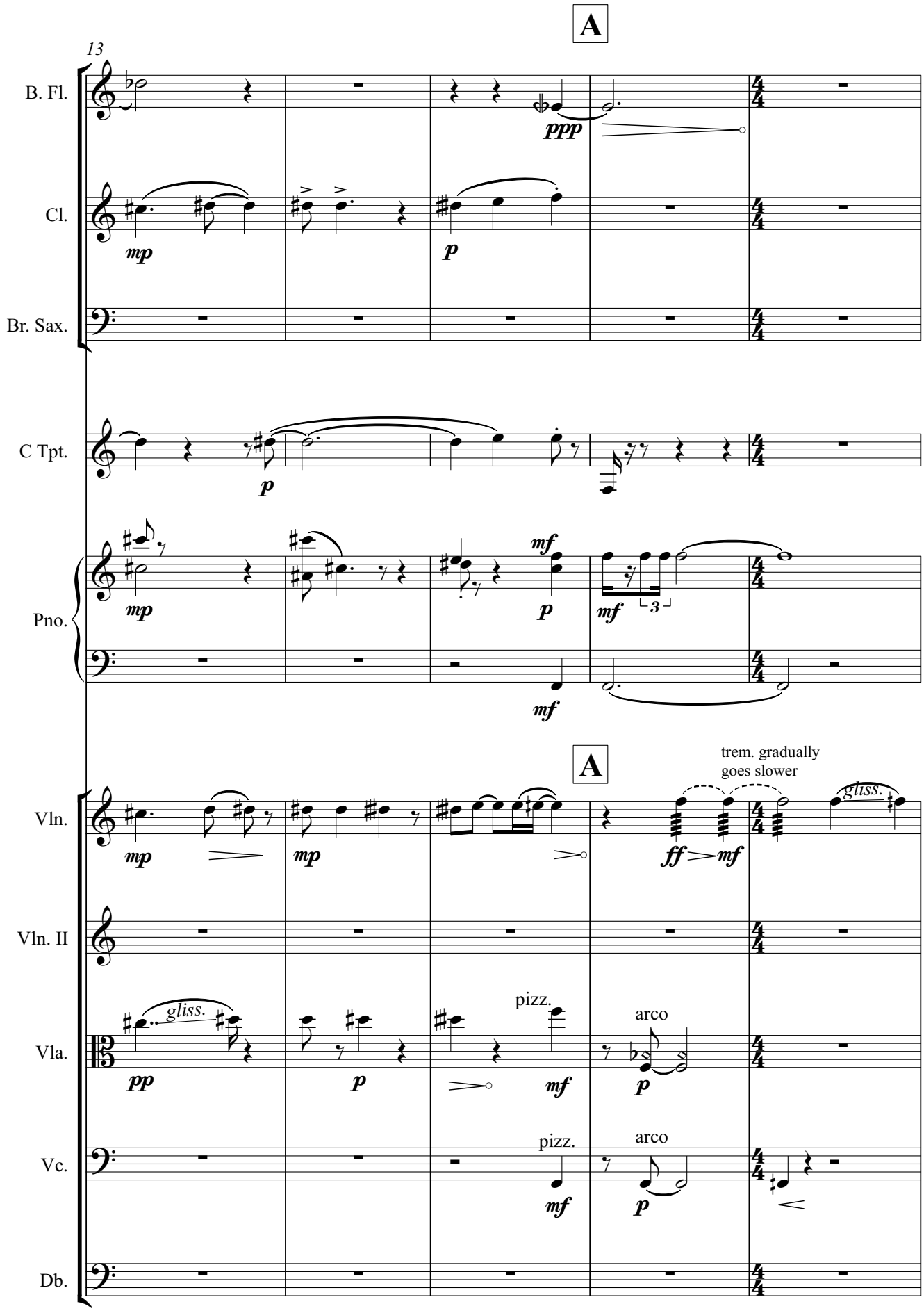
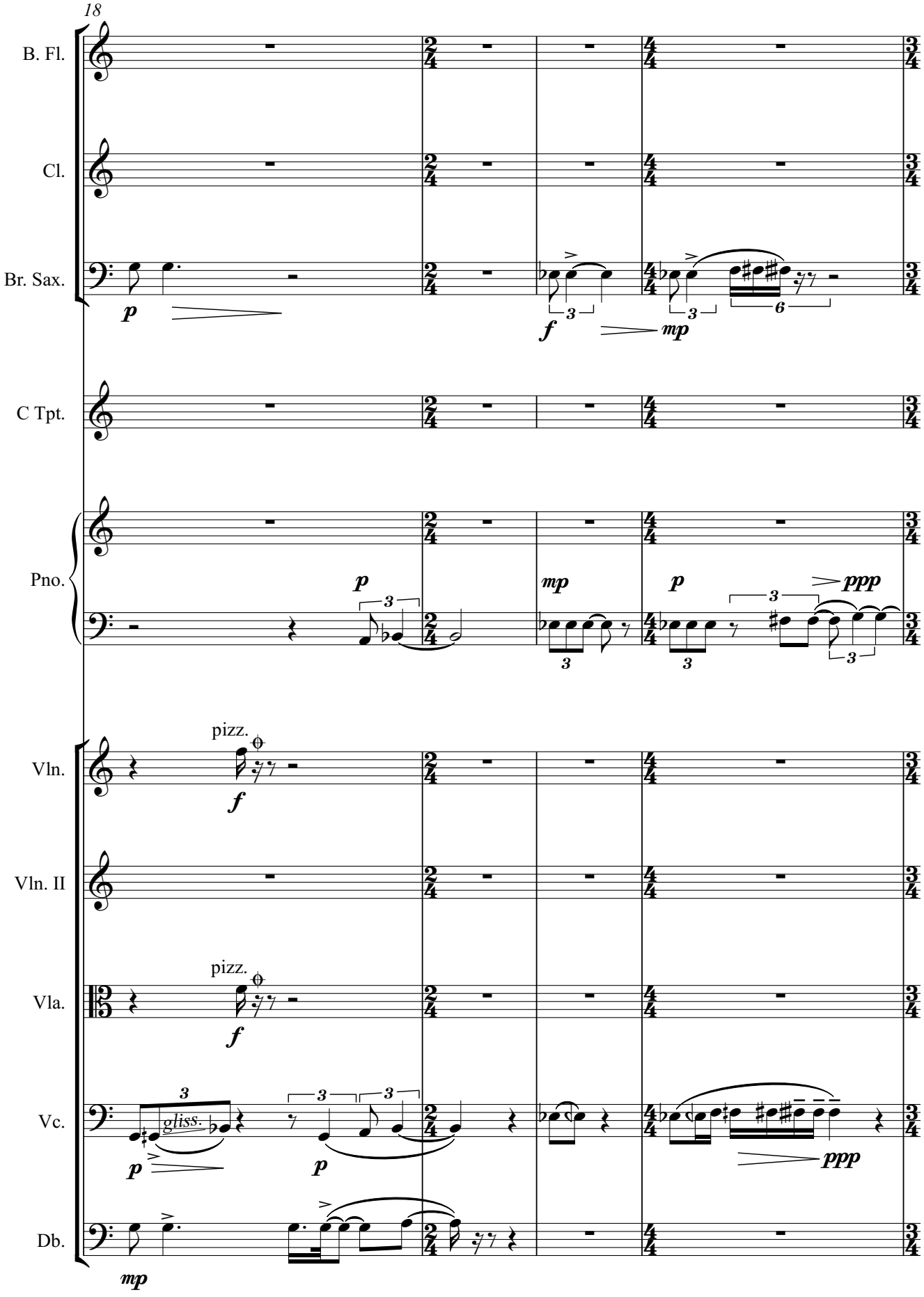
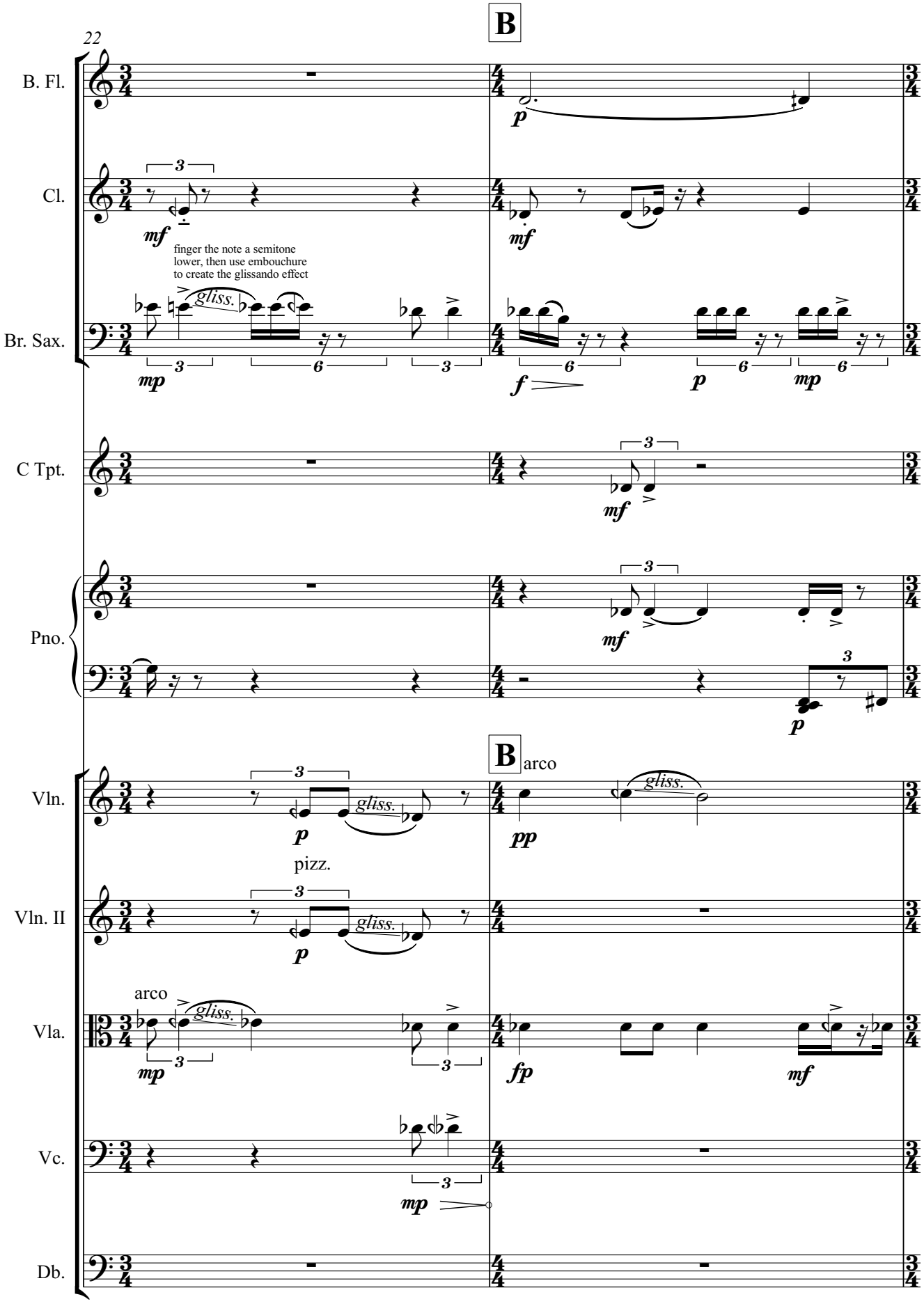
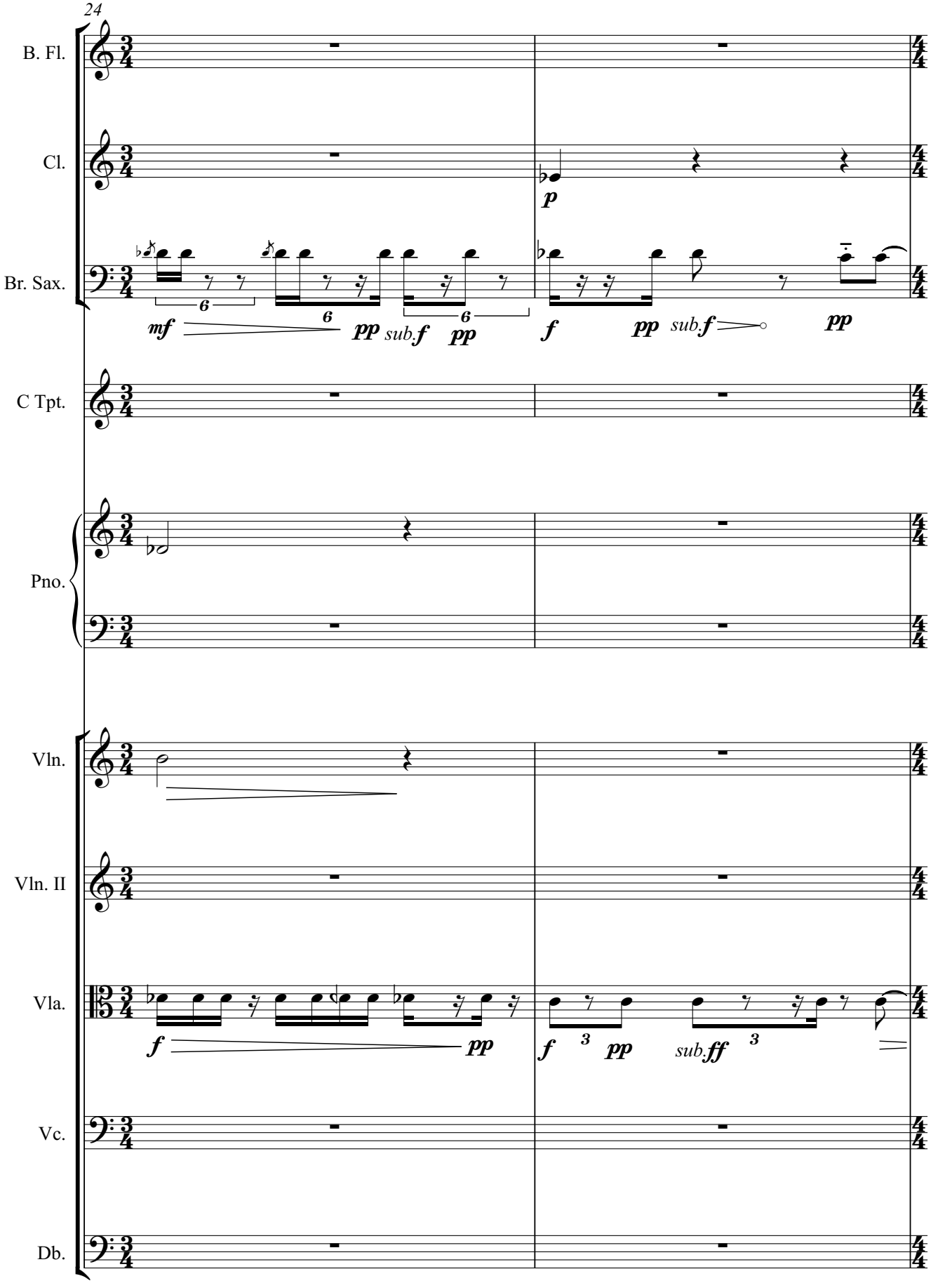

4
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
Vln.
Vln. II
Vla.
Vc.
Db.
mp
p
p
p
f
mf
arco
gliss.
p
pp
arco
p
mf
gliss.

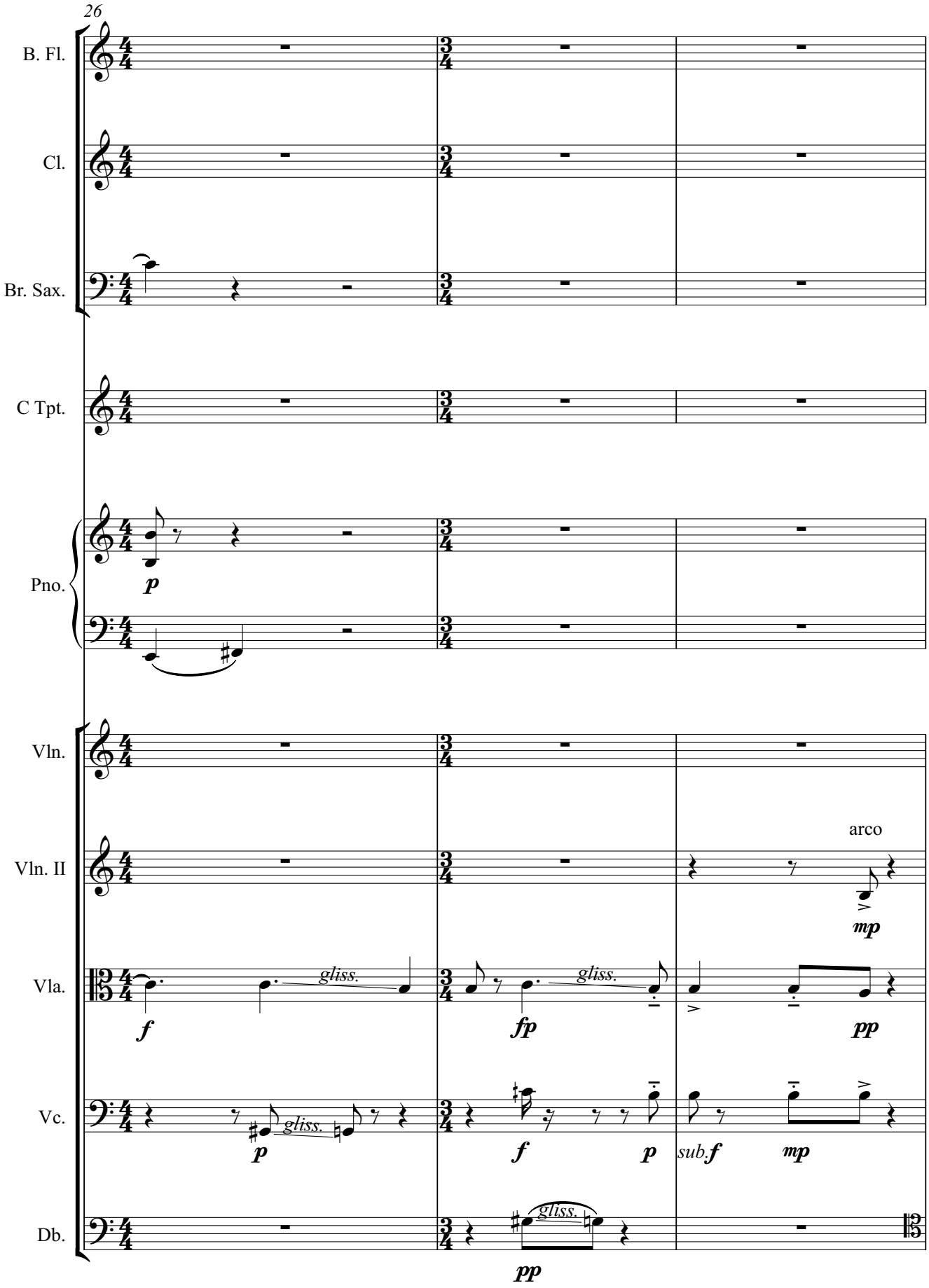

8
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
Vln.
Vln. II
Vla.
Vc.
Db.
p
mp
p
p
mp
mf
p
ppp
p
p
mp
mp
arco
trem. gradually
goes slower
mf
p

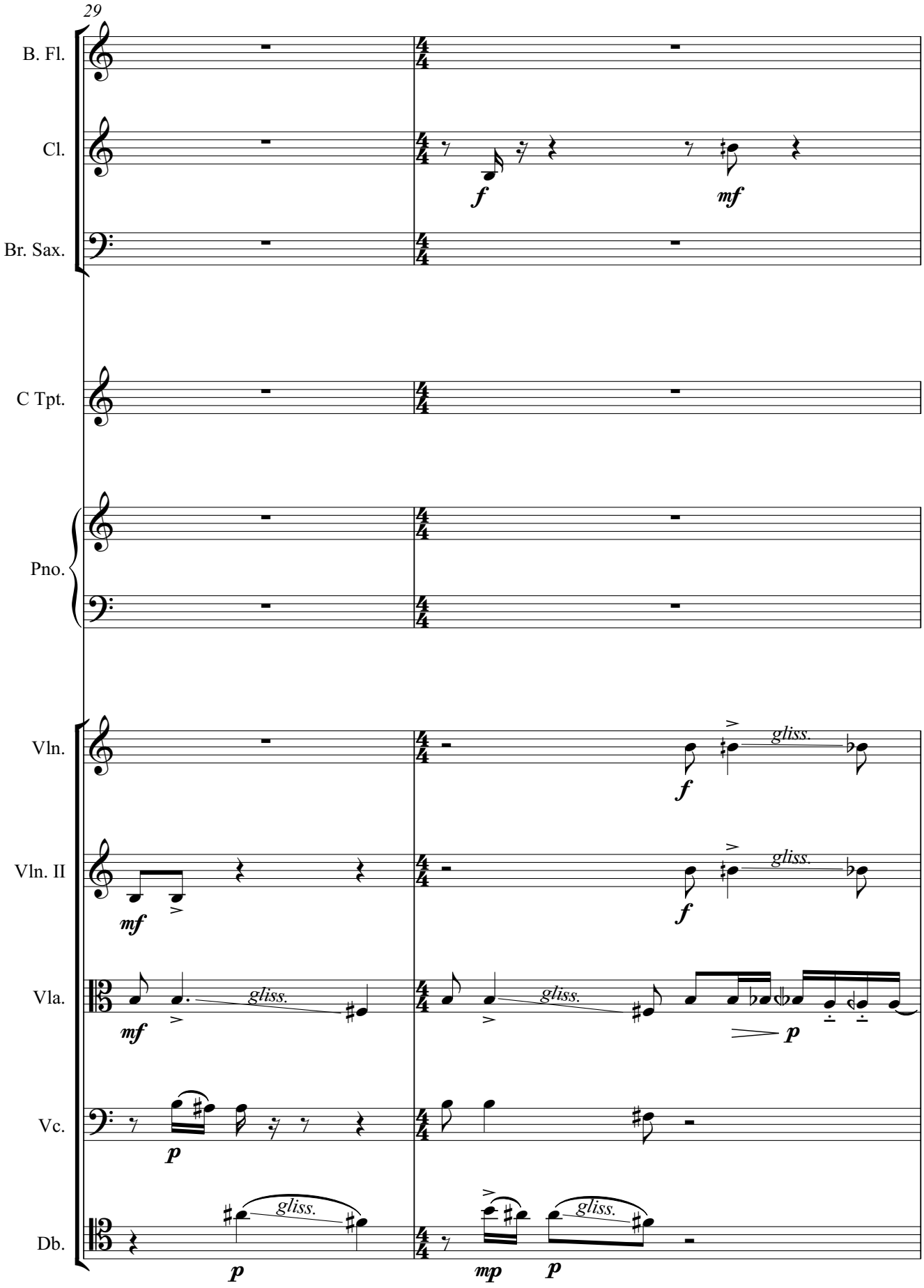

A
13
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
A
trem. gradually
goes slower
Vln.
Vln. II
Vla.
Vc.
Db.
gliss.
pizz.
arco
ppp
mp
p
mf
ff
pp
3

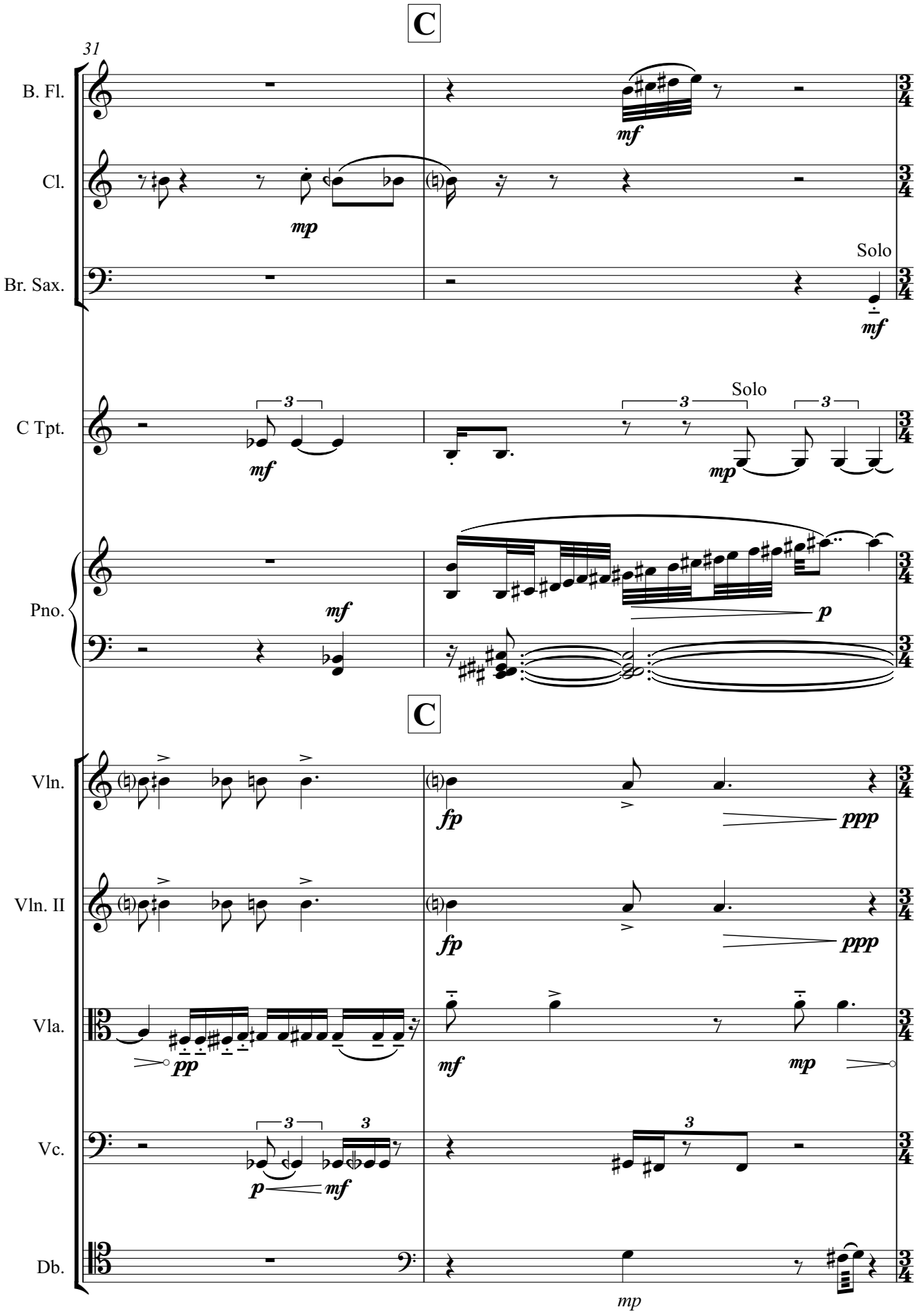

18
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
Vln.
Vln. II
Vla.
Vc.
Db.
pizz.
gliss.

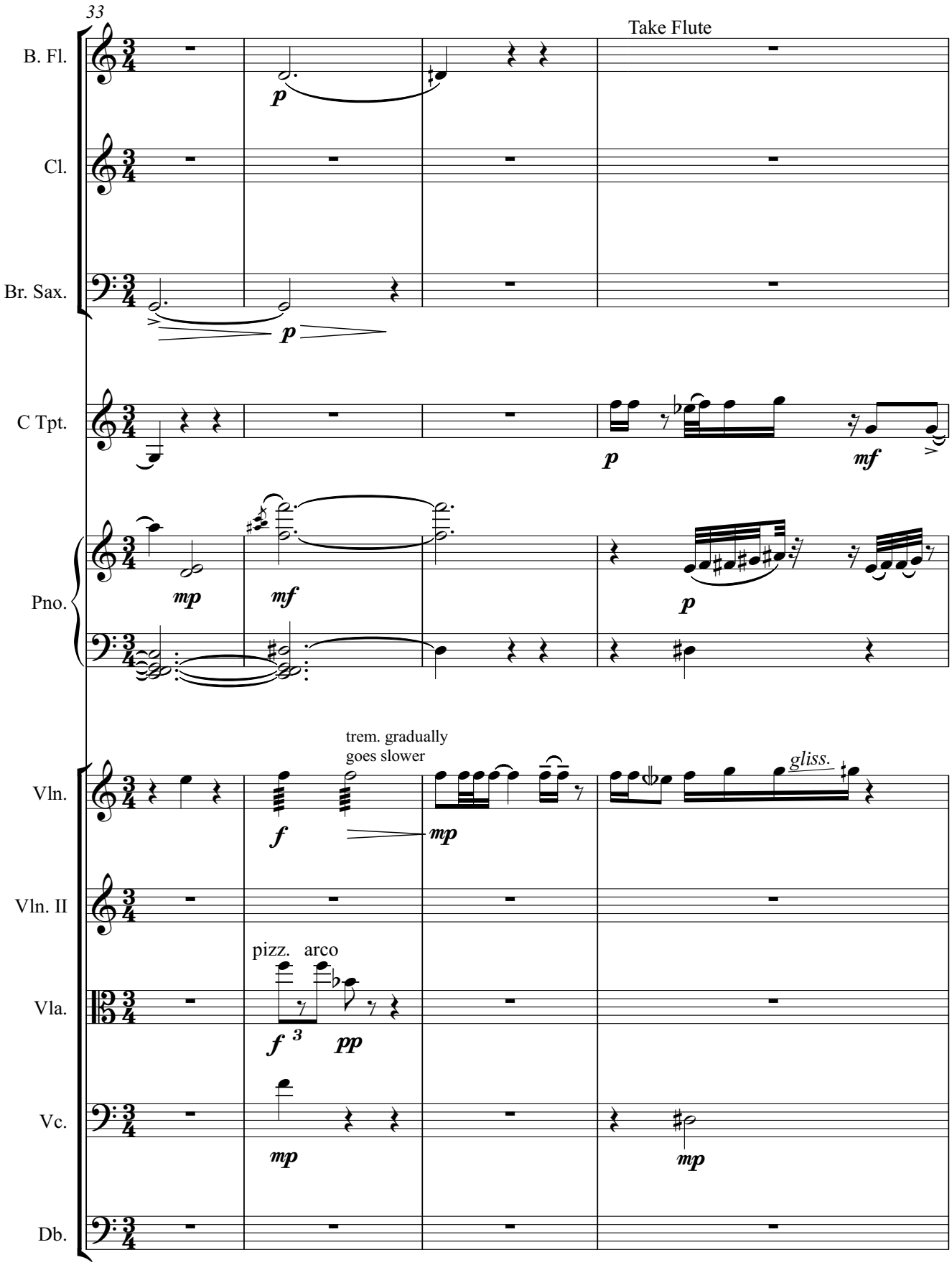

22
B
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
Vln.
Vln. II
Vla.
Vc.
Db.
finger the note a semitone lower, then use embouchure to create the glissando effect
gliss.
arco
pizz.

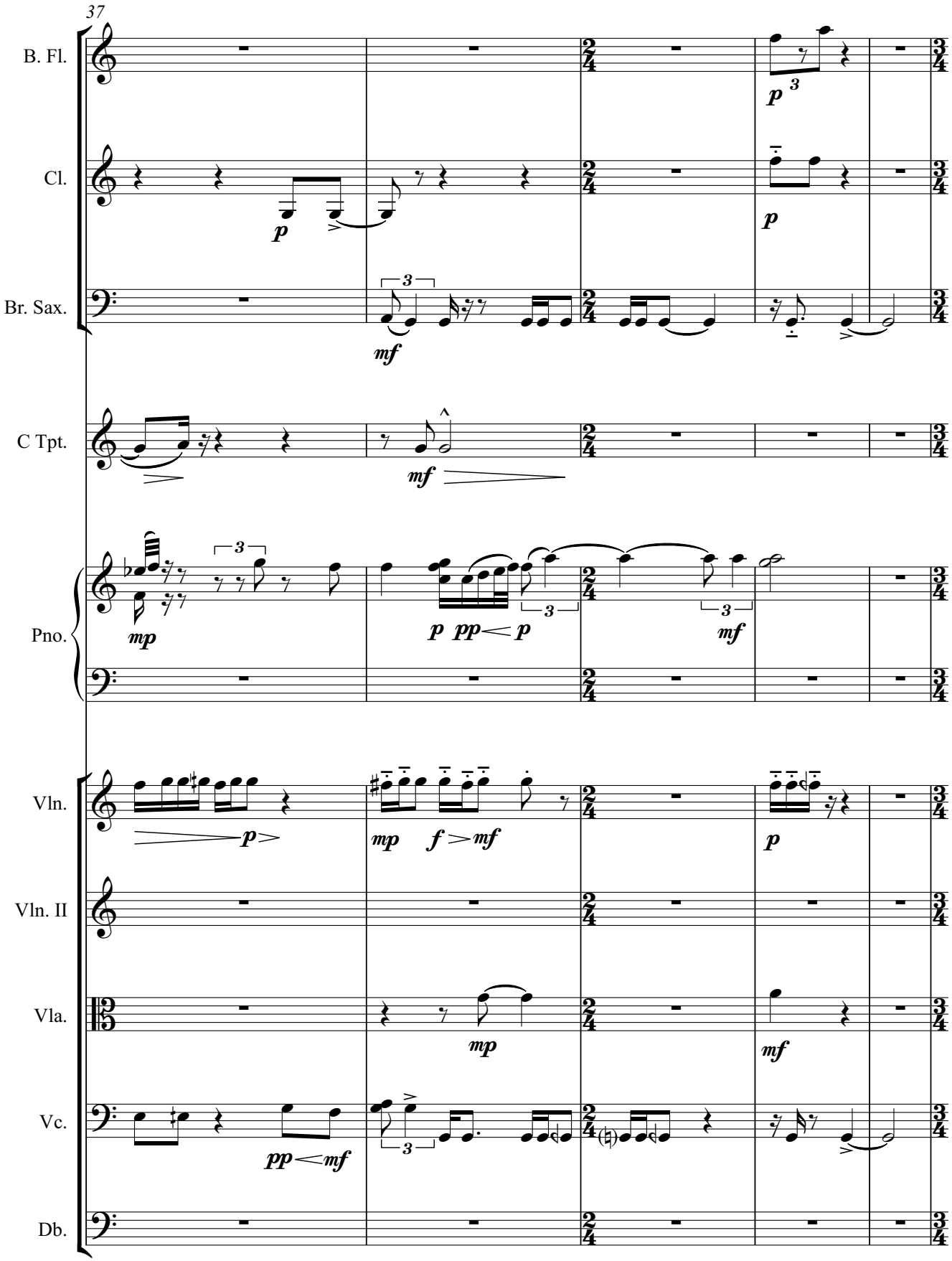

24
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
Vln.
Vln. II
Vla.
Vc.
Db.
mf
pp
sub.f
pp
p
f
pp
sub.f
pp
f
pp
f
pp
sub.ff

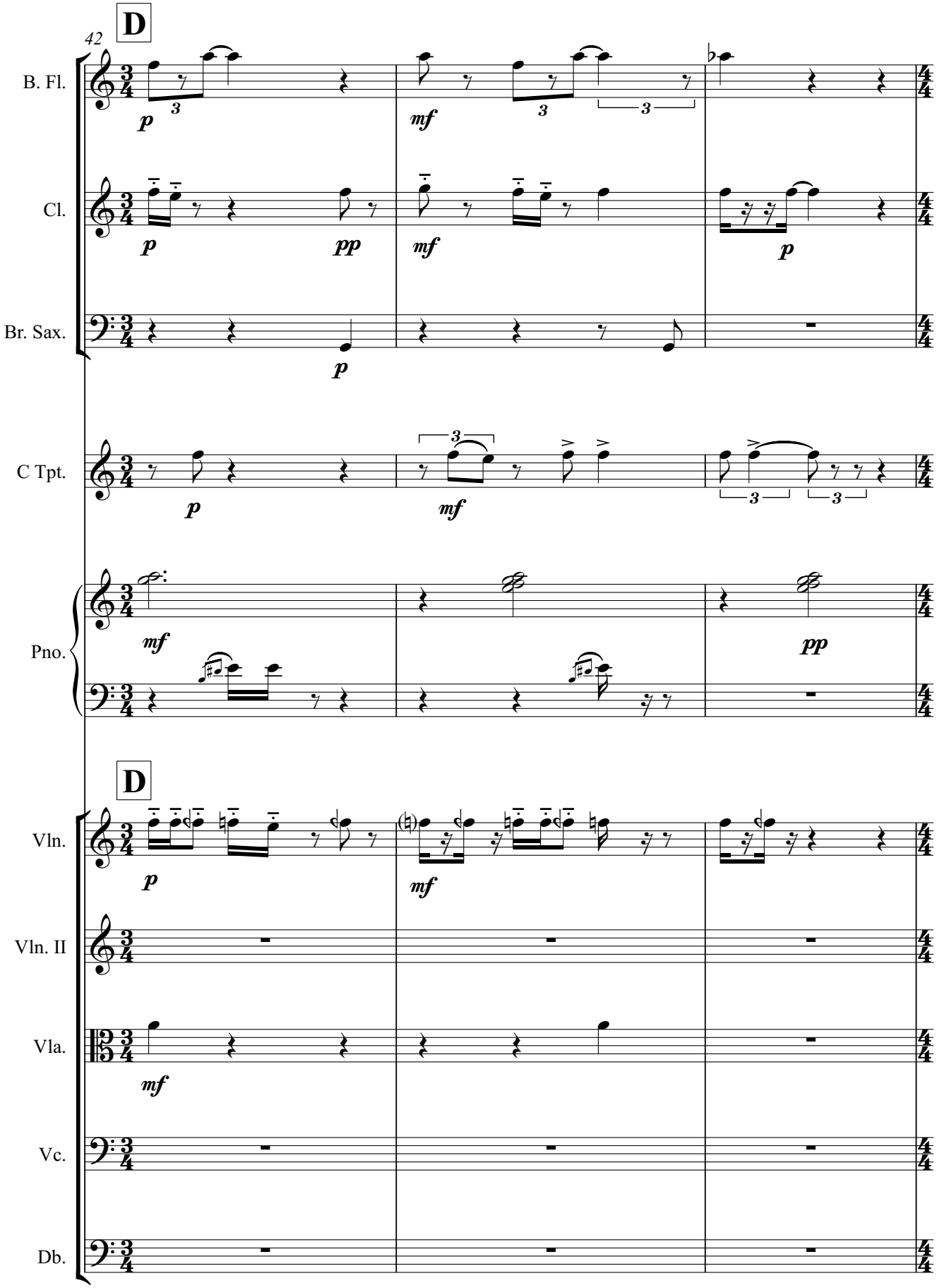

26
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
Vln.
Vln. II
Vla.
Vc.
Db.
p
f
gliss.
fp
pp
arco
mp
sub.f
pp

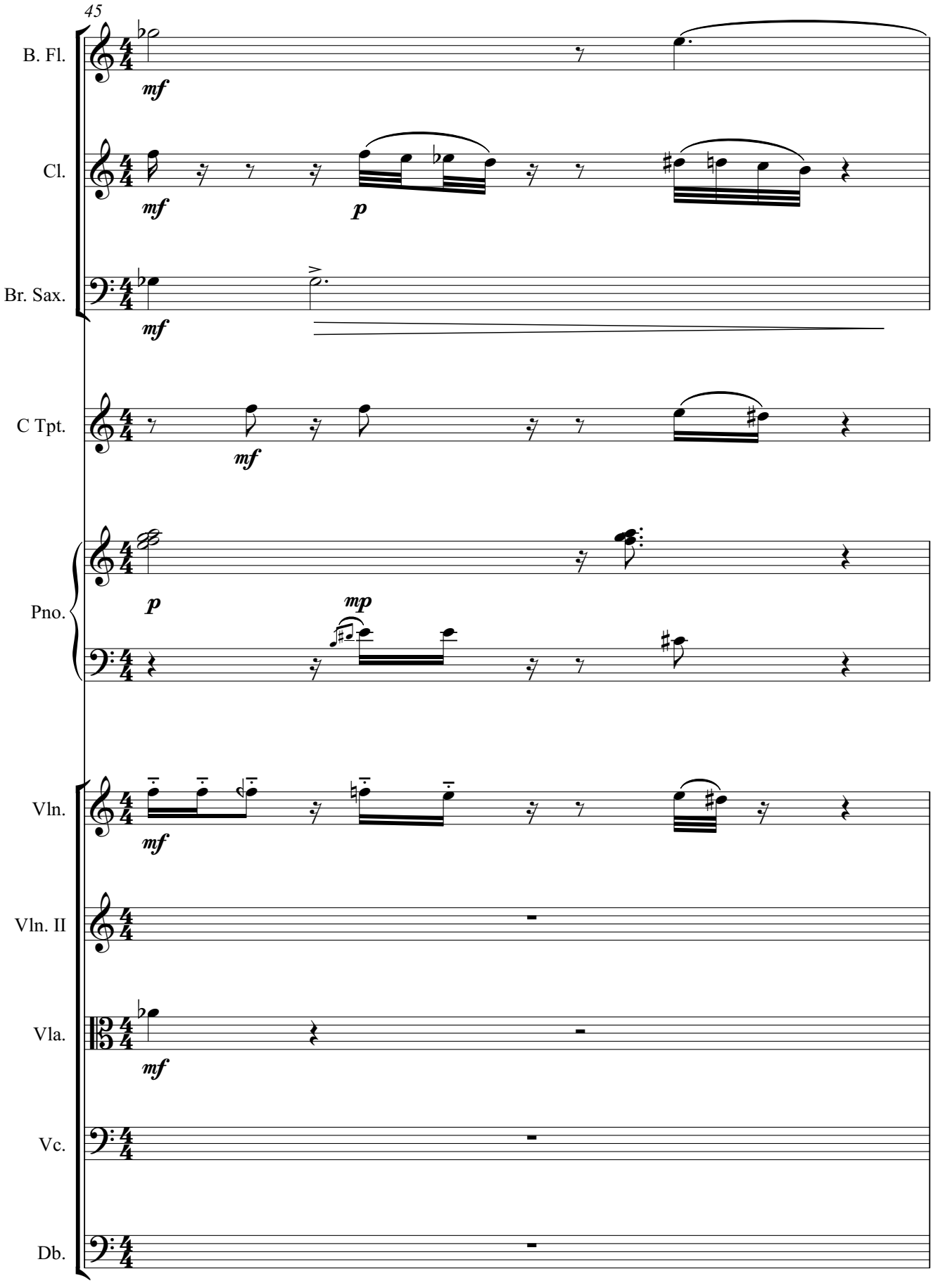

29
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
Vln.
Vln. II
Vla.
Vc.
Db.
f
mf
gliss.
p
mp

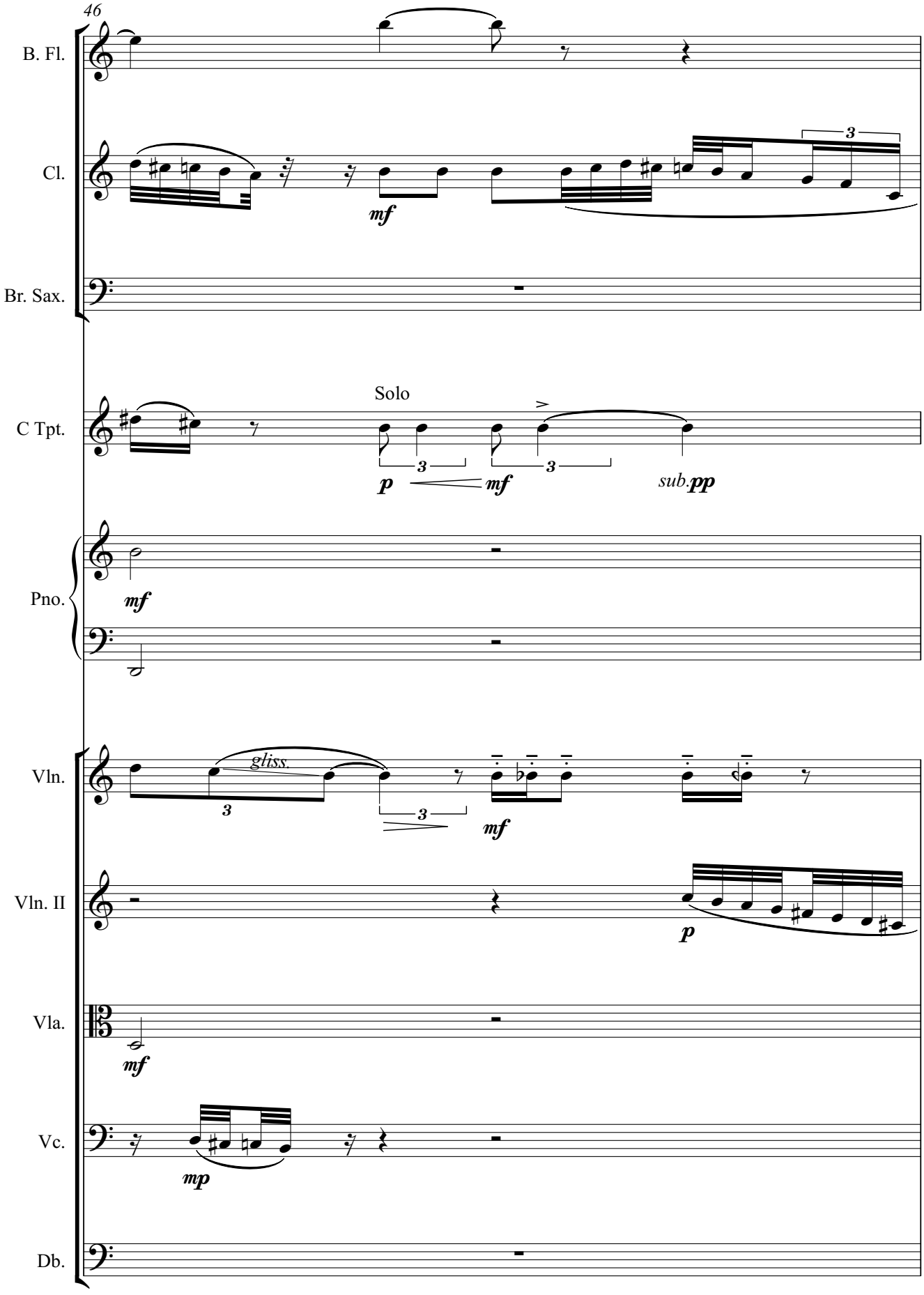

C
31
B. Fl.
Cl.
Br. Sax.
Solo
C Tpt.
Solo
Pno.
C
Vln.
Vln. II
Vla.
Vc.
Db.
mp

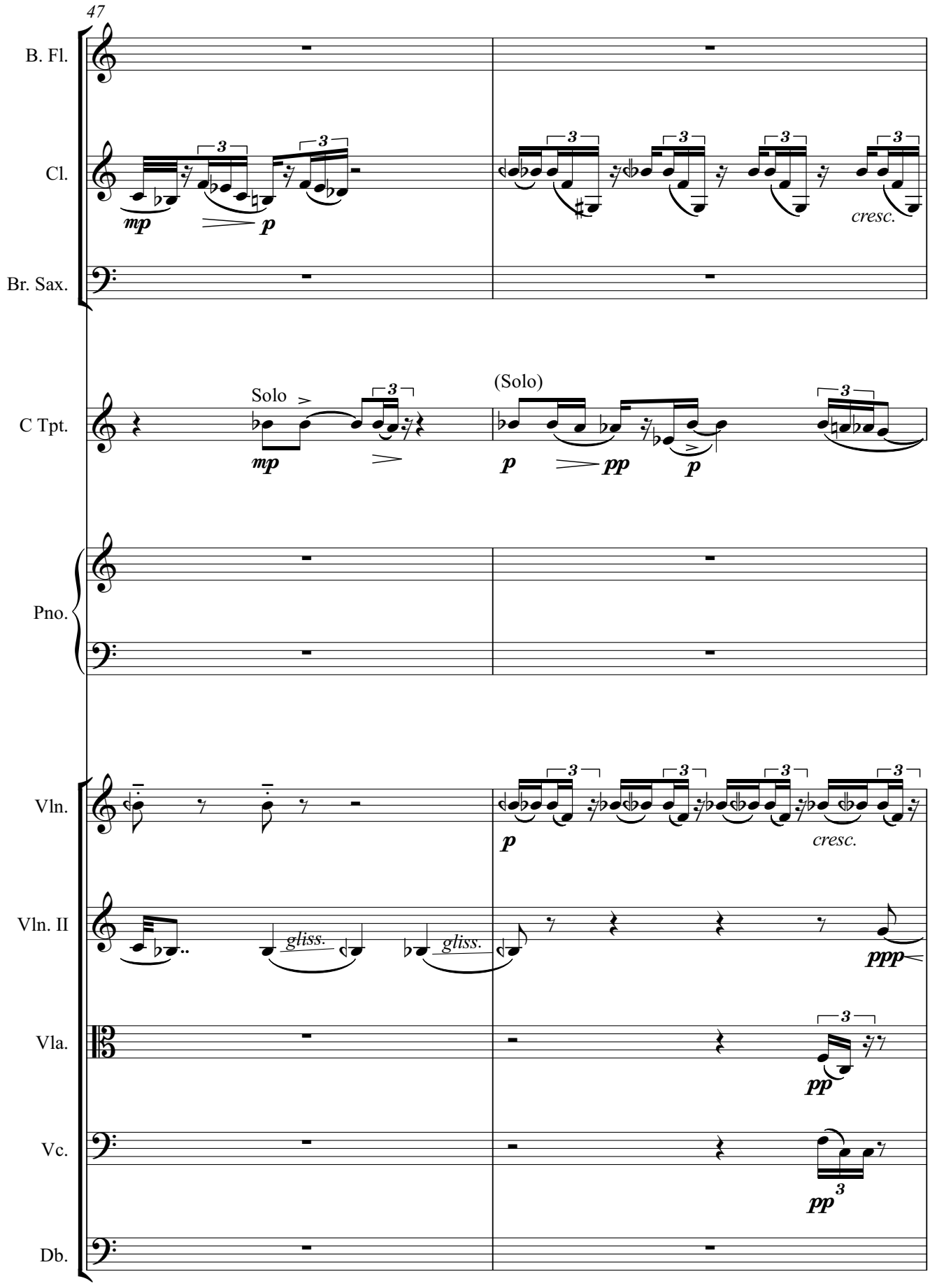

33
Take Flute
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
Vln.
Vln. II
Vla.
Vc.
Db.
trem. gradually
goes slower
gliss.
pizz.
arco

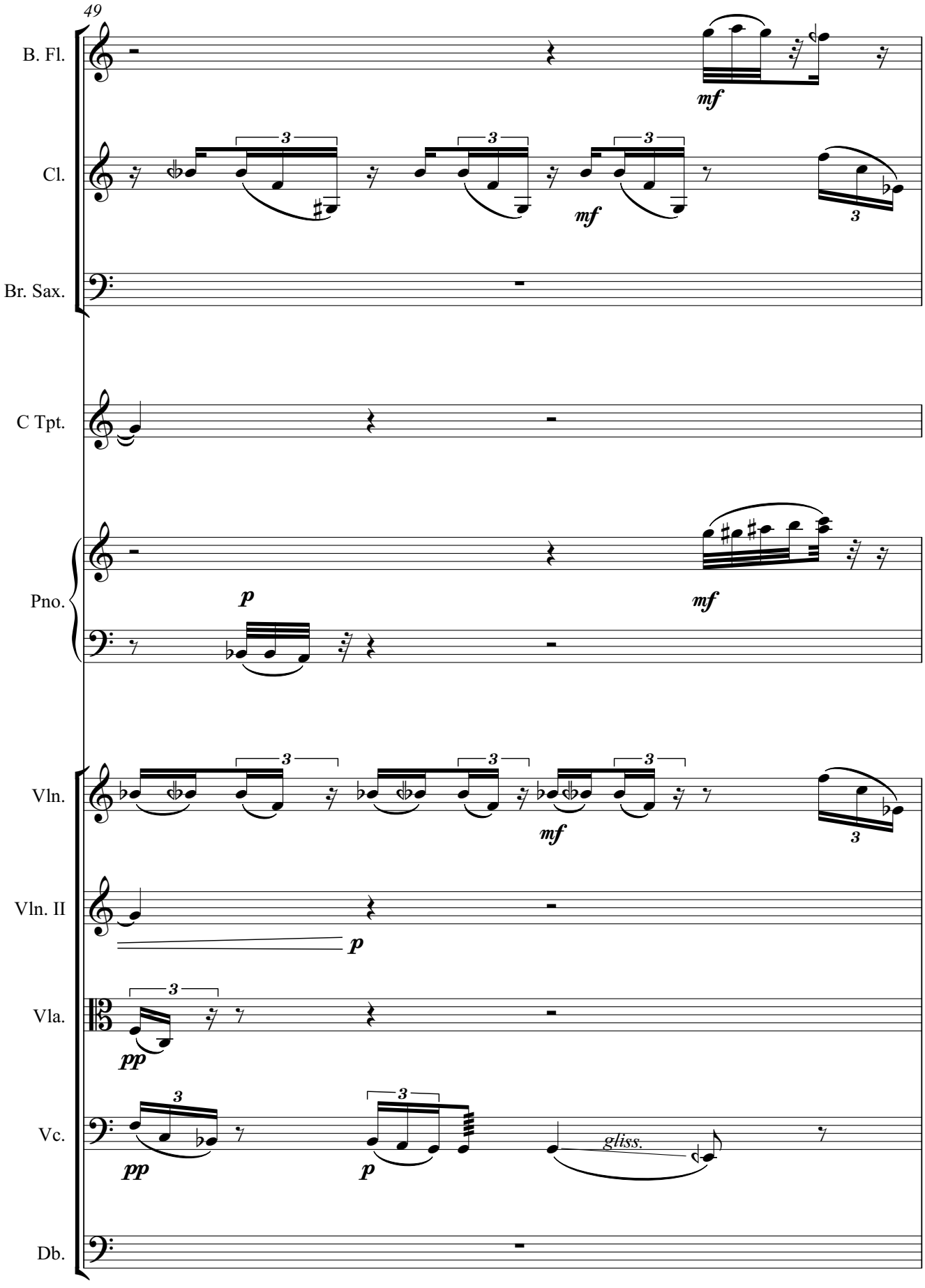

37
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
Vln.
Vln. II
Vla.
Vc.
Db.

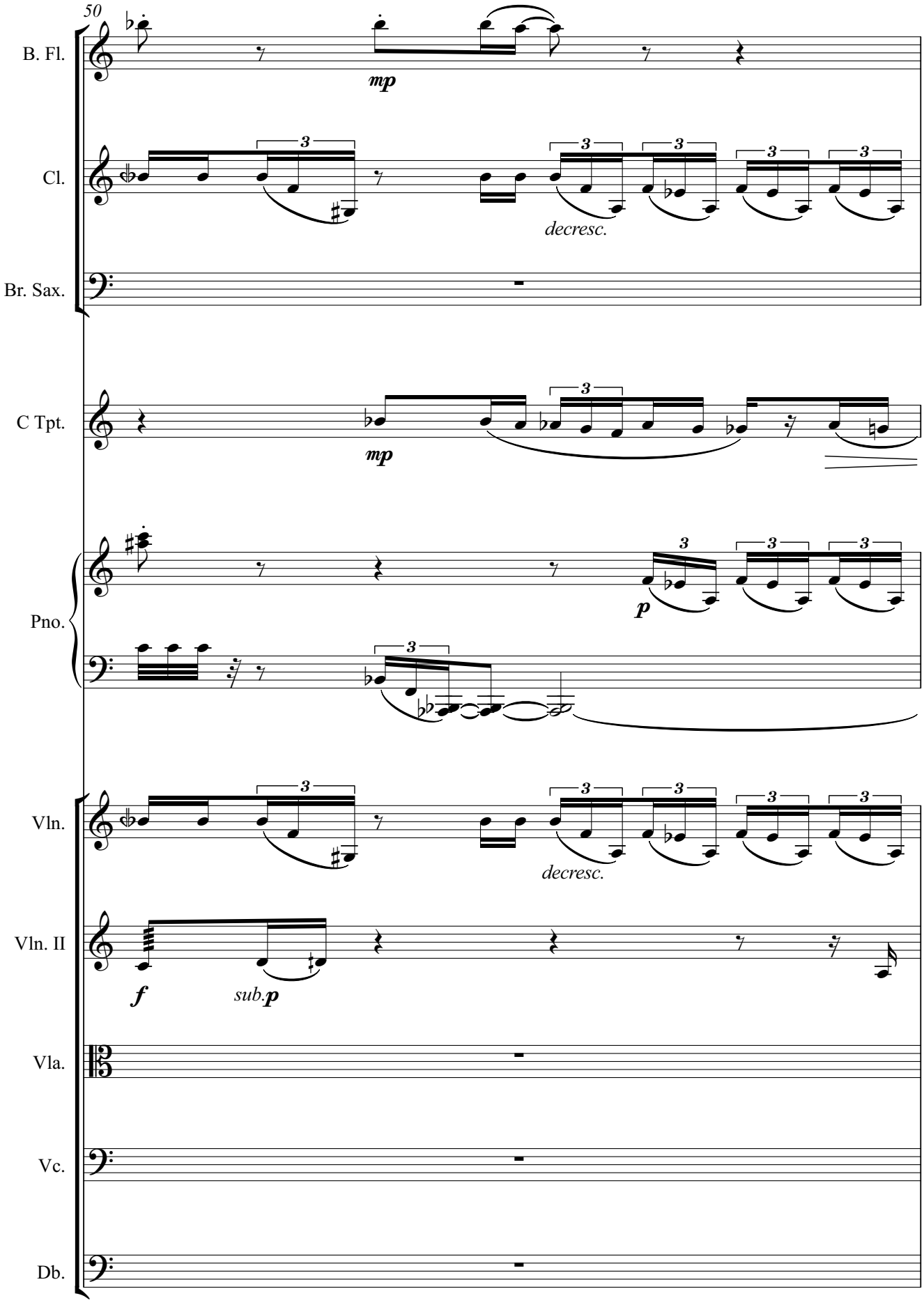

42
D
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
D
Vln.
Vln. II
Vla.
Vc.
Db.

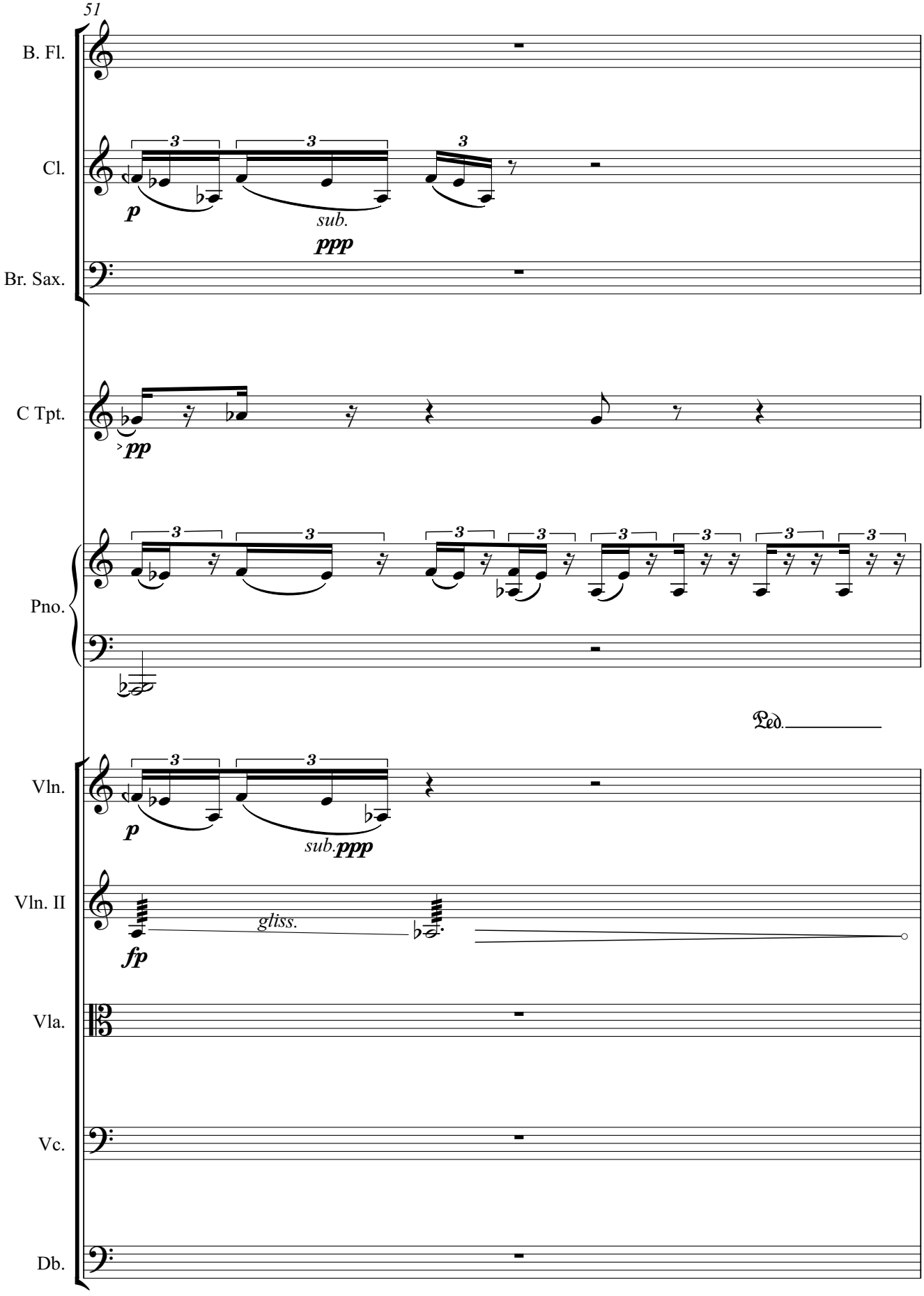

45
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
Vln.
Vln. II
Vla.
Vc.
Db.
mf
p
mp

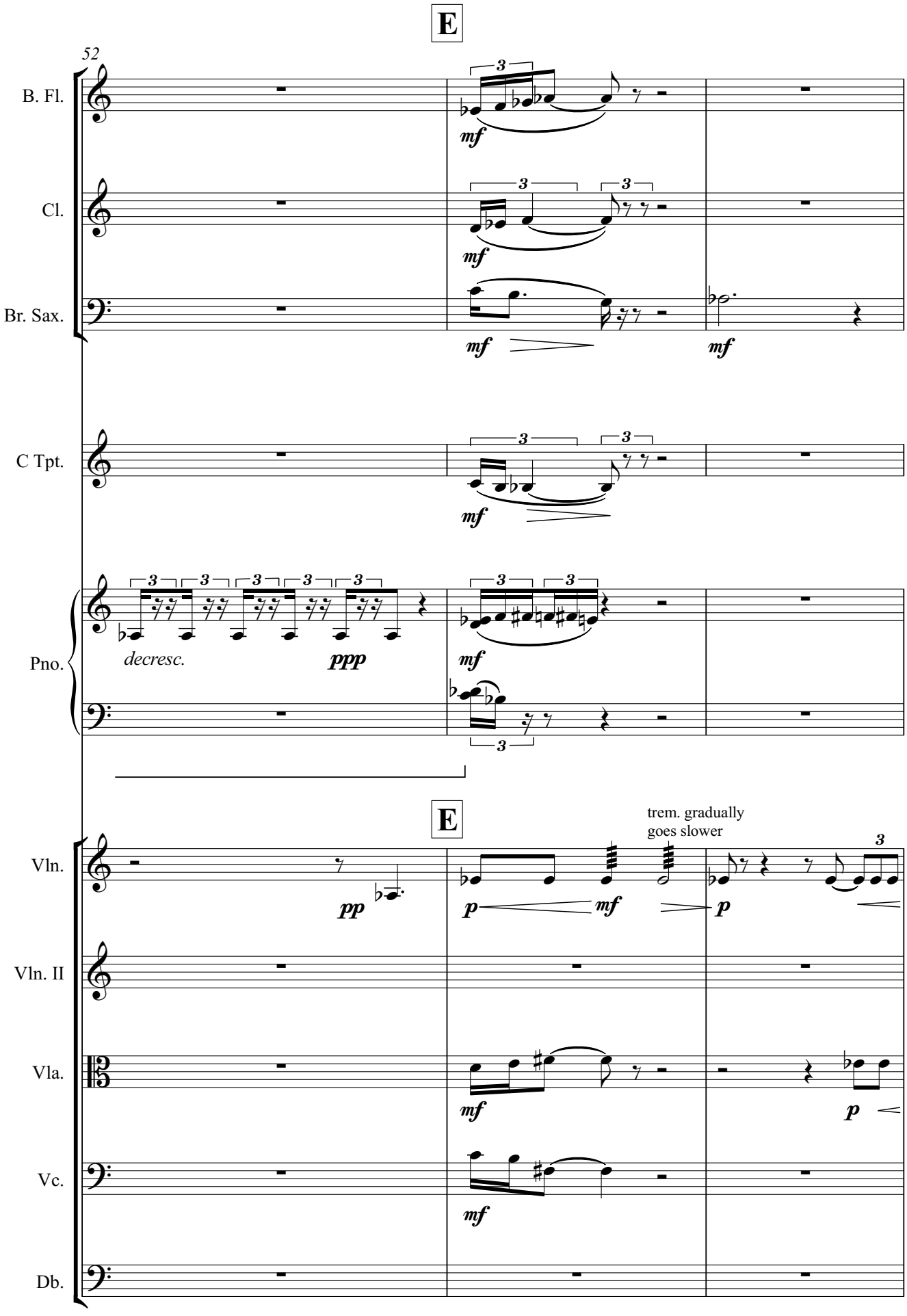

46
B. Fl.
Cl.
Br. Sax.
C Tpt.
Solo
Pno.
Vln.
Vln. II
Vla.
Vc.
Db.
gliss.
mf
p
mp
sub.pp

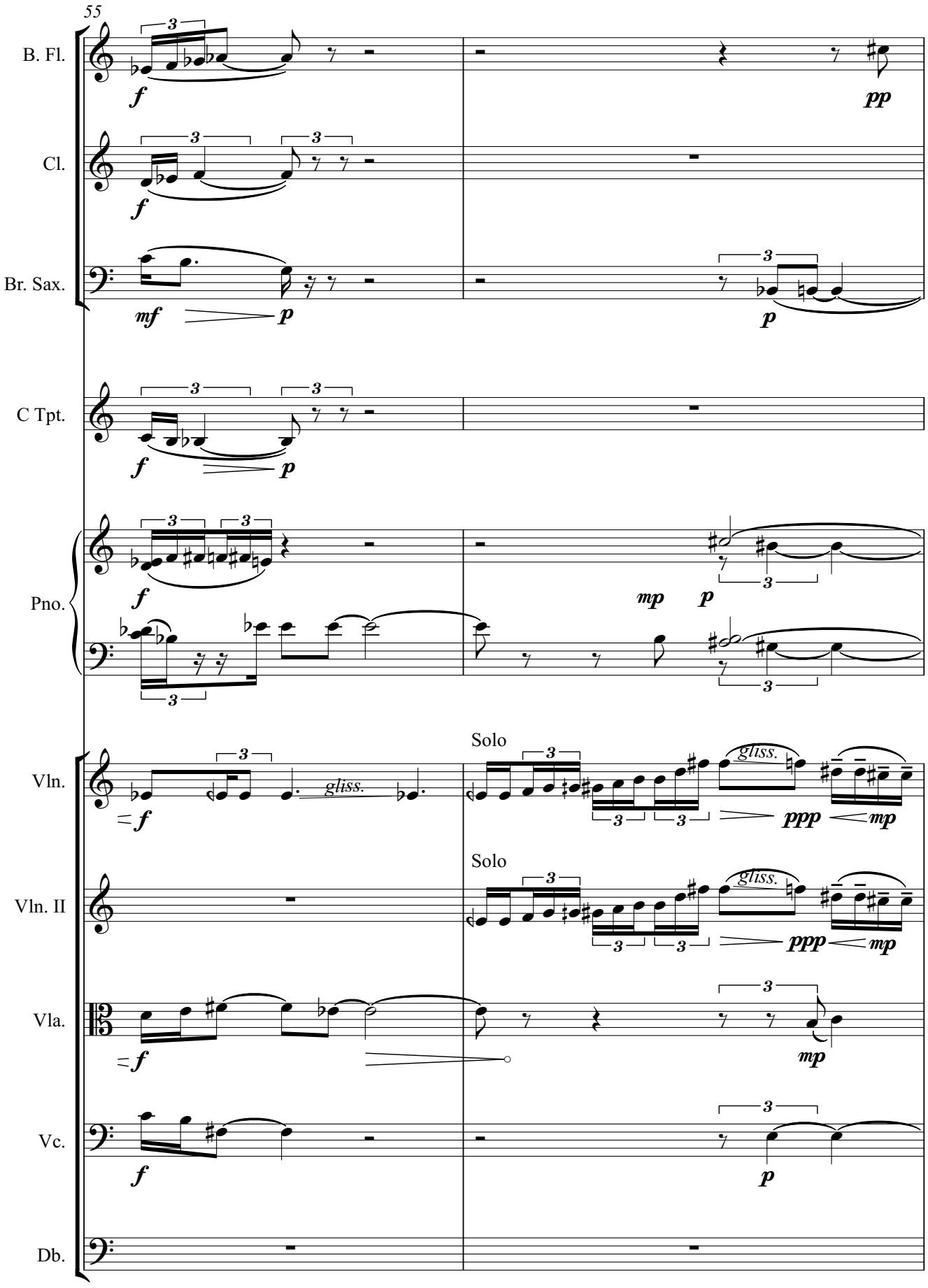

47
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
Vln.
Vln. II
Vla.
Vc.
Db.
Solo
(Solo)
gliss.
gliss.
cresc.
cresc.

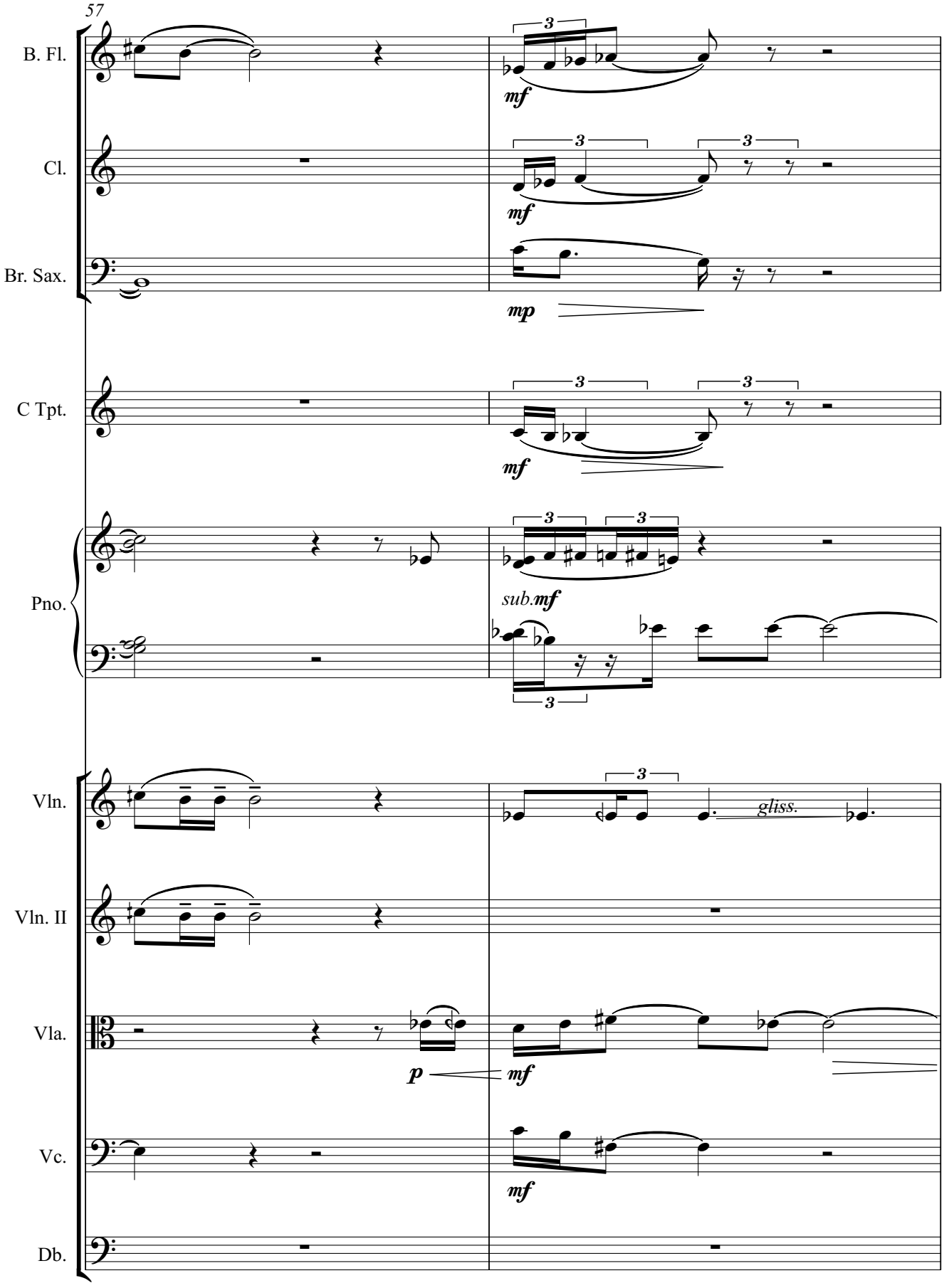

49
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
Vln.
Vln. II
Vla.
Vc.
Db.
mf
p
pp
gliss.
3

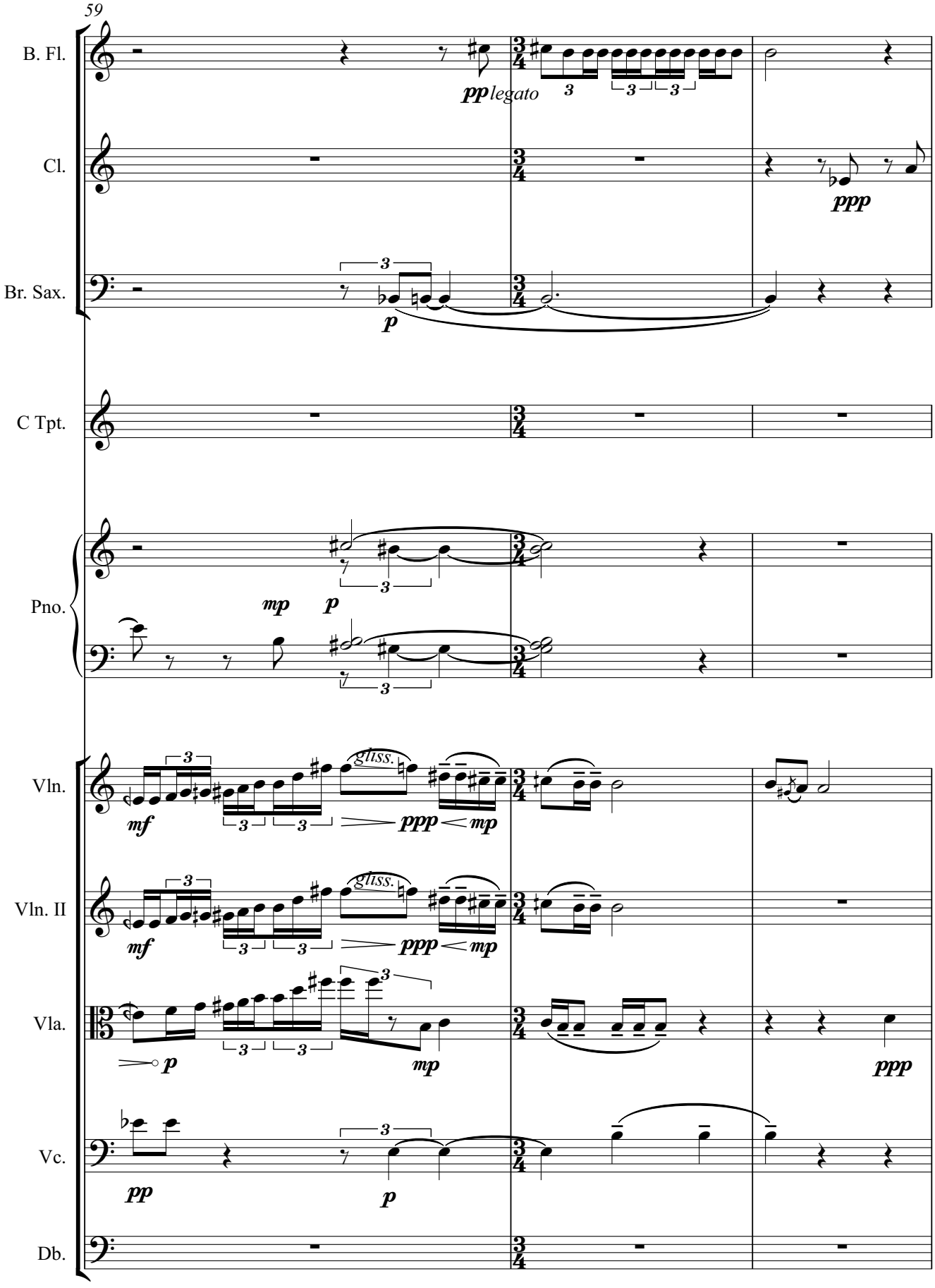

50
B. Fl.
mp
Cl.
decresc.
Br. Sax.
C Tpt.
mp
Pno.
p
Vln.
decresc.
Vln. II
f
sub.p
Vla.
Vc.
Db.

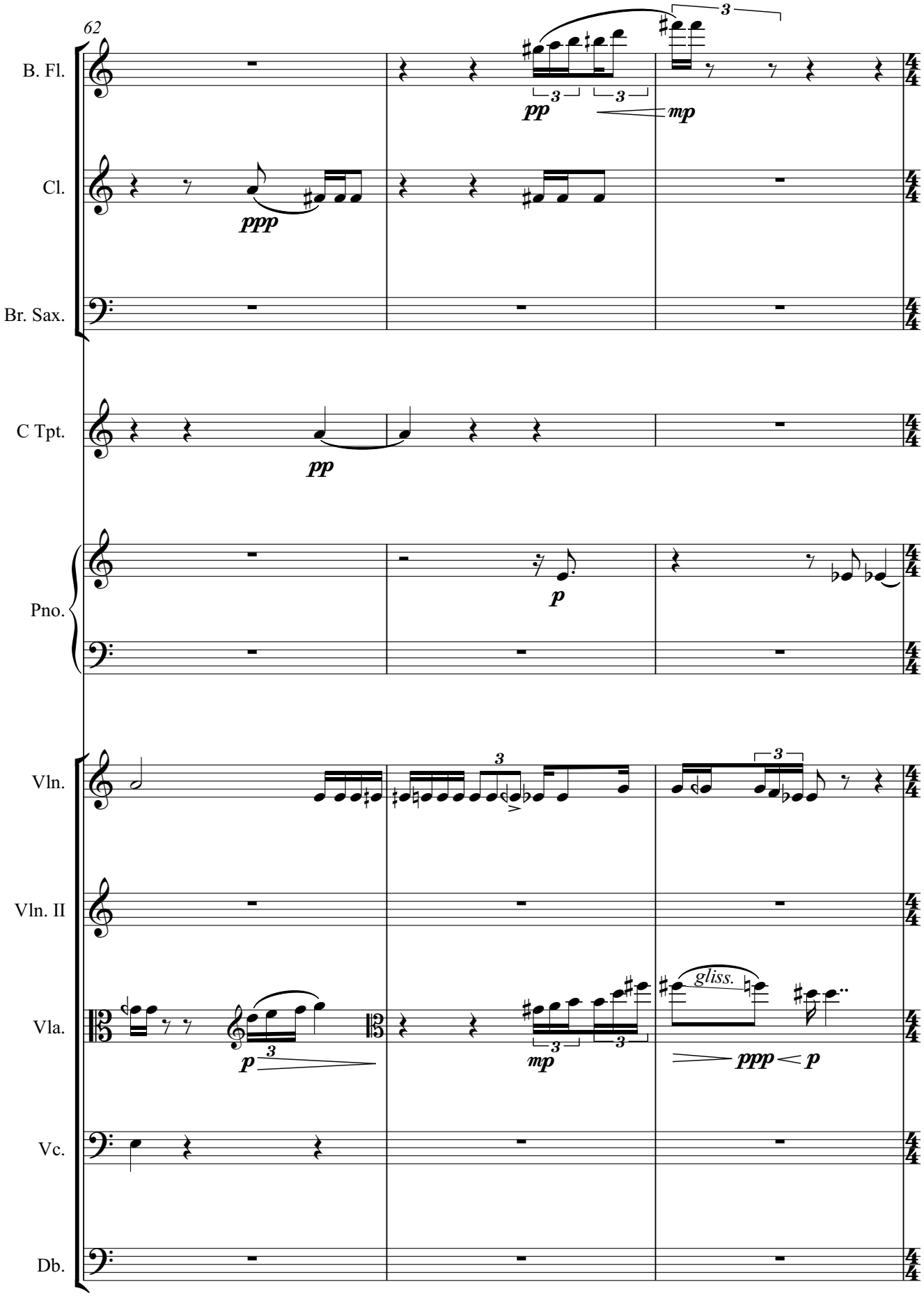

51
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
Vln.
Vln. II
Vla.
Vc.
Db.
p
sub.
ppp
pp
Ped.
fp
gliss.

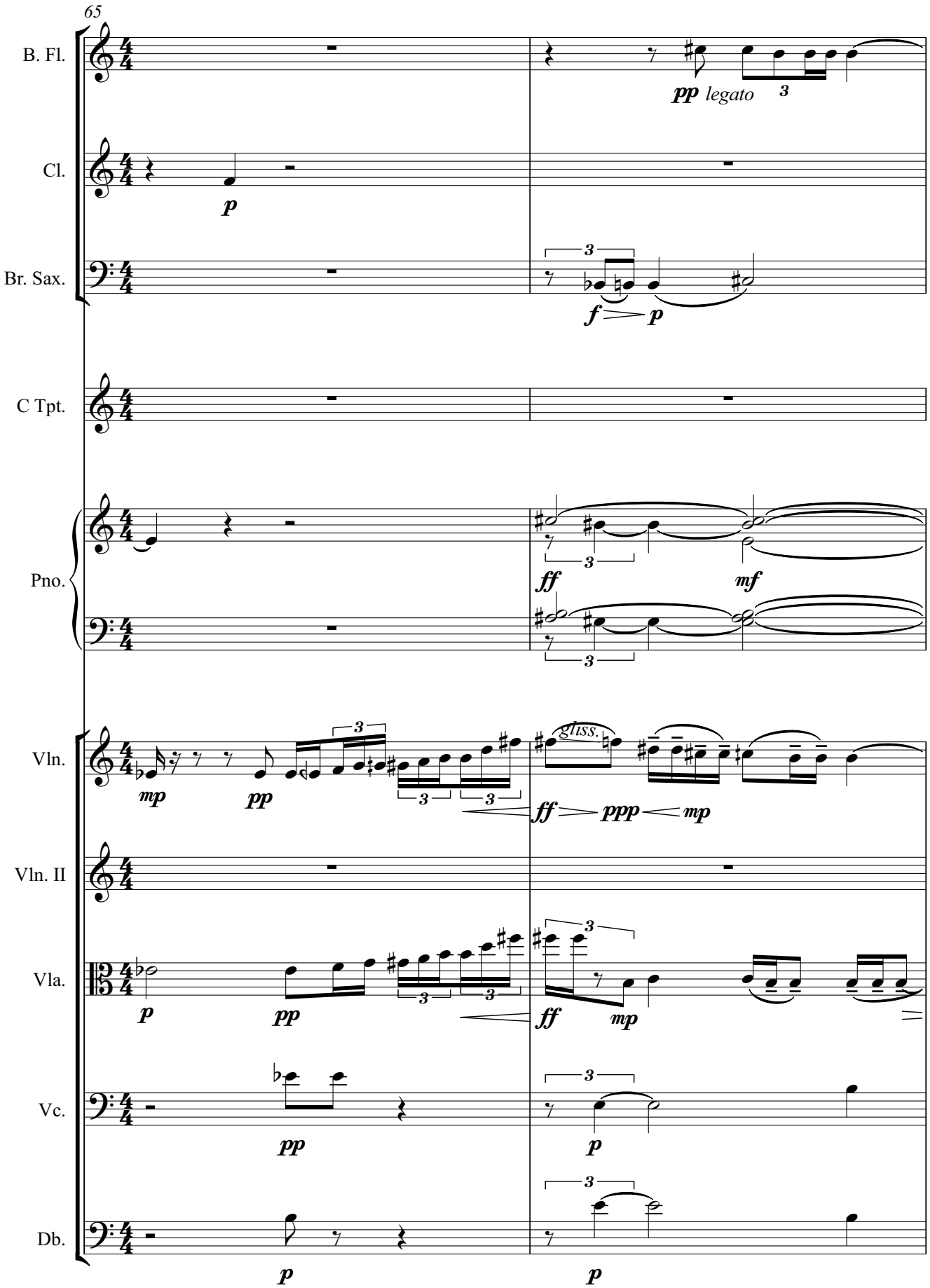

E
52
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
decresc.
ppp
E
trem. gradually
goes slower
Vln.
Vln. II
Vla.
Vc.
Db.

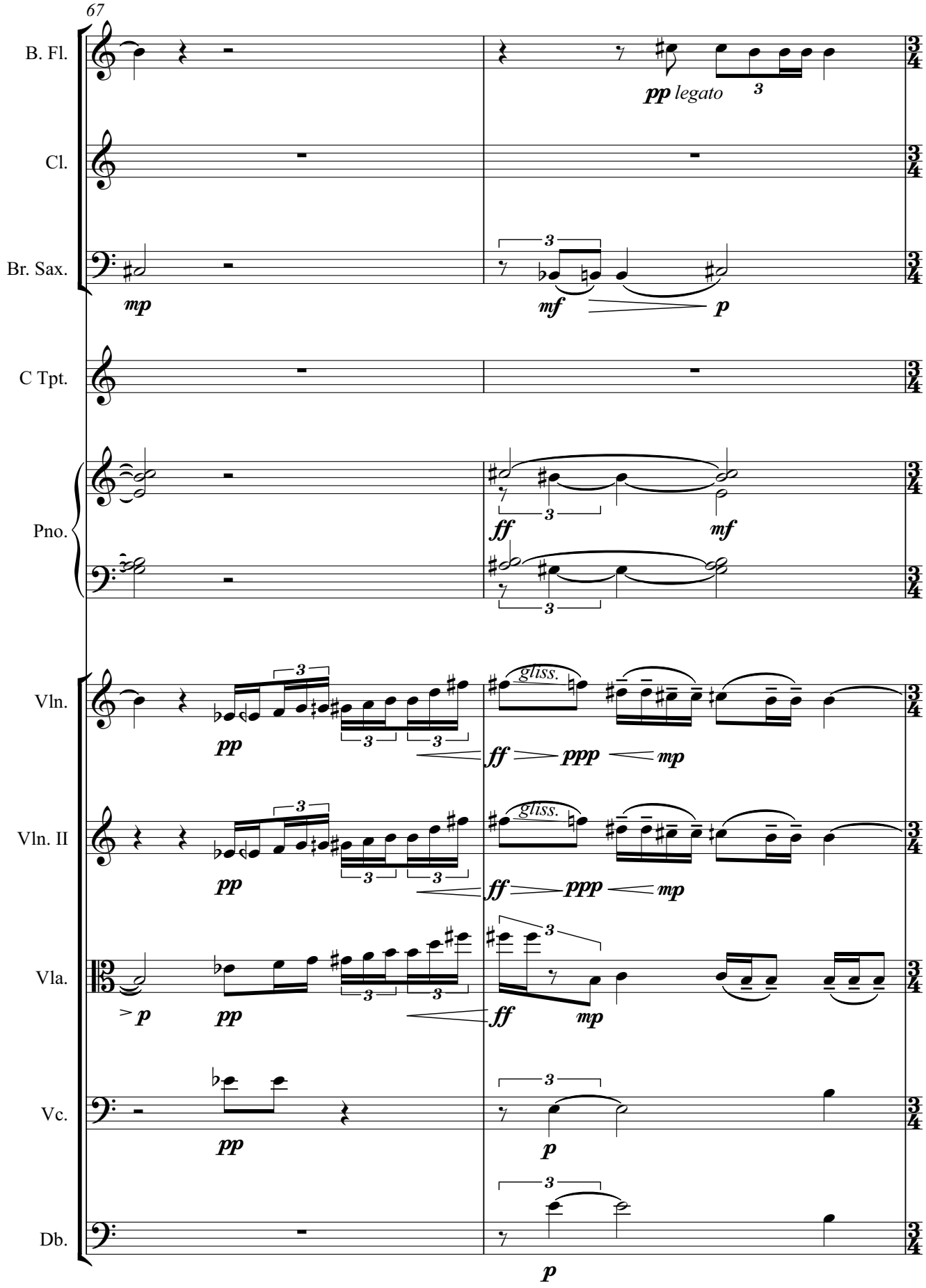

55
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
Vln.
Vln. II
Vla.
Vc.
Db.
Solo
Solo
gliss.
gliss.
gliss.
f
mf
p
pp
mp
ppp

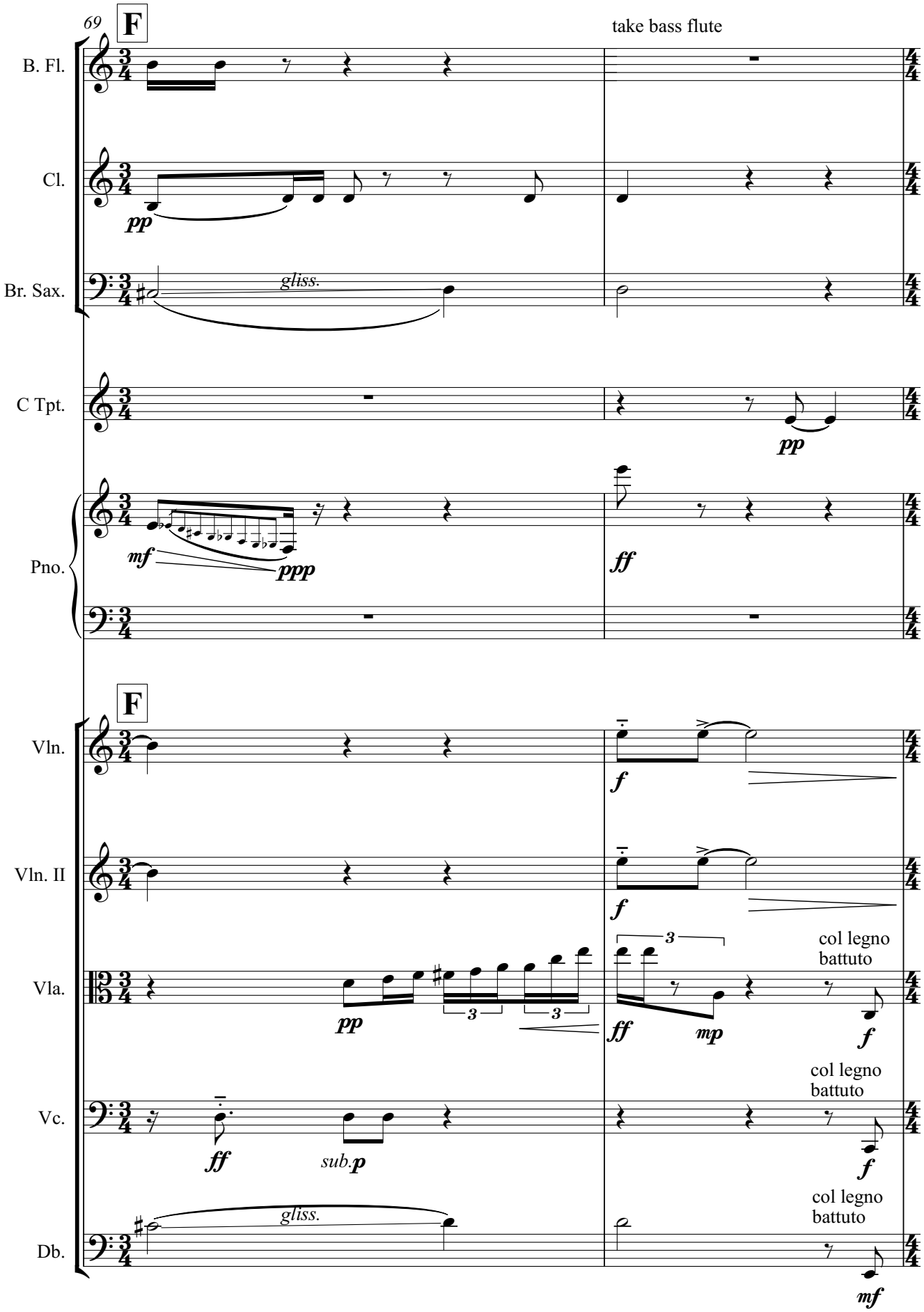

57
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
Vln.
Vln. II
Vla.
Vc.
Db.
mf
mp
sub.mf
gliss.
p

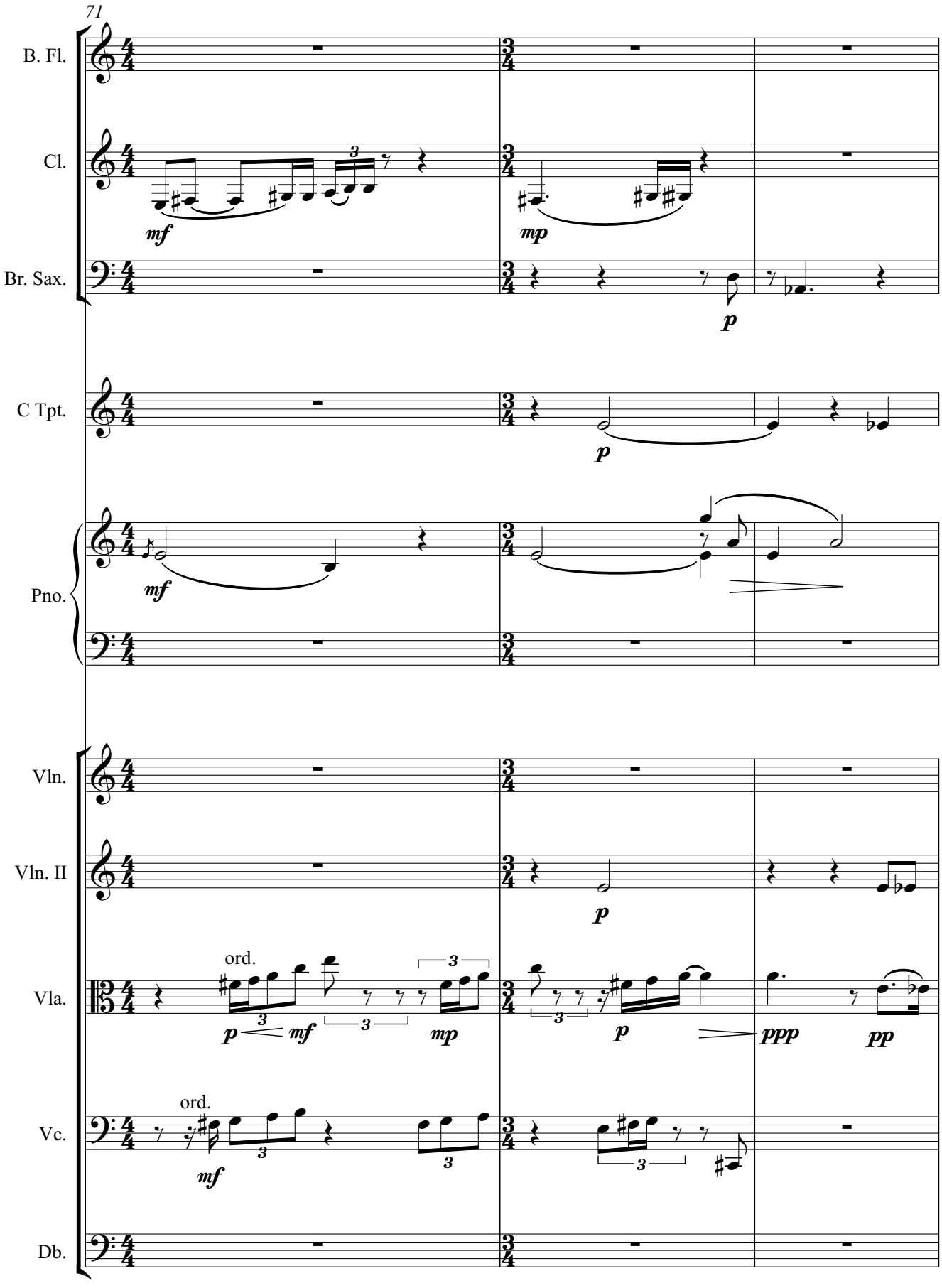

59
B. Fl.
pp legato
Cl.
ppp
Br. Sax.
p
C Tpt.
Pno.
mp
p
Vln.
mf
gliss.
ppp
mp
Vln. II
mf
gliss.
ppp
mp
Vla.
p
mp
ppp
Vc.
pp
p
Db.

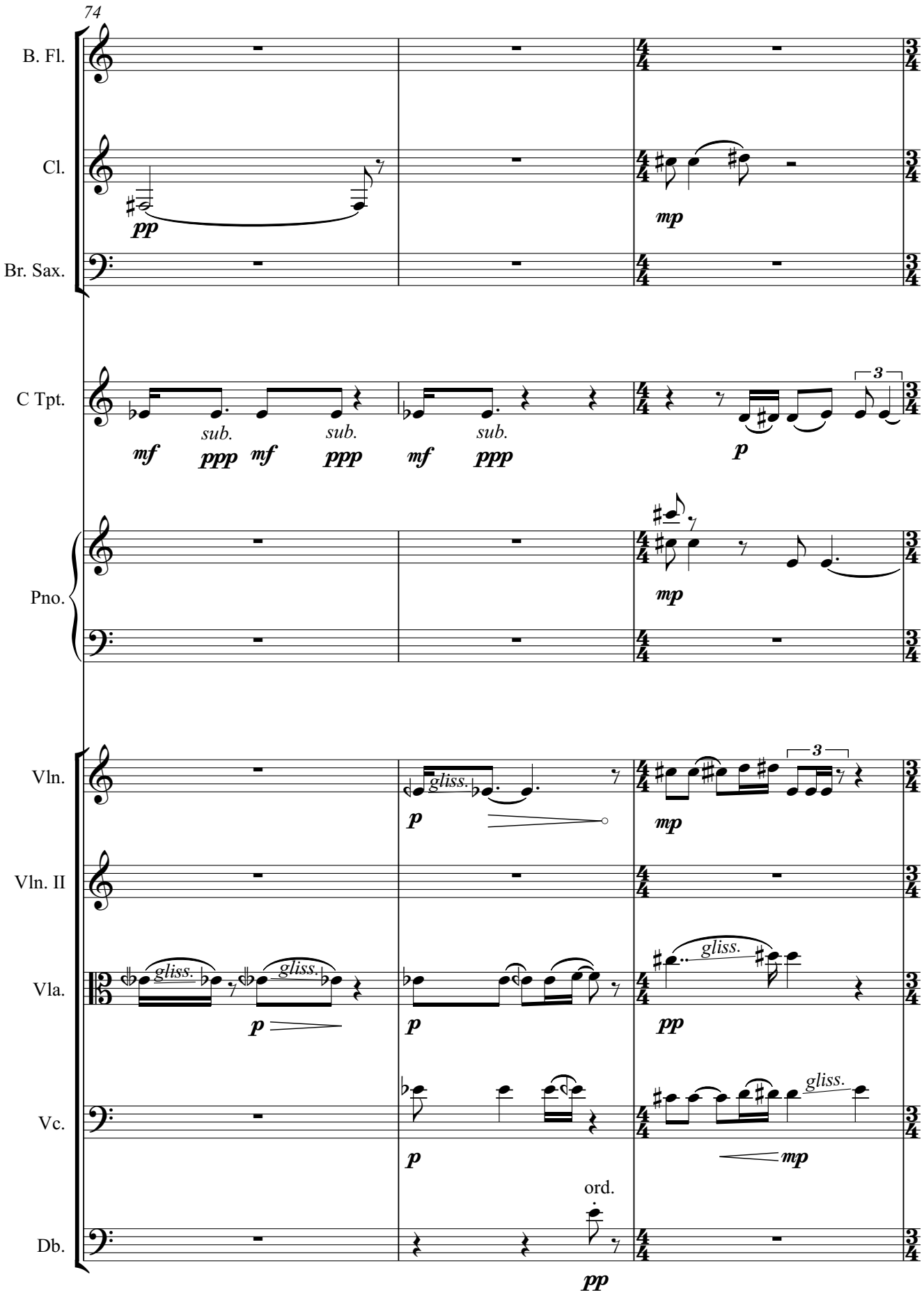

62
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
Vln.
Vln. II
Vla.
Vc.
Db.
pp
mp
ppp
p
gliss.

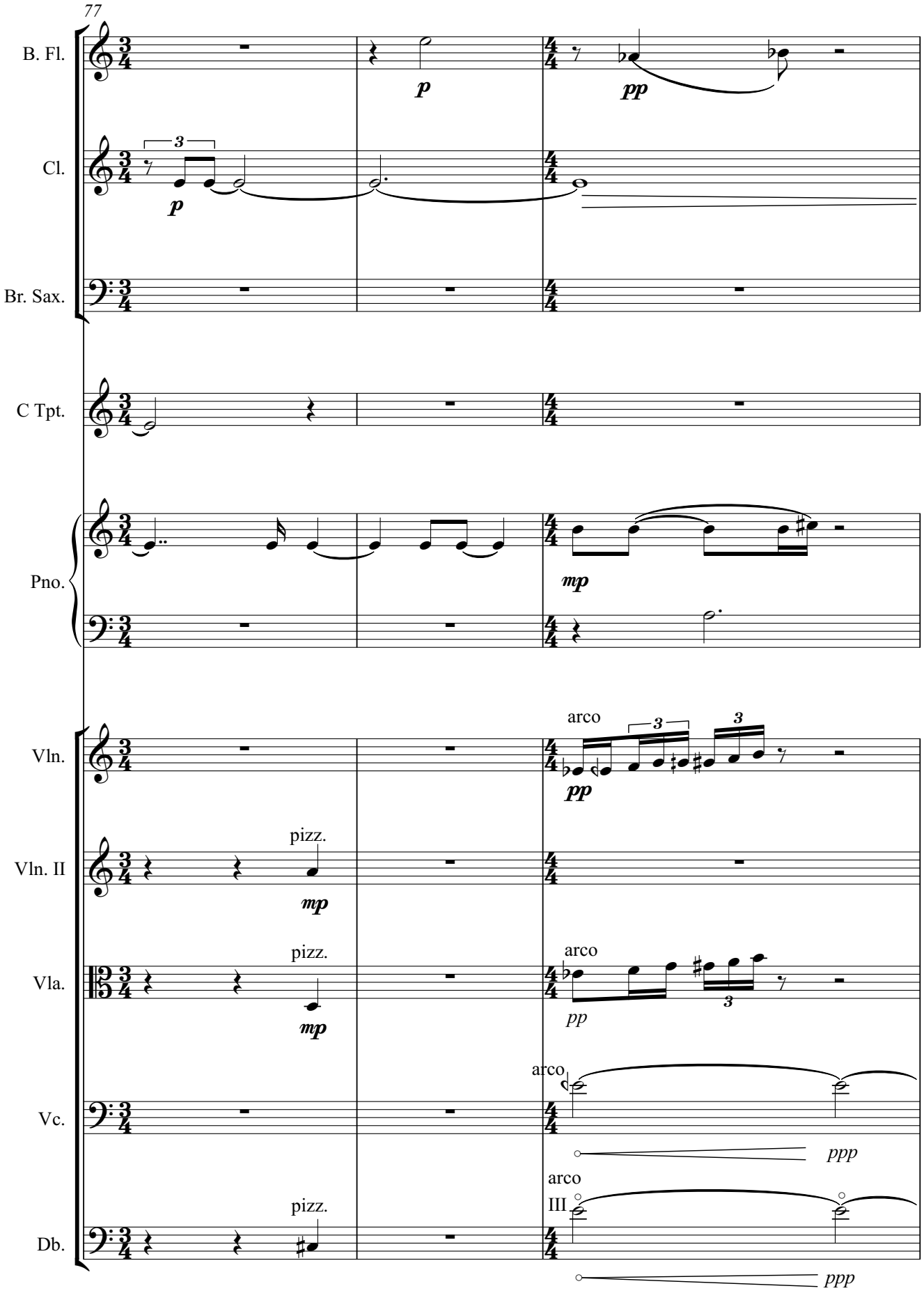

65
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
Vln.
Vln. II
Vla.
Vc.
Db.
pp legato
p
f p
ff mf
mp pp
gliss.
ff ppp mp
mp pp
ff mp
pp
p
p
p

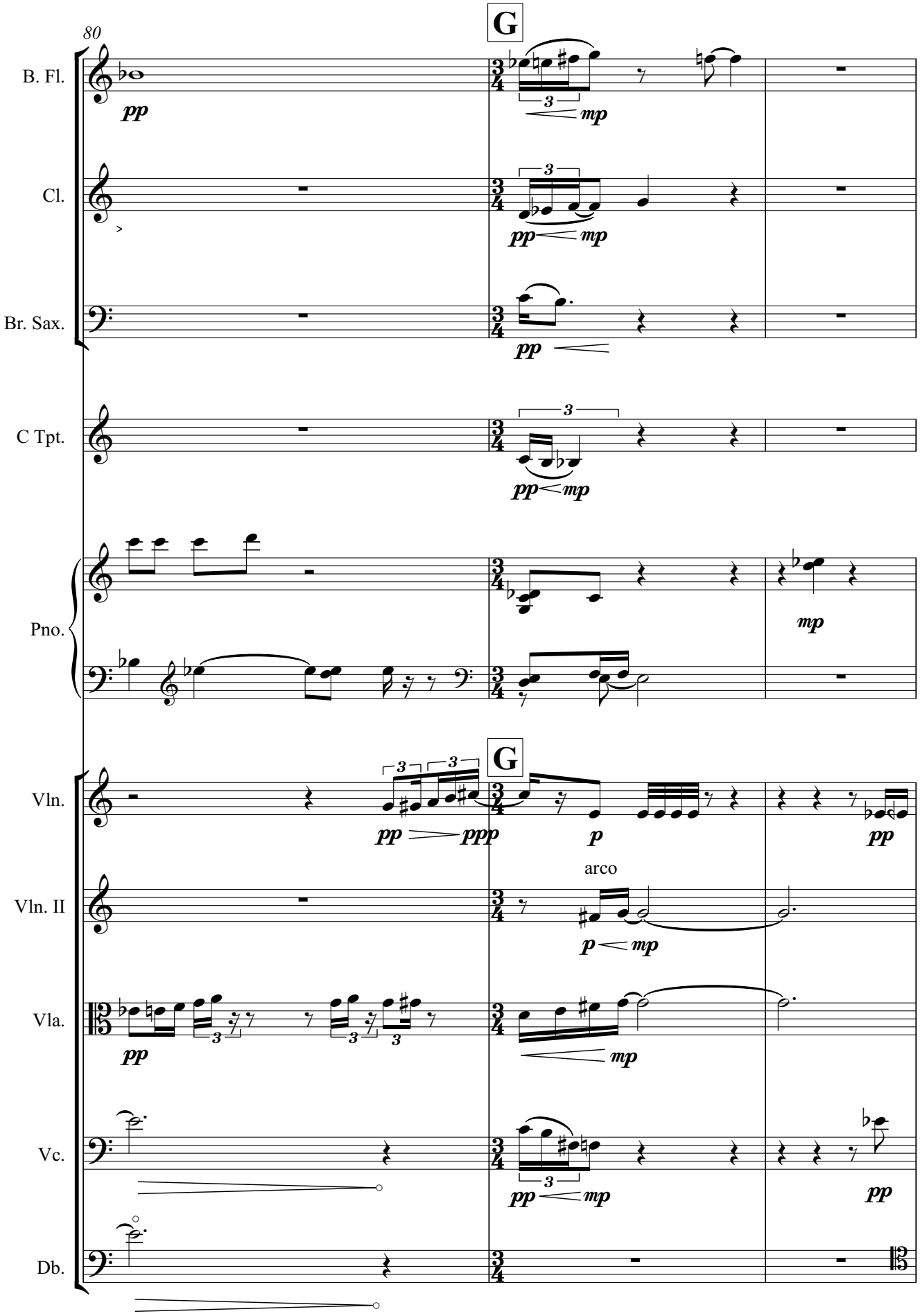

67
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
Vln.
Vln. II
Vla.
Vc.
Db.
pp legato
mp
mf
p
ff
mf
pp
gliss.
ff
ppp
mp
pp
gliss.
ff
ppp
mp
p
pp
ff
mp
pp
p
p

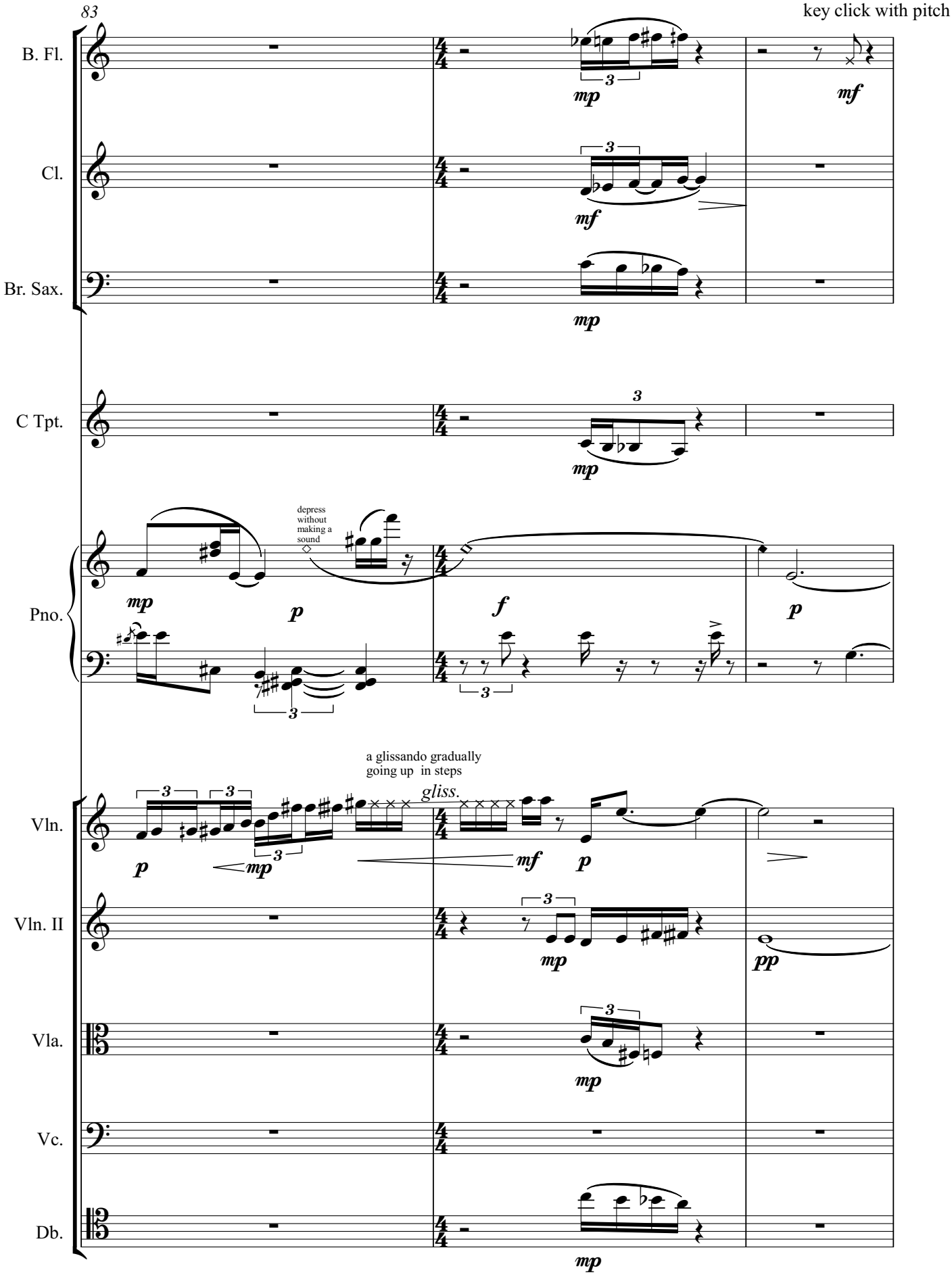

69
F
take bass flute
B. Fl.
Cl.
pp
Br. Sax.
gliss.
C Tpt.
pp
Pno.
mf
ppp
ff
F
Vln.
f
Vln. II
f
Vla.
pp
3
3
ff
mp
col legno battuto
f
Vc.
ff
sub.p
col legno battuto
f
Db.
gliss.
col legno battuto
mf

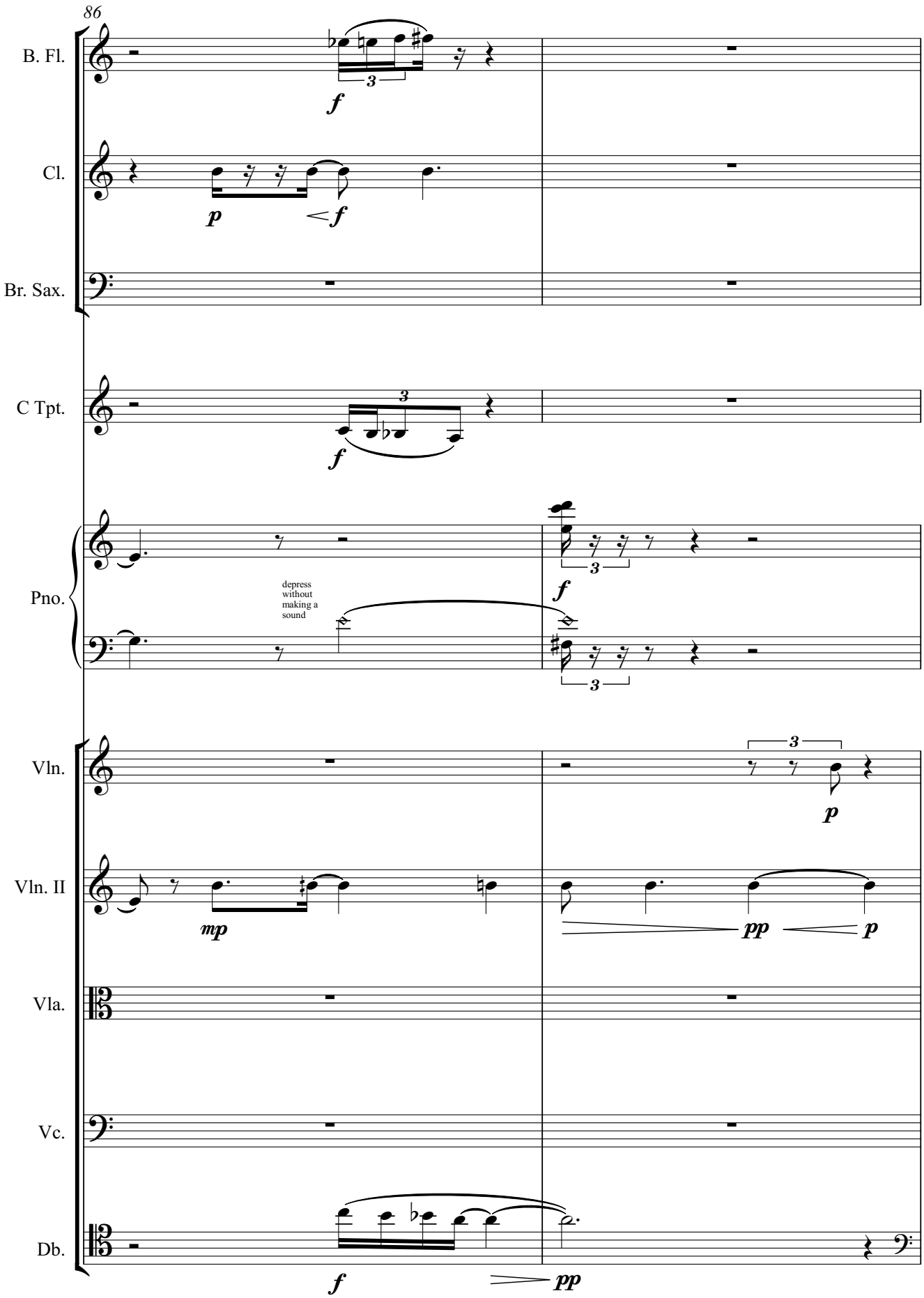

71
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
Vln.
Vln. II
Vla.
Vc.
Db.
mf
mp
p
ord.
ppp
pp

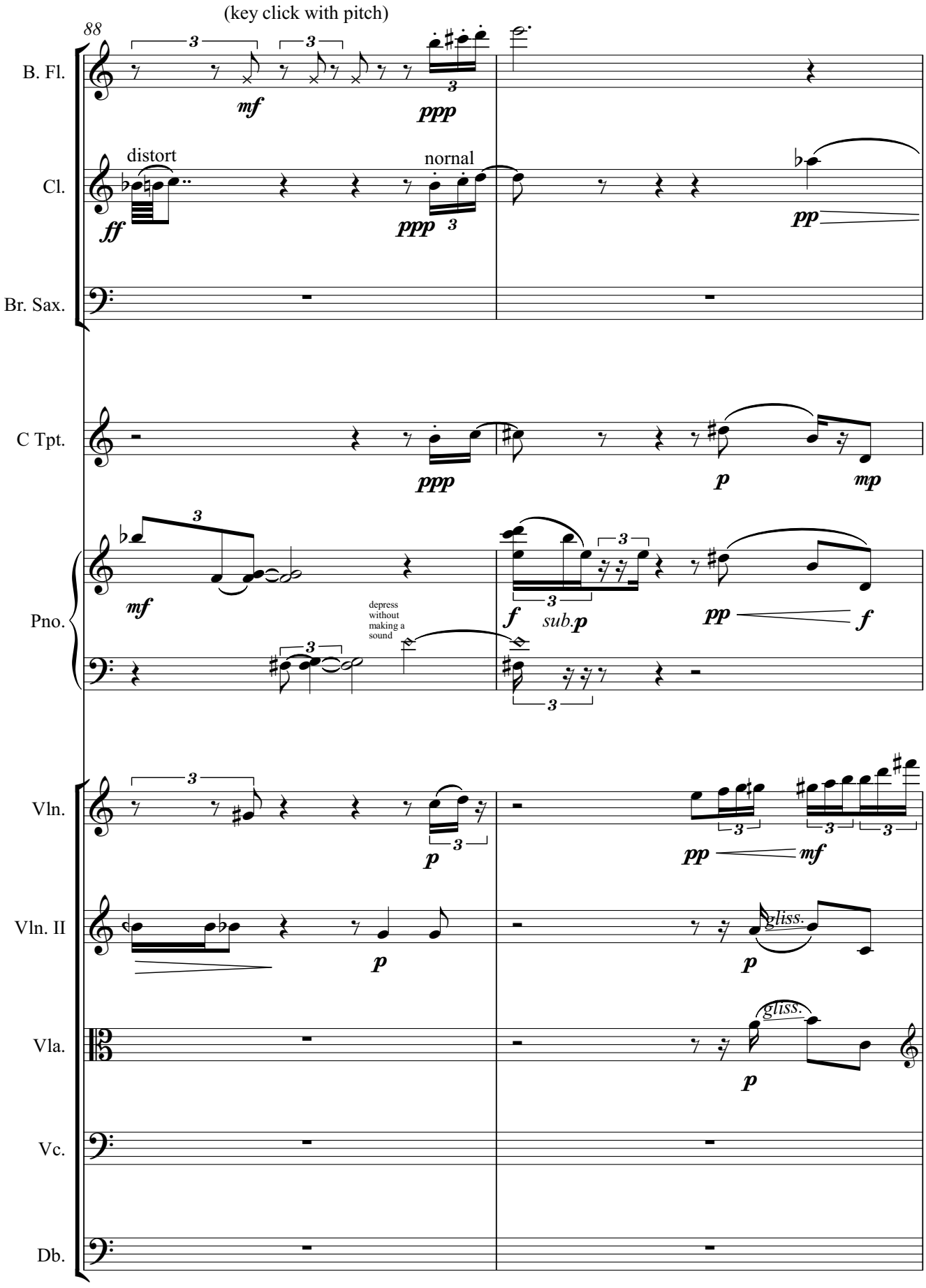

74
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
Vln.
Vln. II
Vla.
Vc.
Db.
pp
mp
mf
sub.
ppp
p
3
gliss.
ord.

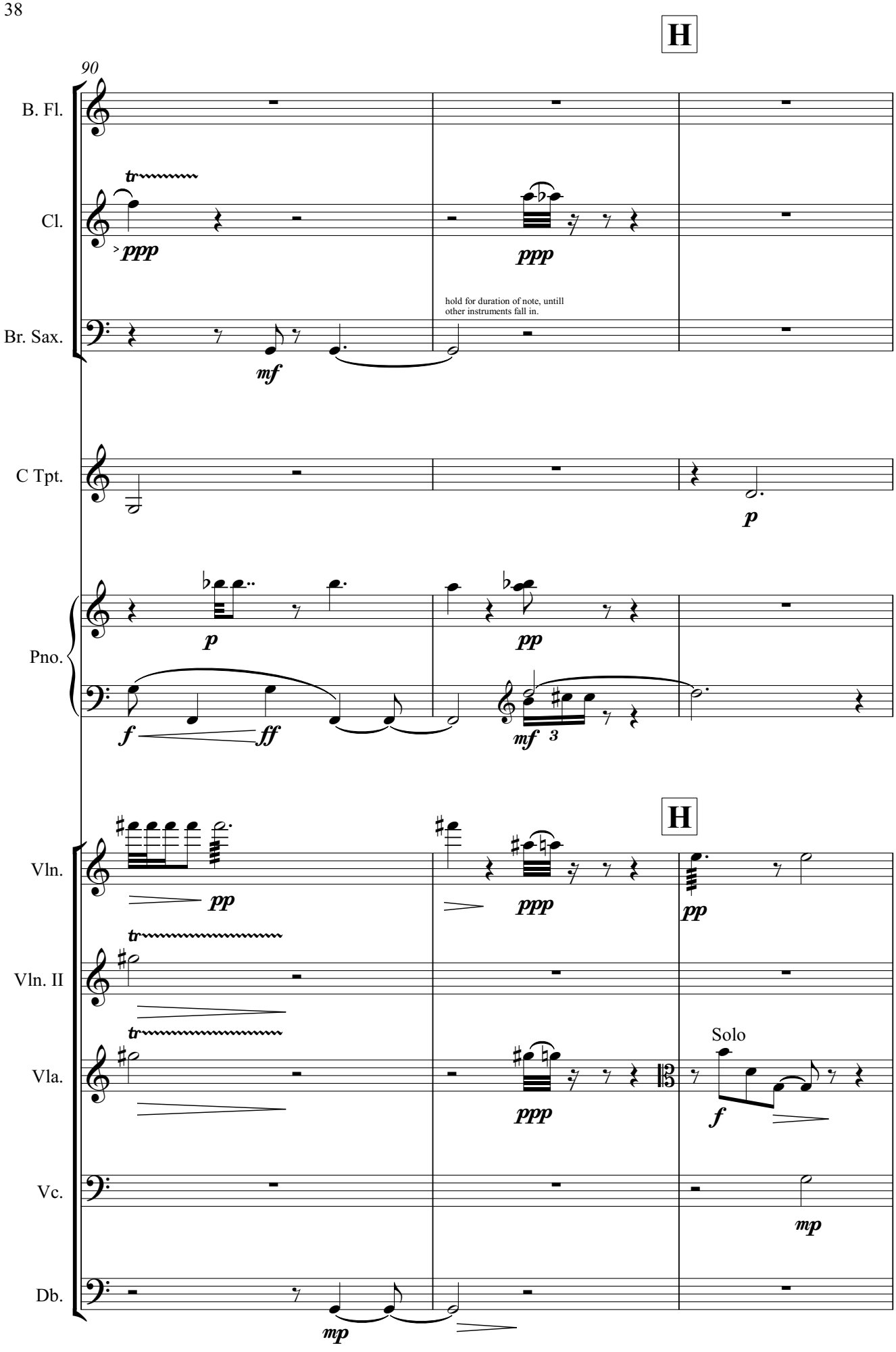

77
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
Vln.
Vln. II
Vla.
Vc.
Db.
p
pp
mp
arco
pizz.
ppp
III

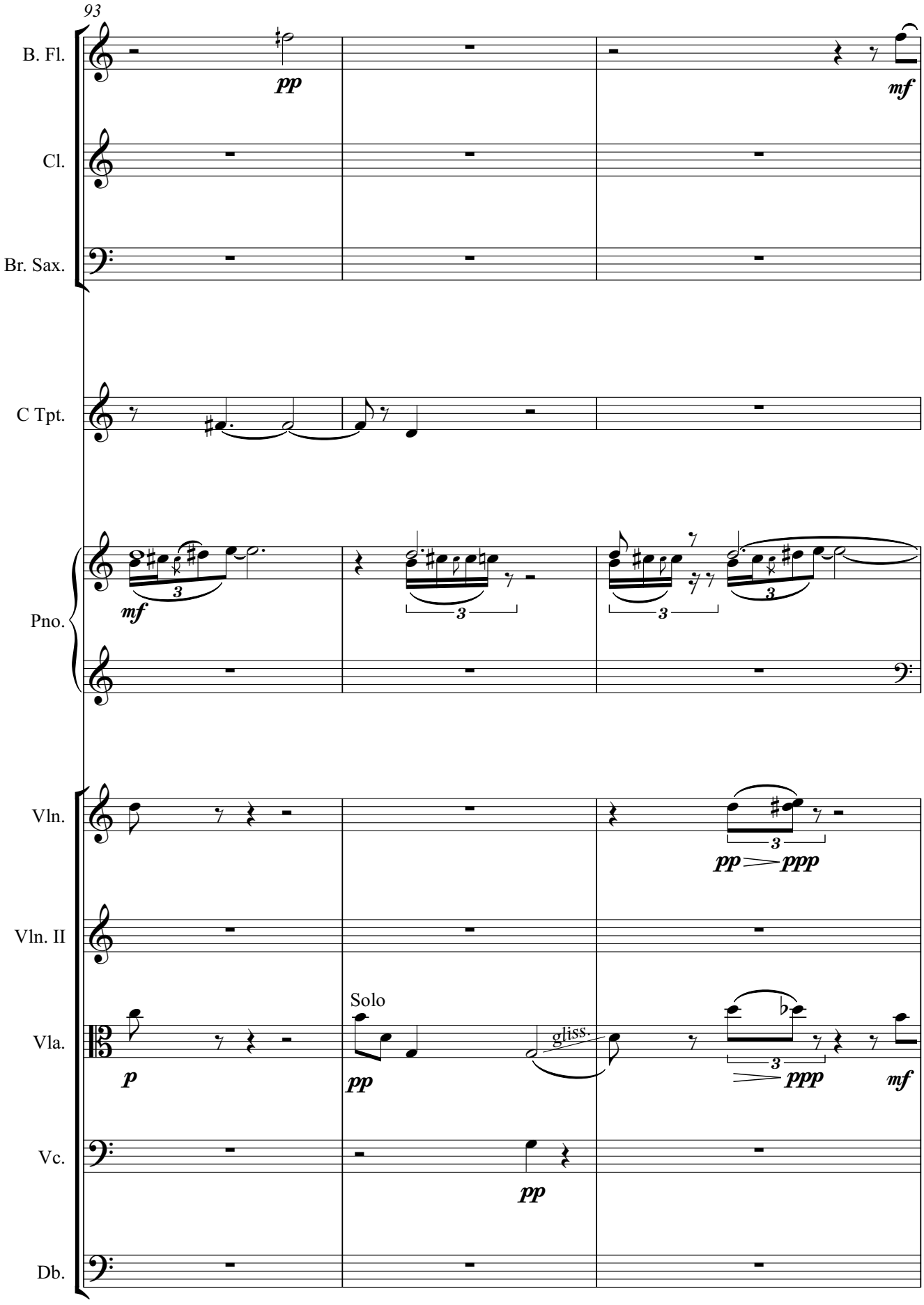

80
G
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
G
Vln.
Vln. II
Vla.
Vc.
Db.
arco

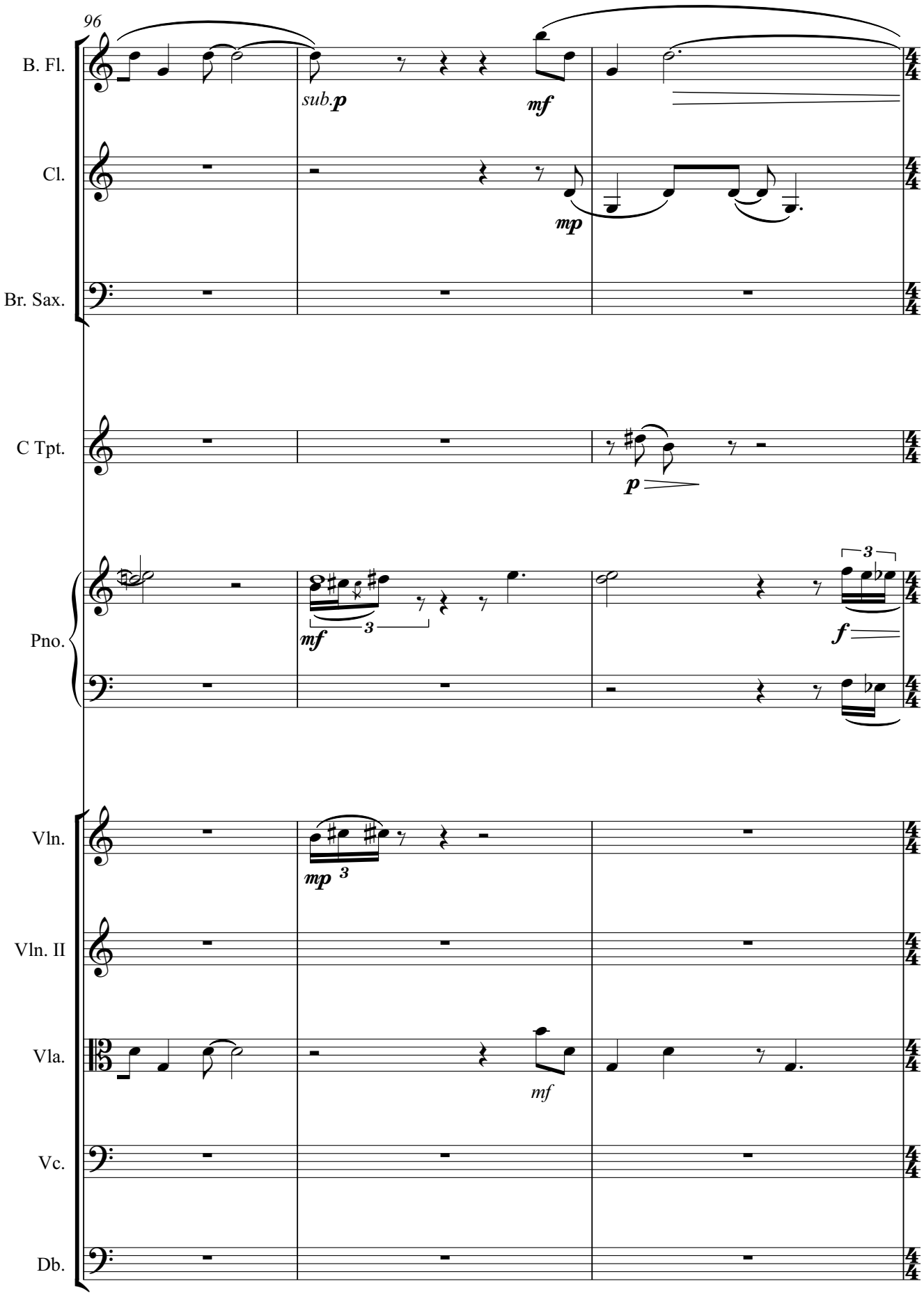

83
key click with pitch
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
depress without making a sound
Vln.
a glissando gradually going up in steps
gliss.
Vln. II
Vla.
Vc.
Db.

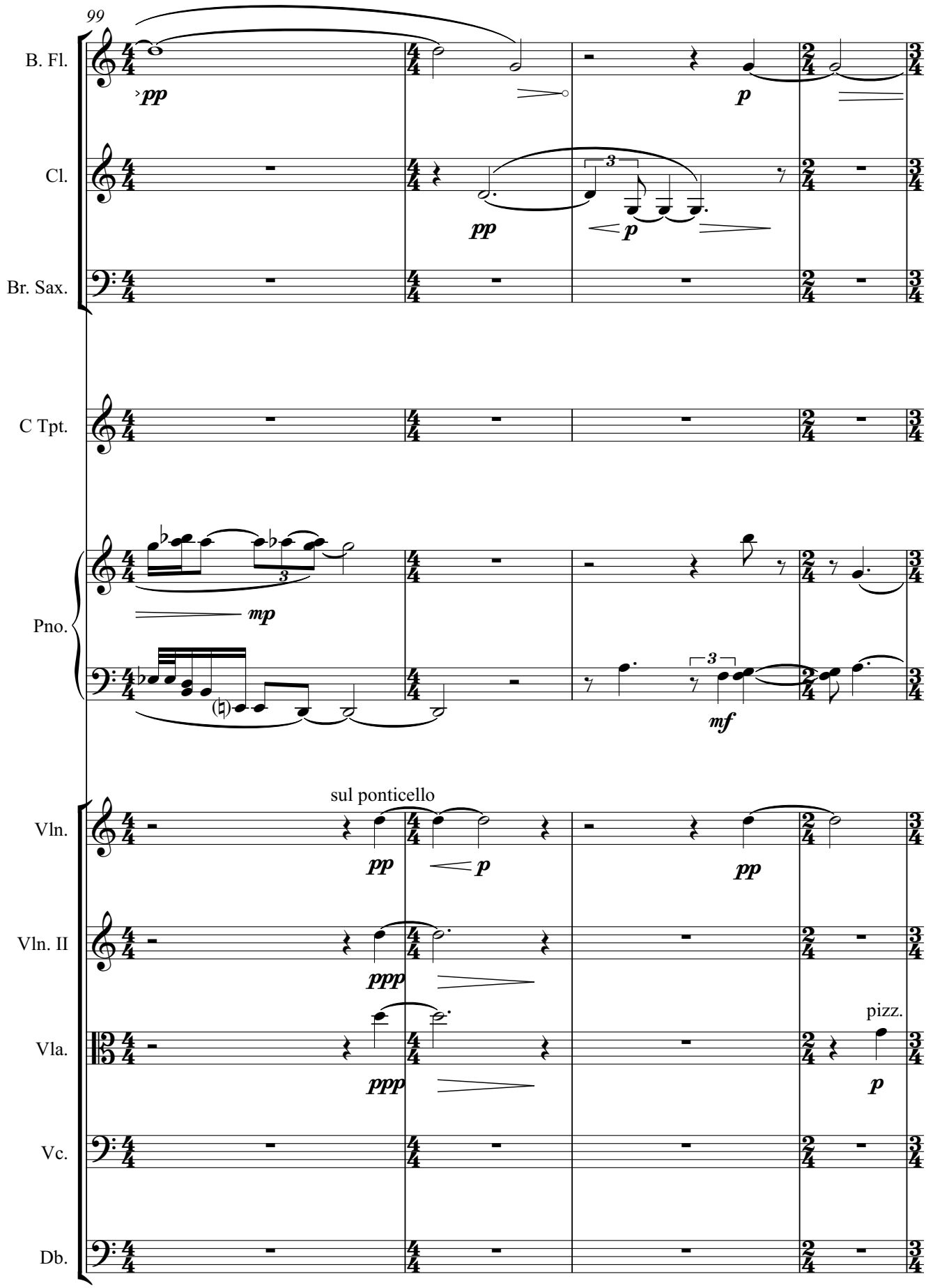

86
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
depress
without
making a
sound
Vln.
Vln. II
Vla.
Vc.
Db.
f
p
mp
pp

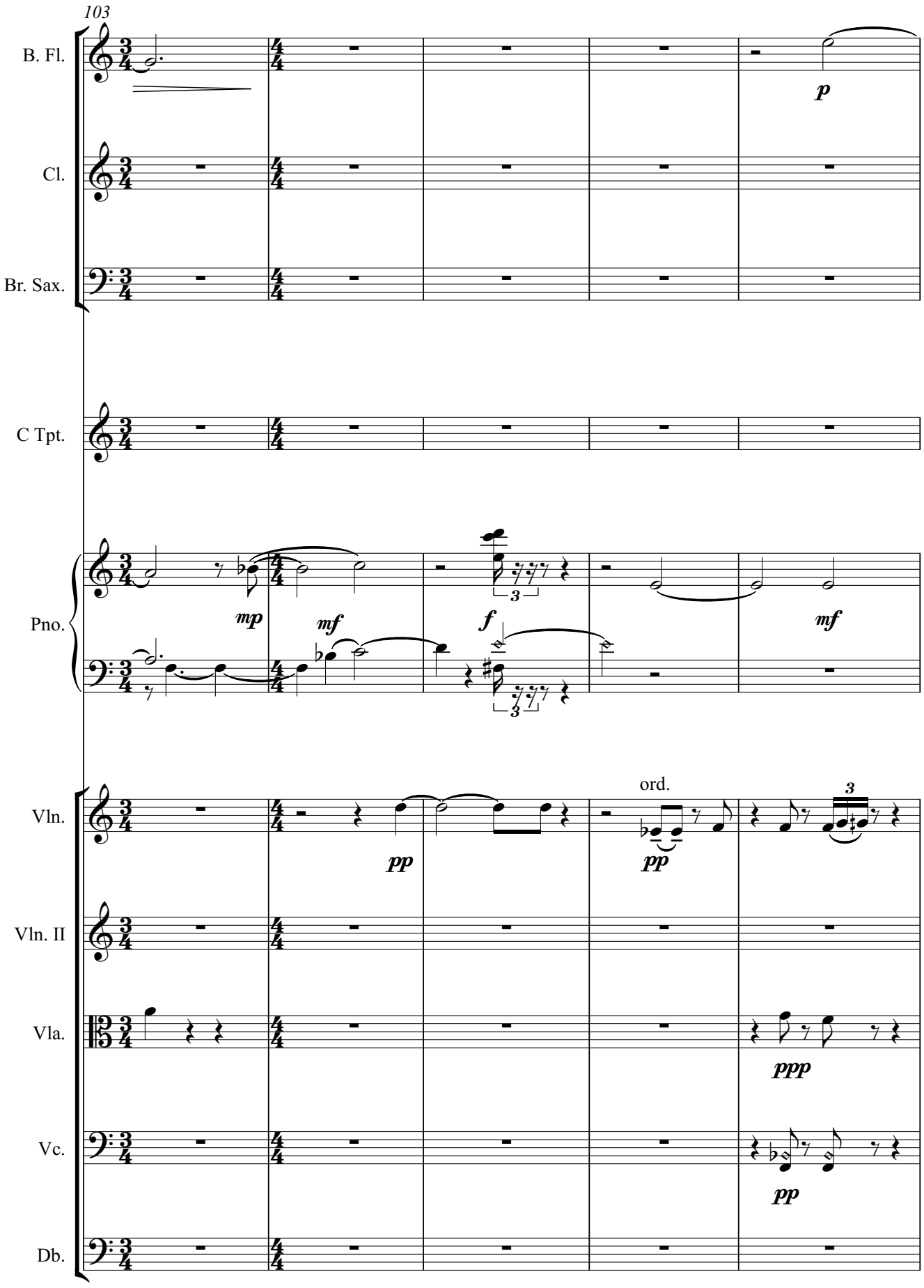

(key click with pitch)
88
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
Vln.
Vln. II
Vla.
Vc.
Db.
distort
nornal
depress without making a sound
sub.p
gliss.
gliss.

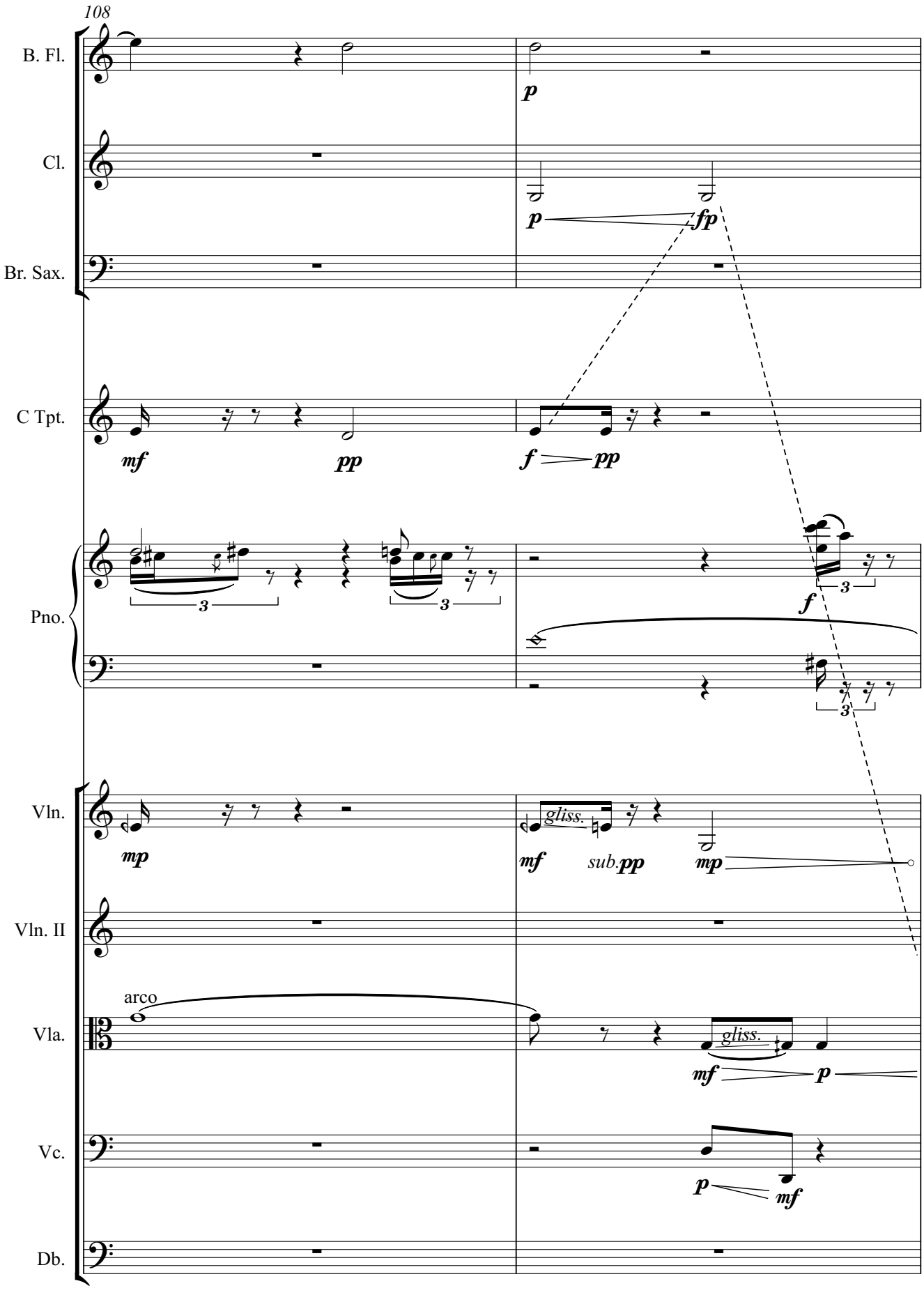

H
90
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
Vln.
Vln. II
Vla.
Vc.
Db.
ppp
mf
hold for duration of note, untill
other instruments fall in.
p
pp
f
ff
mf
3
H
ppp
pp
Solo
mp

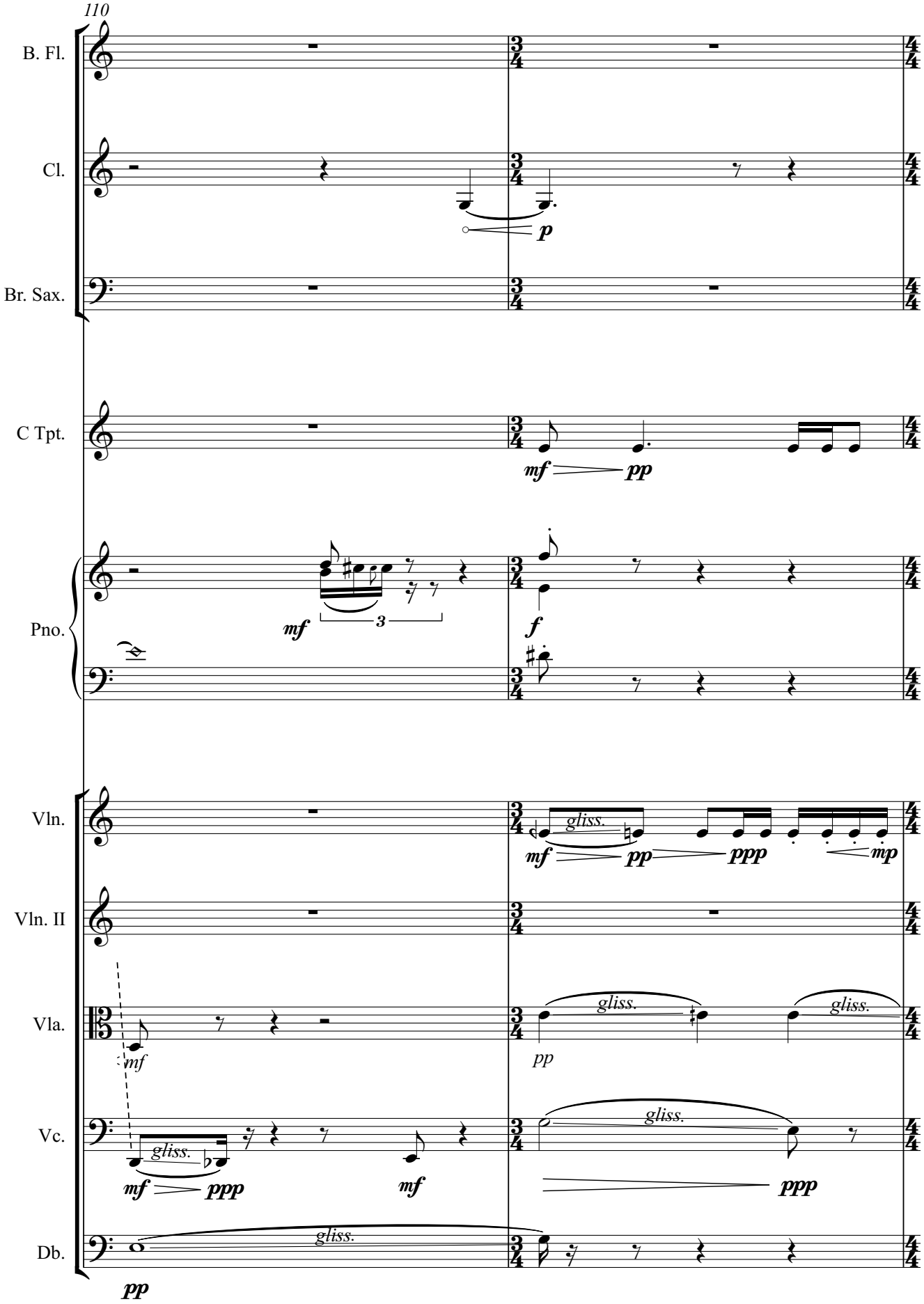

93
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
Vln.
Vln. II
Vla.
Vc.
Db.
pp
mf
mf
3
3
3
3
pp
ppp
p
Solo
pp
gliss.
3
ppp
mf
pp

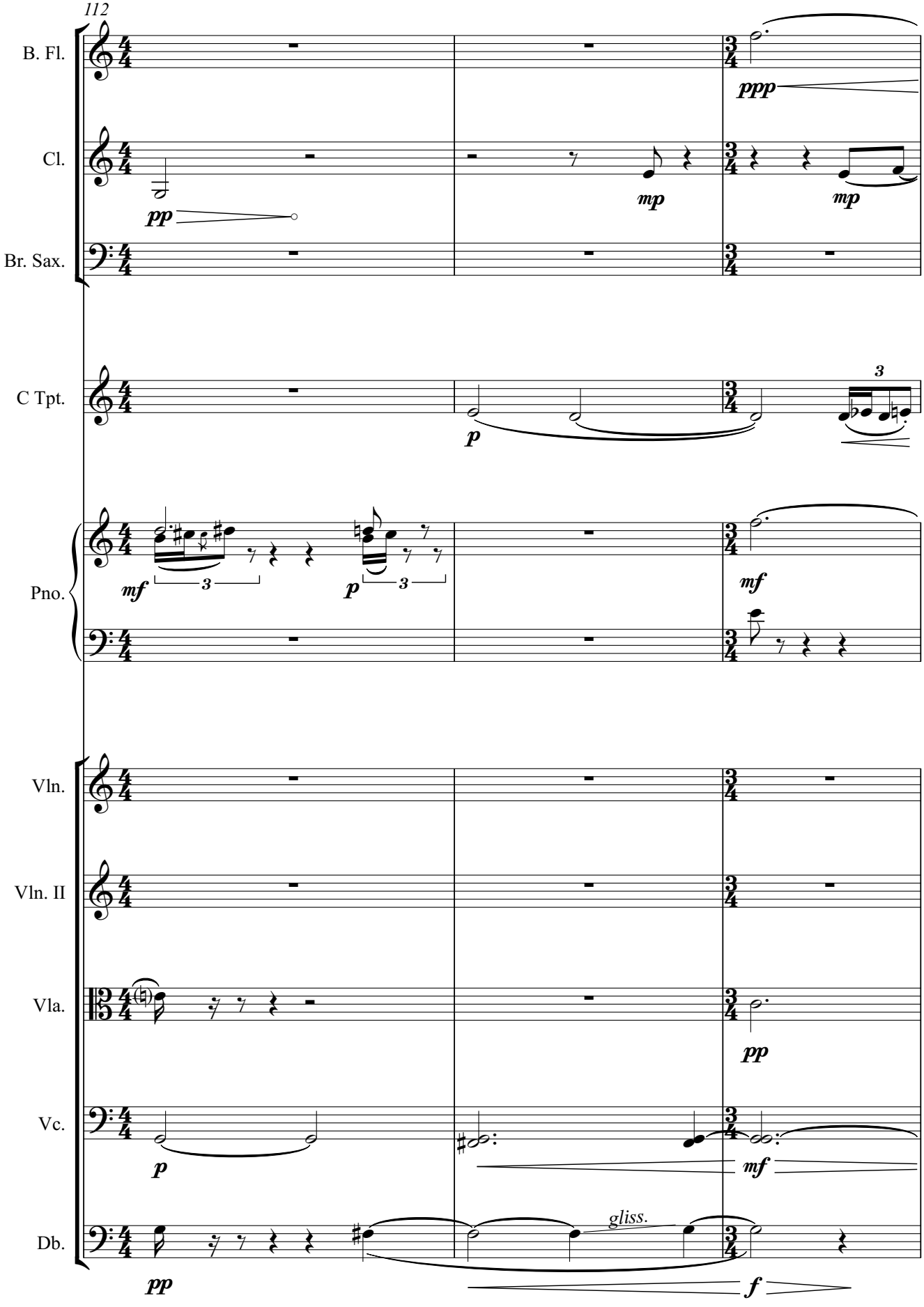

96
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
Vln.
Vln. II
Vla.
Vc.
Db.
sub.p
mf
mp
p
mf
3
f
mp
3
mf

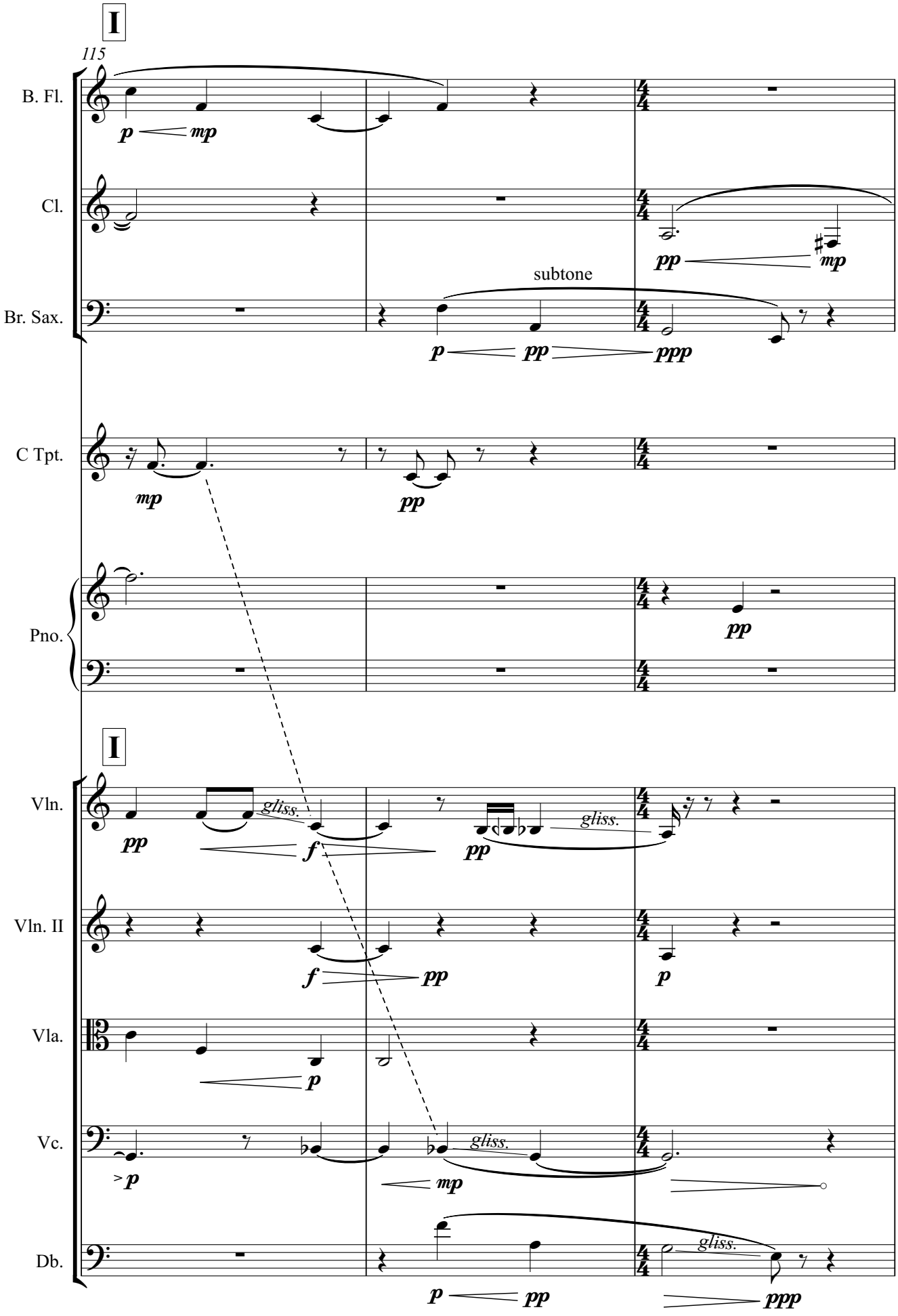

99
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
Vln.
Vln. II
Vla.
Vc.
Db.
pp
p
mp
mf
ppp
sul ponticello
pizz.

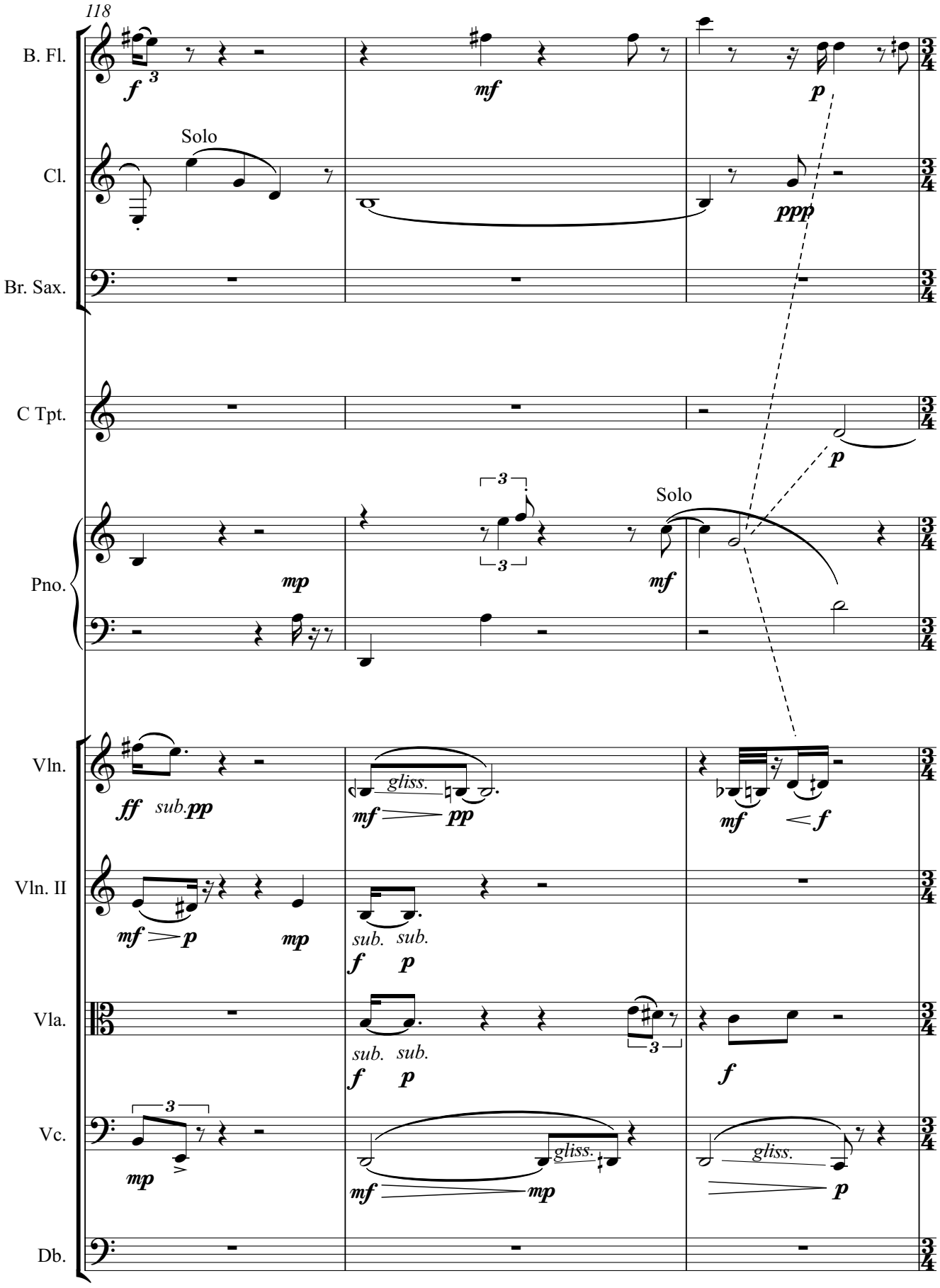

103
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
Vln.
Vln. II
Vla.
Vc.
Db.
p
mp
mf
f
mf
pp
ord.
pp
ppp
pp

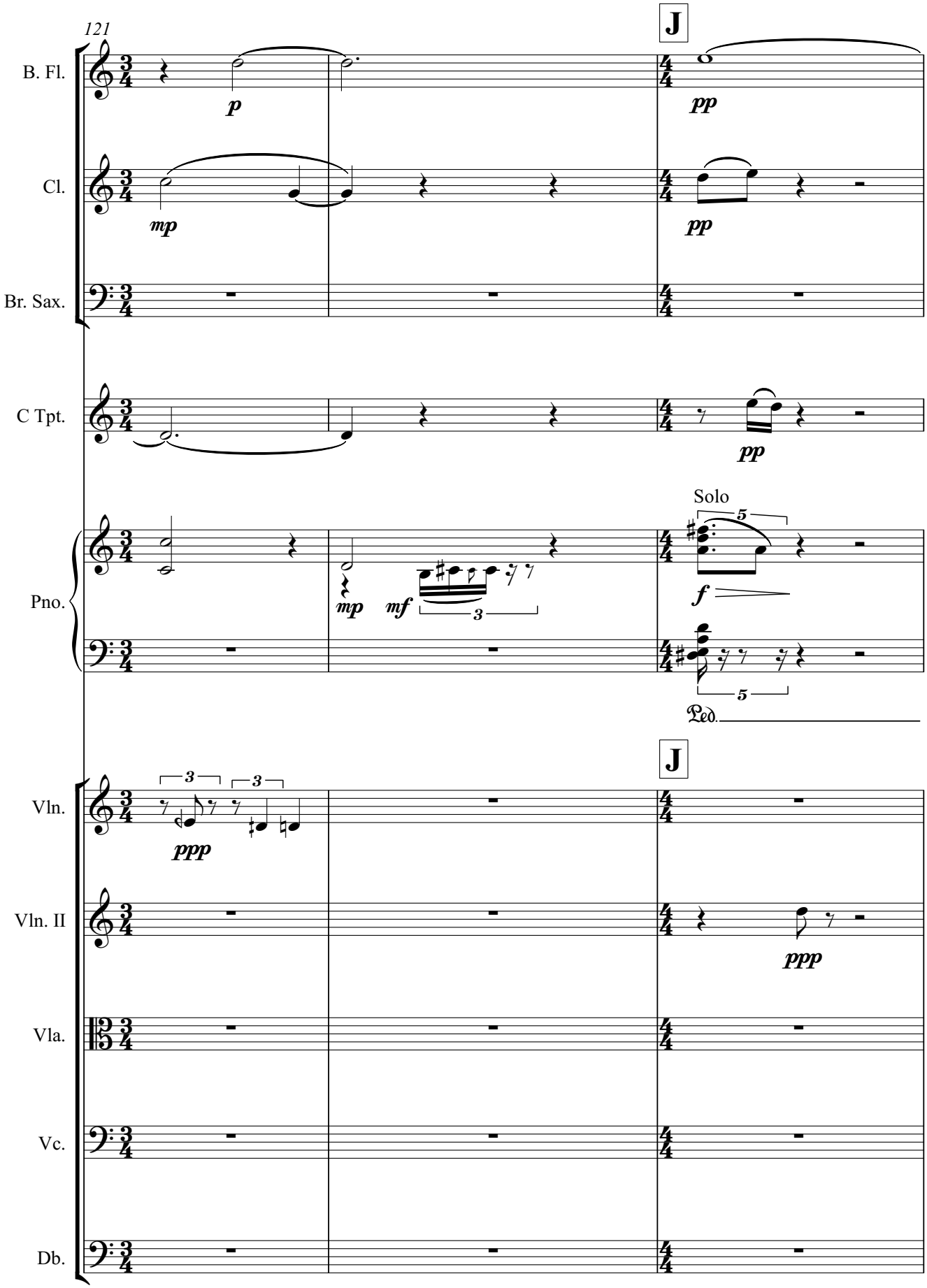

108
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
Vln.
Vln. II
Vla.
Vc.
Db.
arco
gliss.
sub.pp

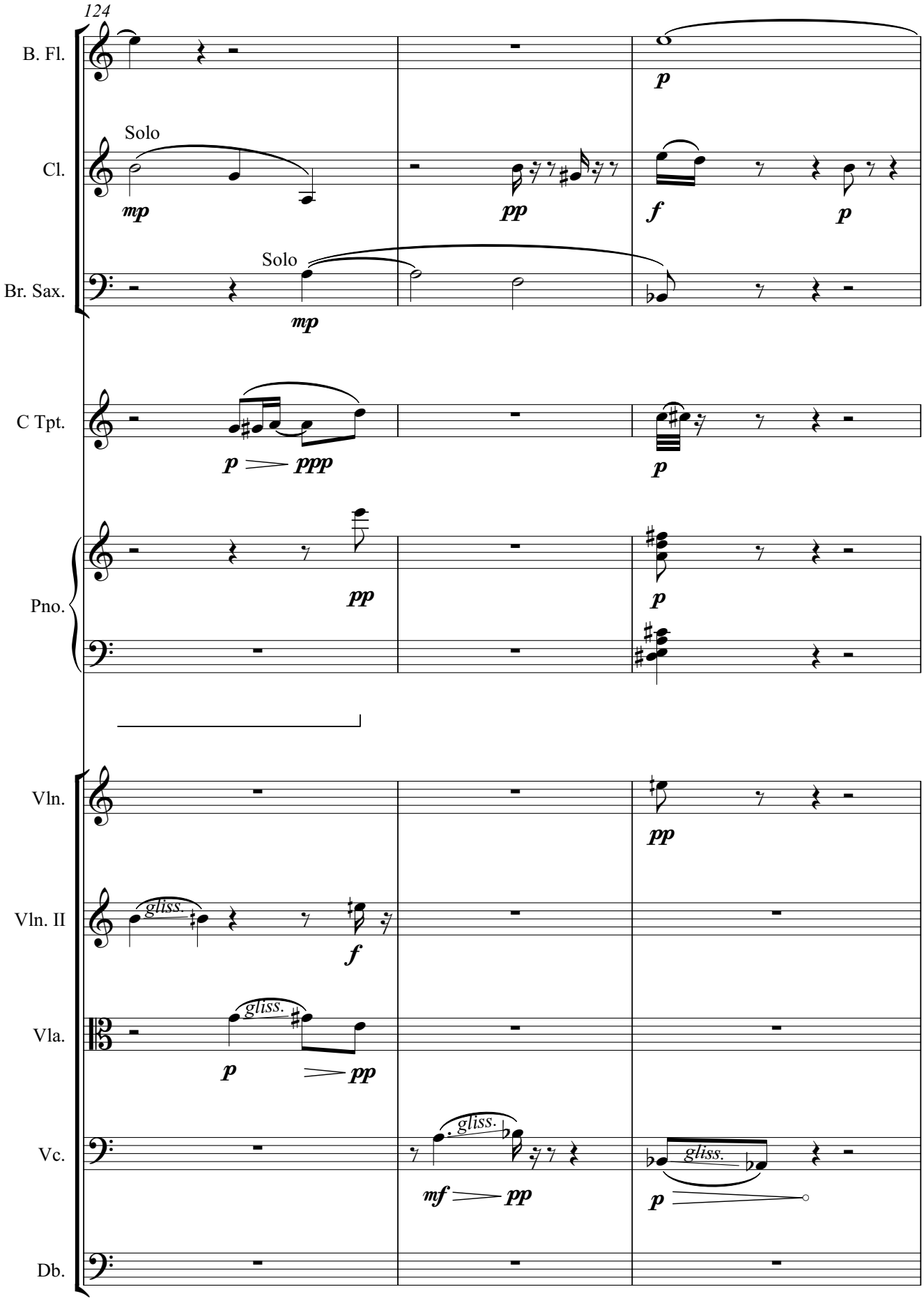

110
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
Vln.
Vln. II
Vla.
Vc.
Db.
p
mf
pp
3
f
gliss.
ppp
mp
pp
pp

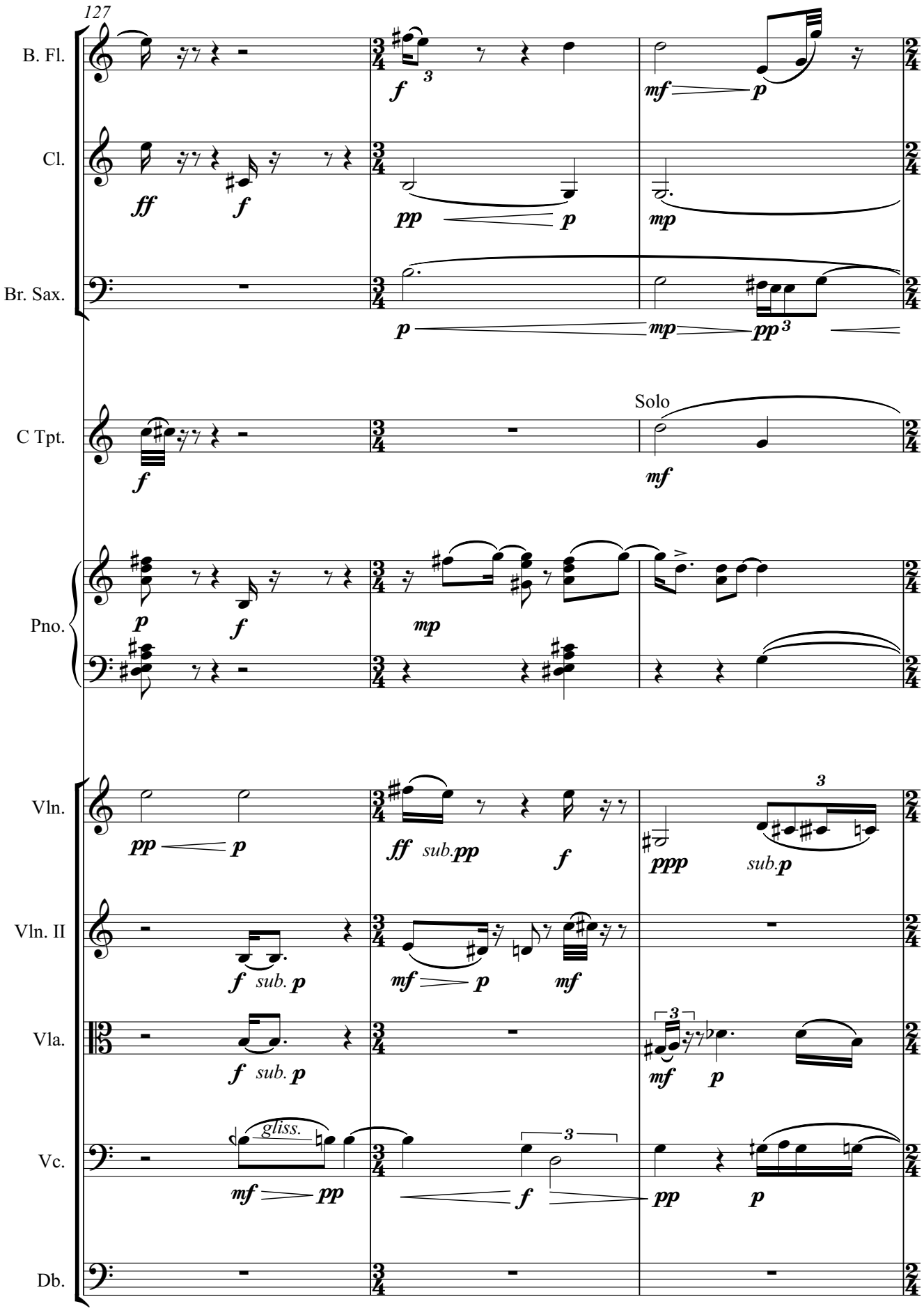

112
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
Vln.
Vln. II
Vla.
Vc.
Db.
ppp
pp
mp
mp
p
3
mf
3
p
3
mf
pp
p
mf
pp
gliss.
f

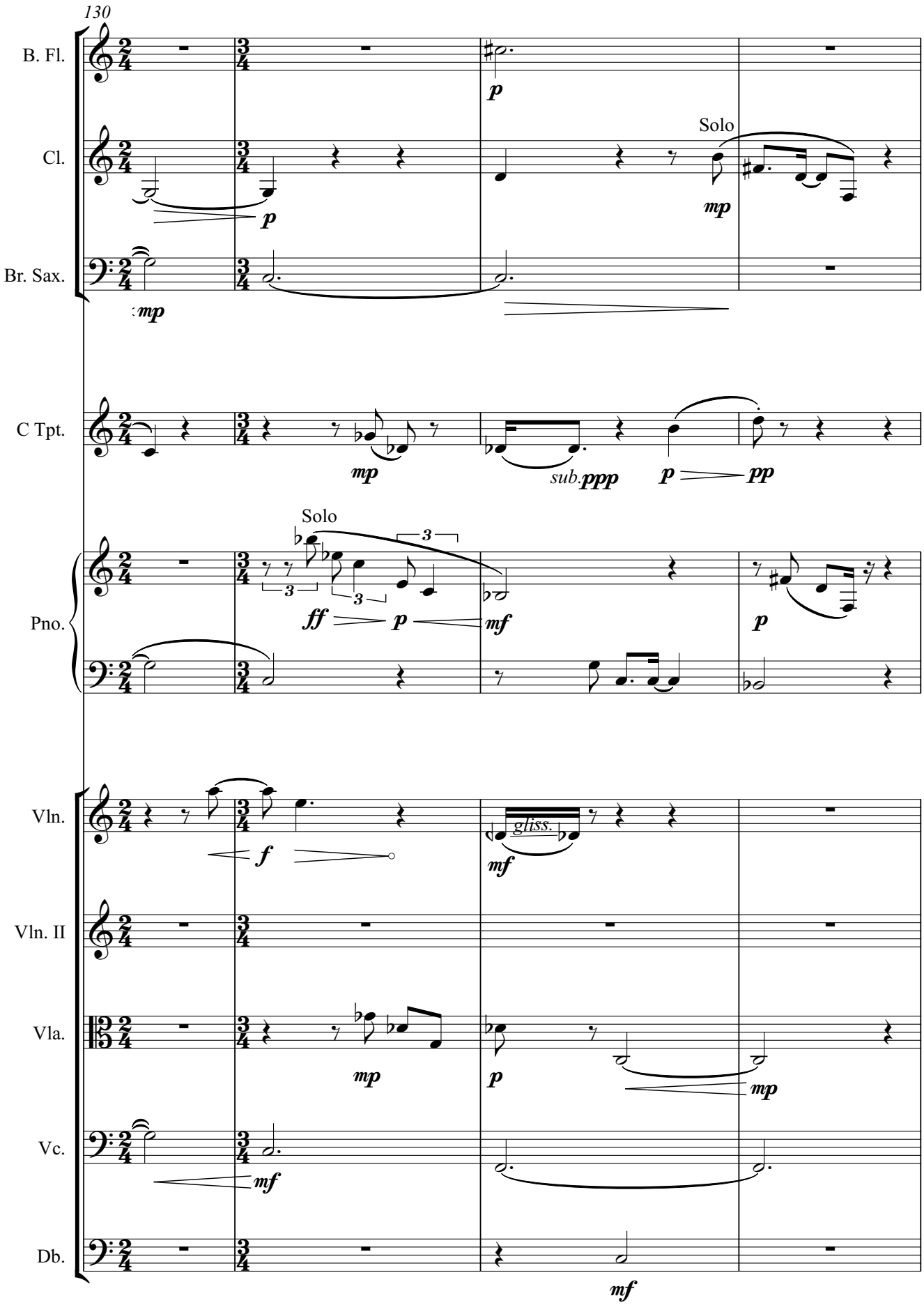

I
115
B. Fl.
Cl.
Br. Sax.
subtone
C Tpt.
Pno.
I
Vln.
Vln. II
Vla.
Vc.
Db.
gliss.

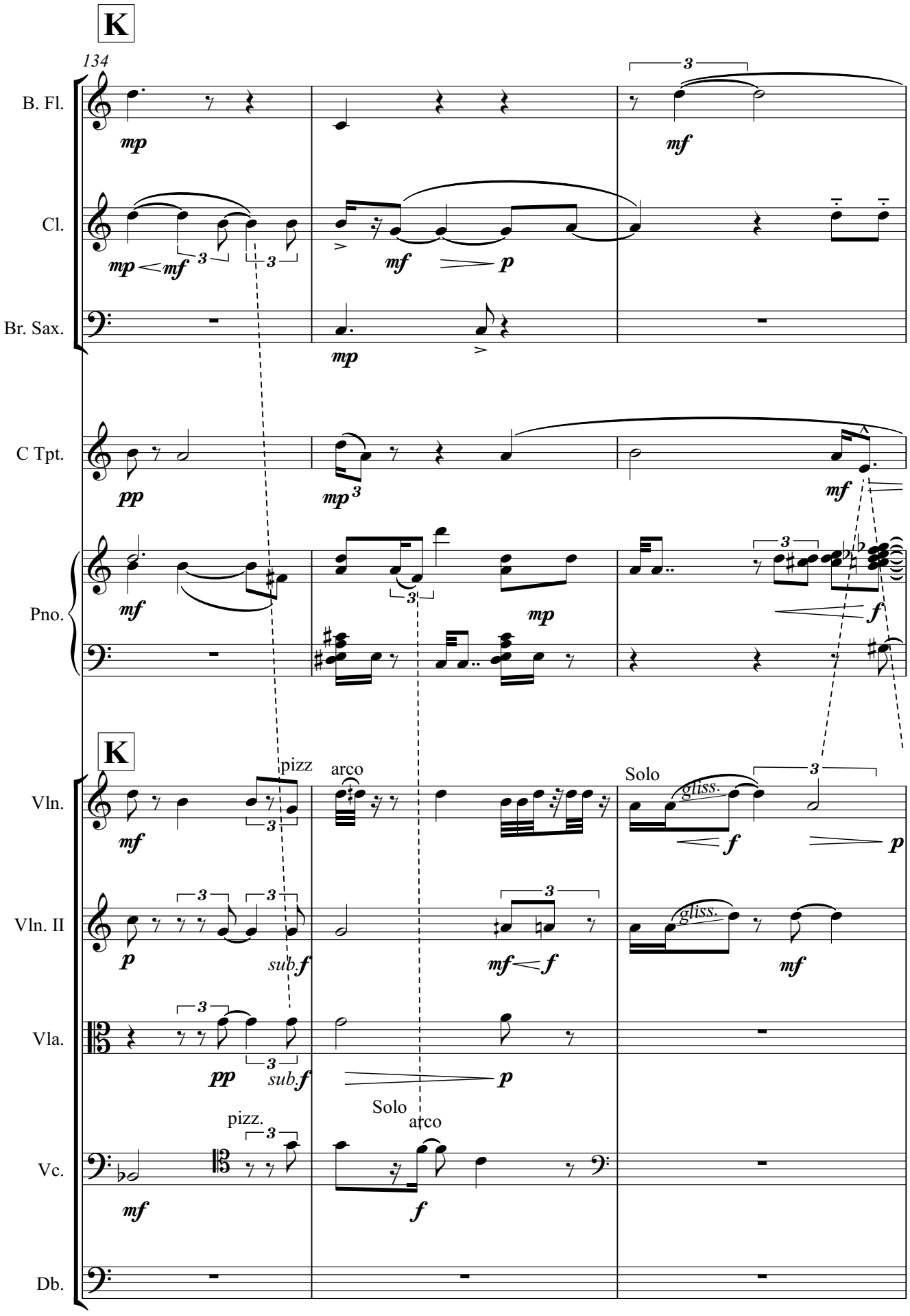

118
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
Vln.
Vln. II
Vla.
Vc.
Db.
Solo
Solo
gliss.
gliss.
gliss.
sub.
sub.
sub.
sub.

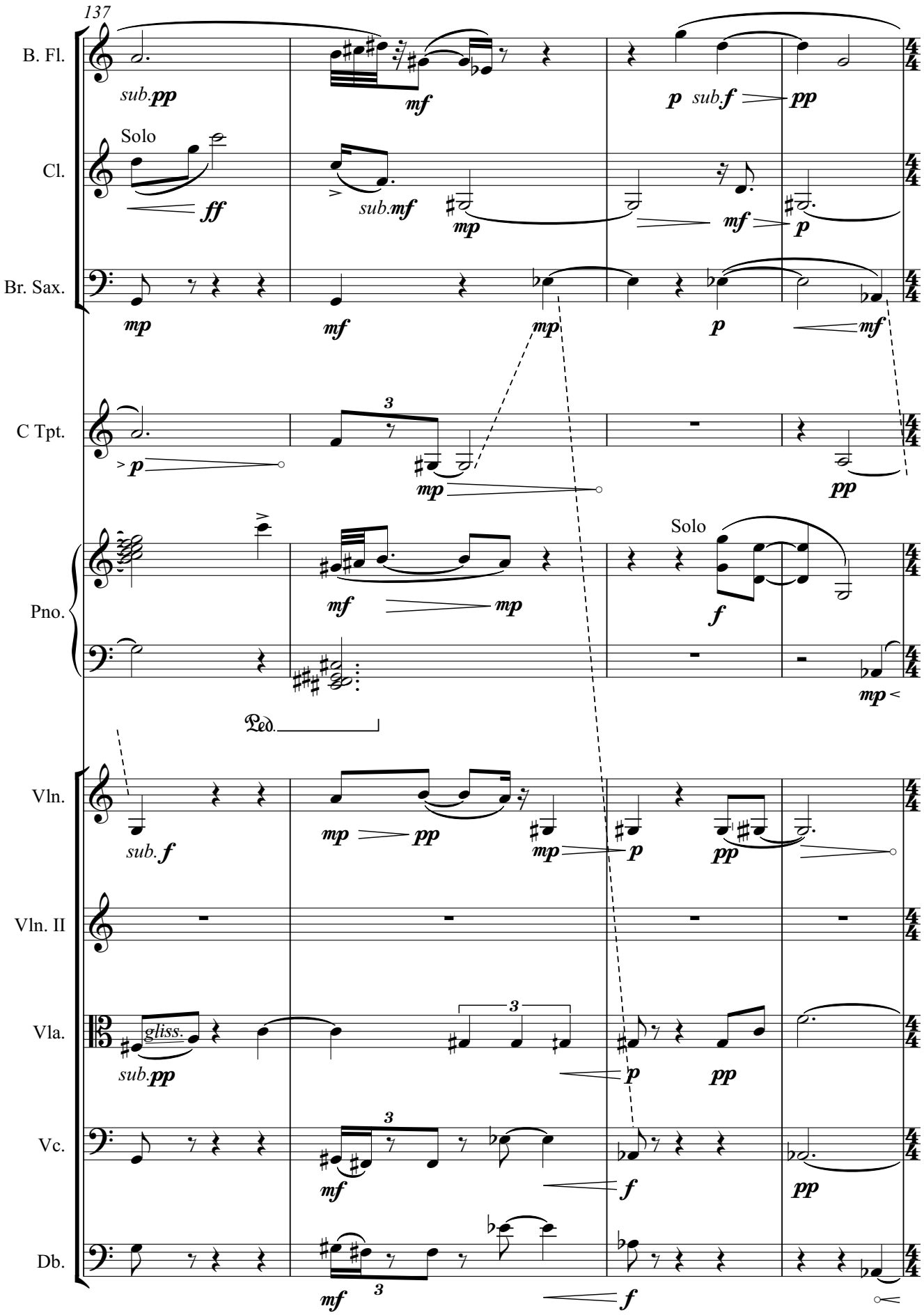

121
J
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
Solo
Ped.
J
Vln.
Vln. II
Vla.
Vc.
Db.

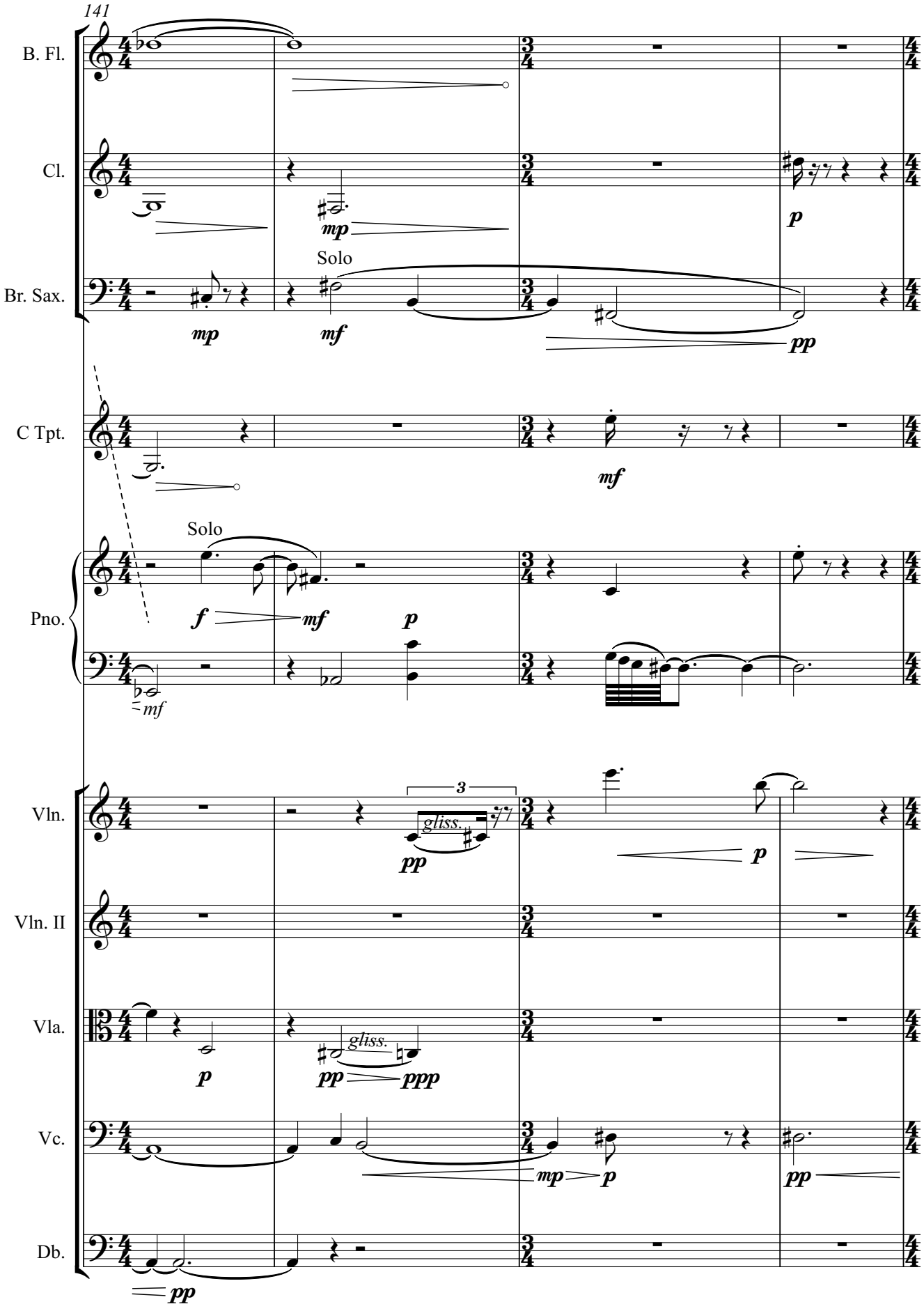

124
B. Fl.
Cl.
Solo
Br. Sax.
Solo
C Tpt.
Pno.
Vln.
Vln. II
Vla.
Vc.
Db.
gliss.
gliss.
gliss.
gliss.

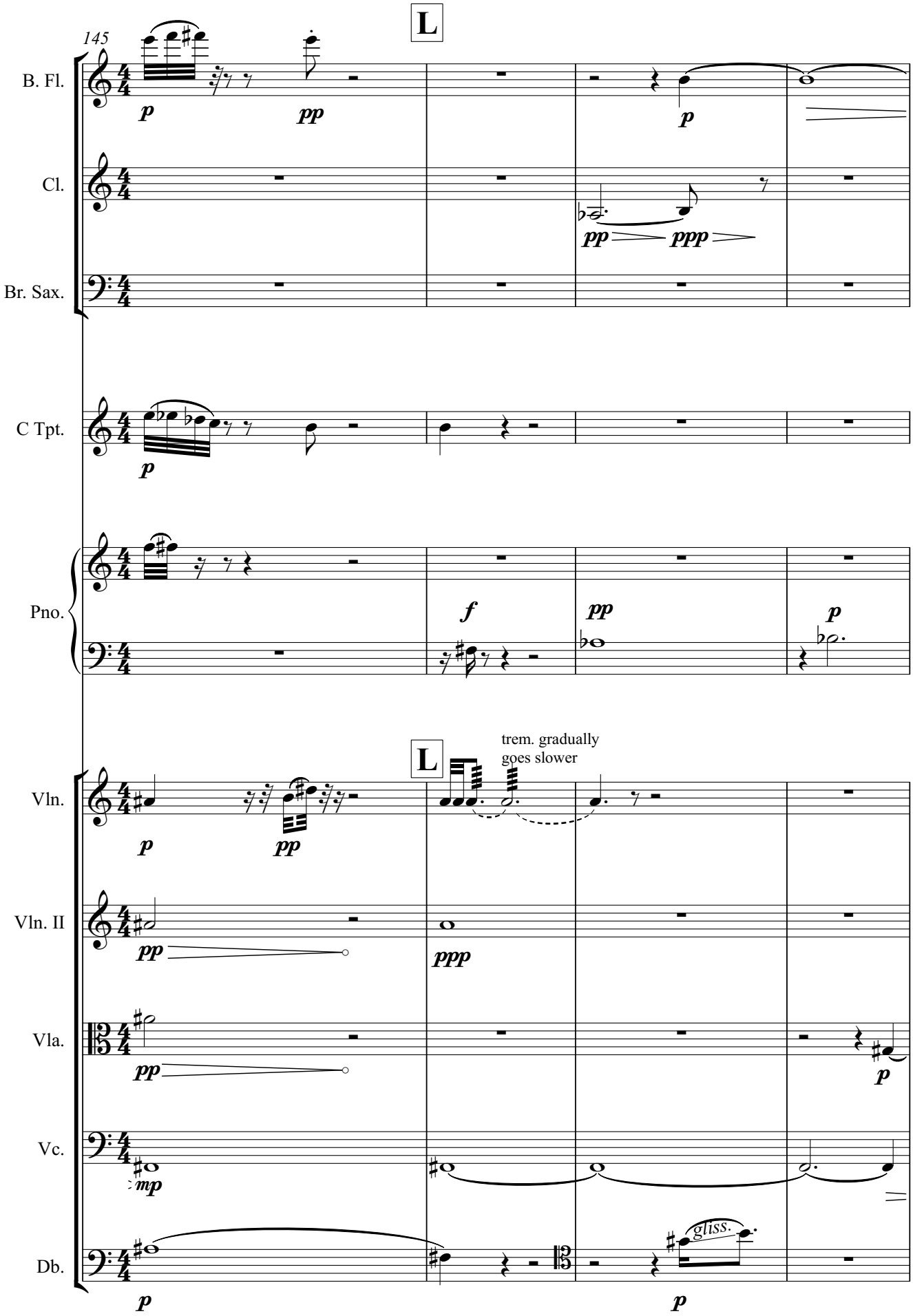

127
B. Fl.
Cl.
Br. Sax.
C Tpt.
Solo
Pno.
Vln.
Vln. II
Vla.
Vc.
Db.
gliss.
sub.

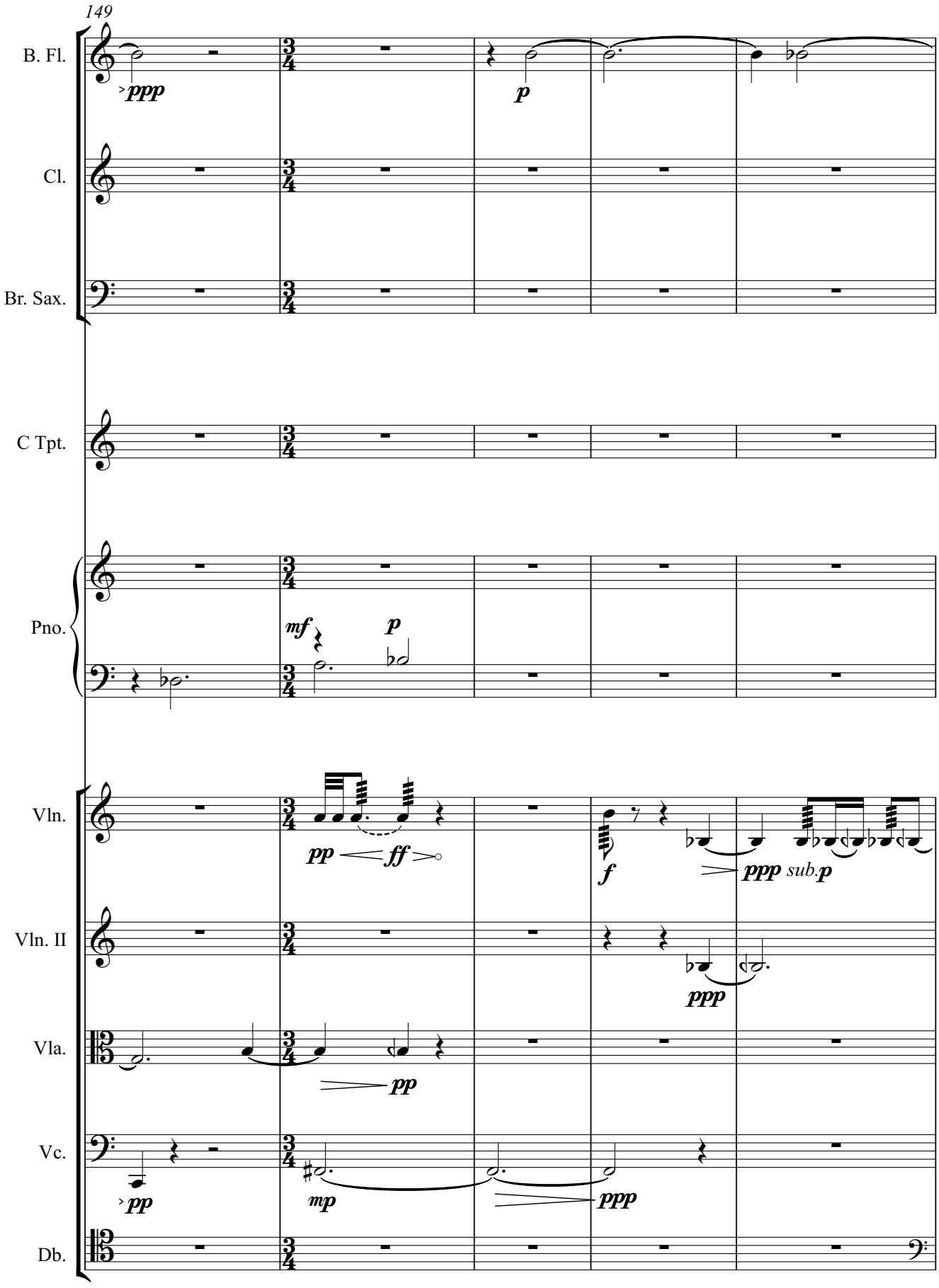

130
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
Vln.
Vln. II
Vla.
Vc.
Db.
Solo
Solo
gliss.
sub.

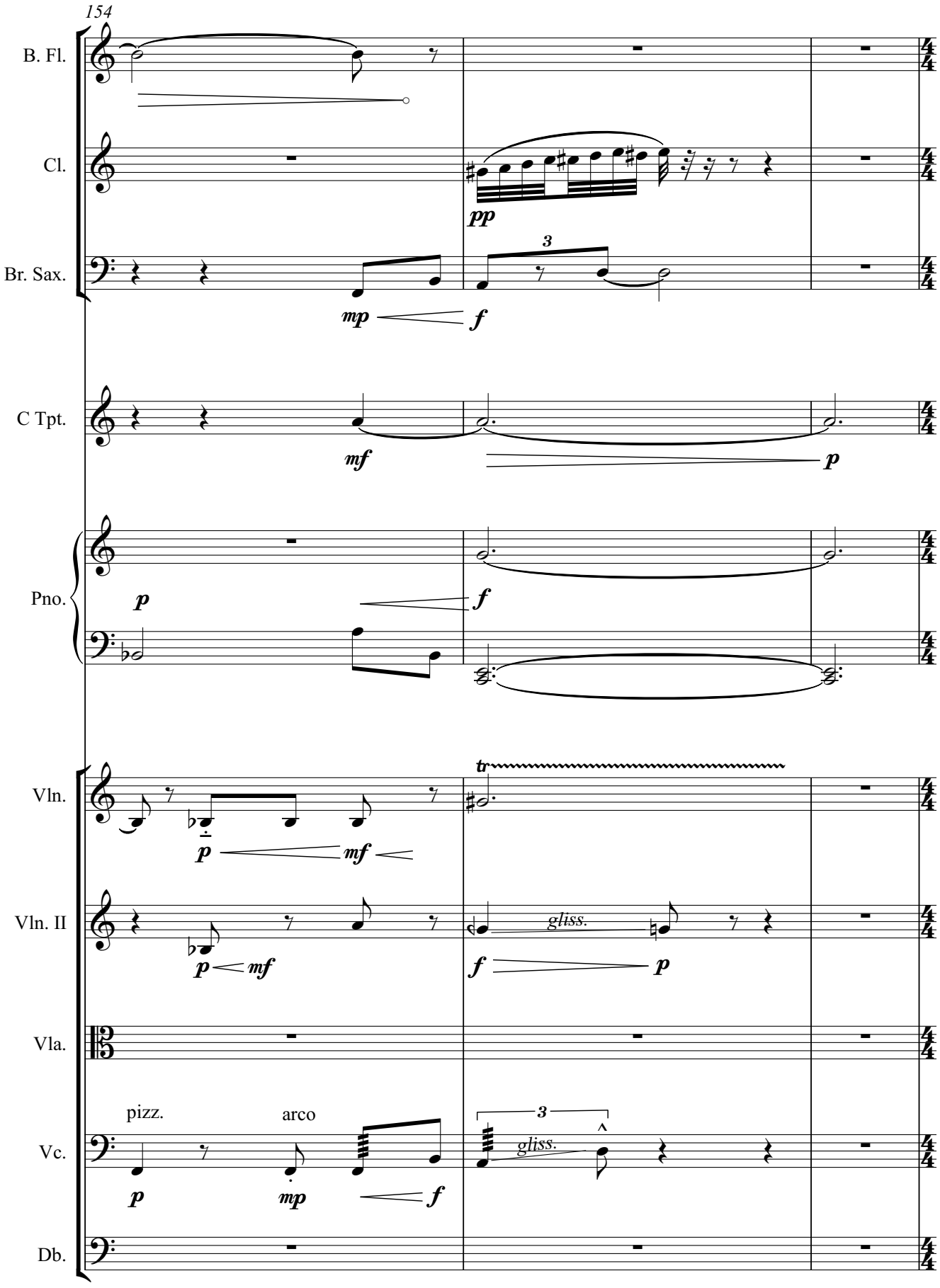

K
134
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
K
Vln.
Vln. II
Vla.
Vc.
Db.
pizz
arco
Solo
gliss.
sub.f
pizz.
Solo
arco

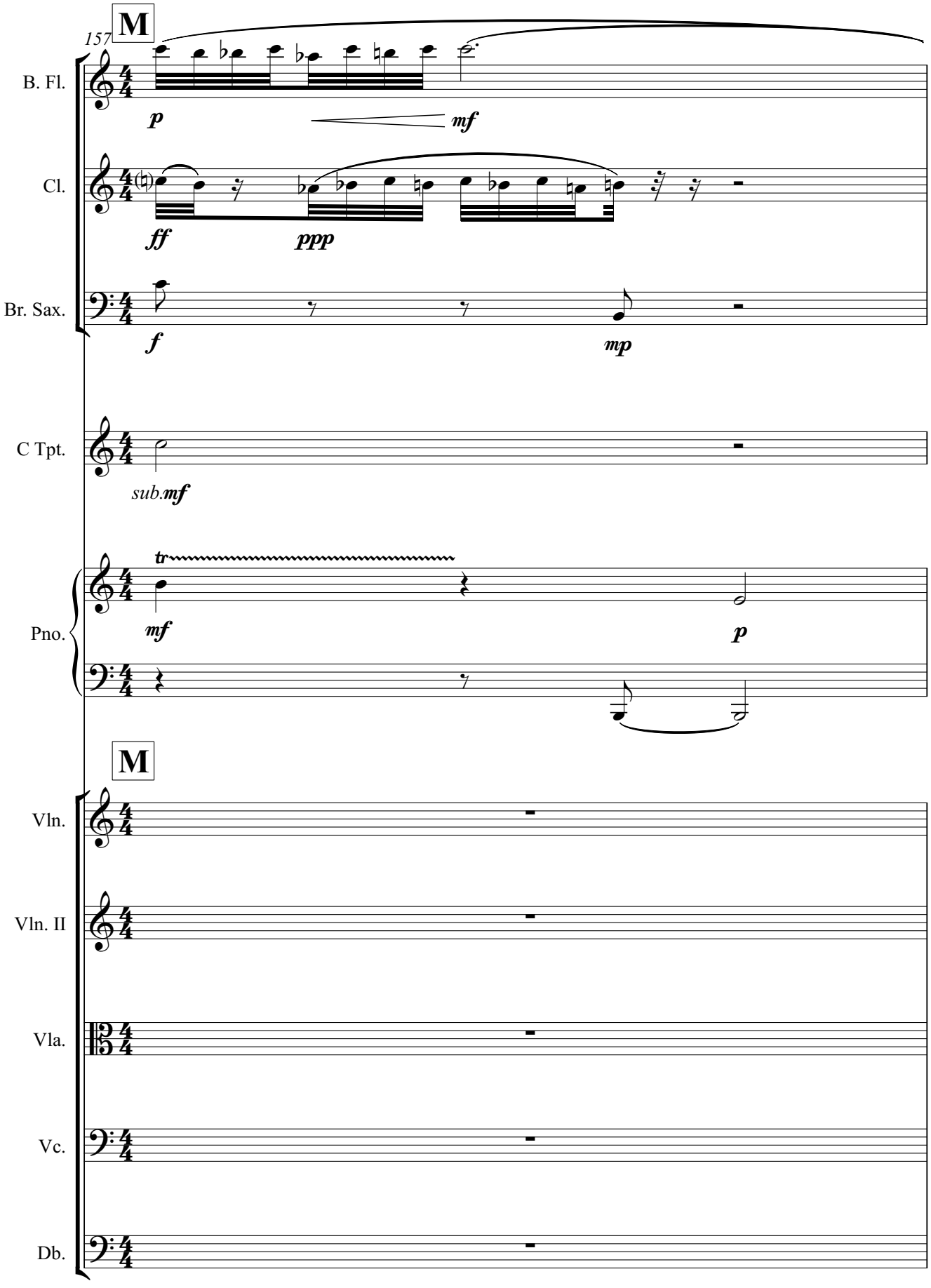

137
B. Fl.
sub.pp
mf
p sub.f pp
Solo
Cl.
ff
sub.mf
mp
mf p
Br. Sax.
mp
mf
mp
p
mf
C Tpt.
3
p
mp
pp
Pno.
mf mp
Solo
f
mp
Ped.
Vln.
sub. f
mp pp
mp p
pp
Vln. II
Vla.
gliss.
sub.pp
3
p
pp
Vc.
3
mf
f
pp
Db.
mf
3
f

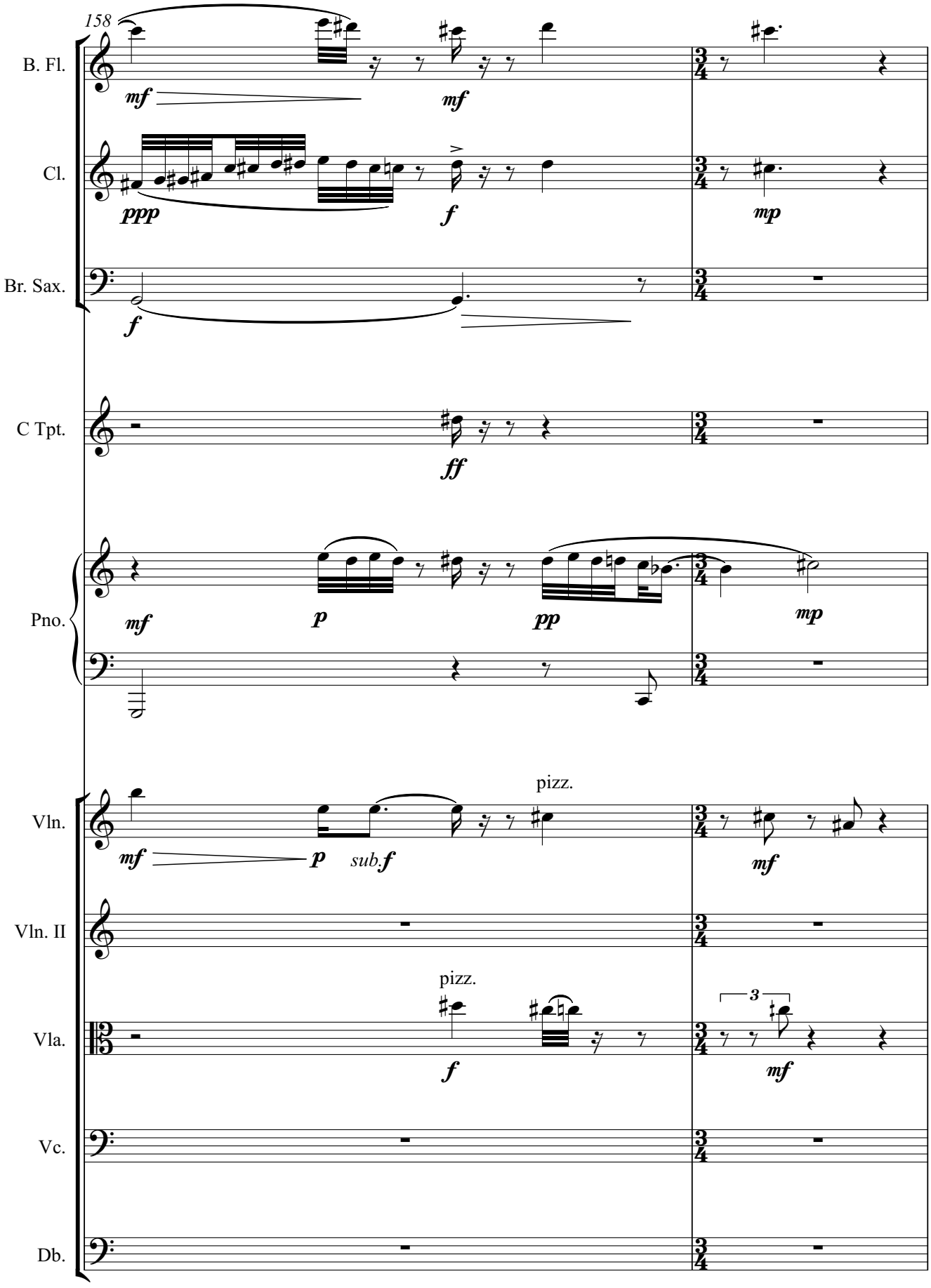

141
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
Vln.
Vln. II
Vla.
Vc.
Db.
Solo
Solo
gliss.
gliss.
3

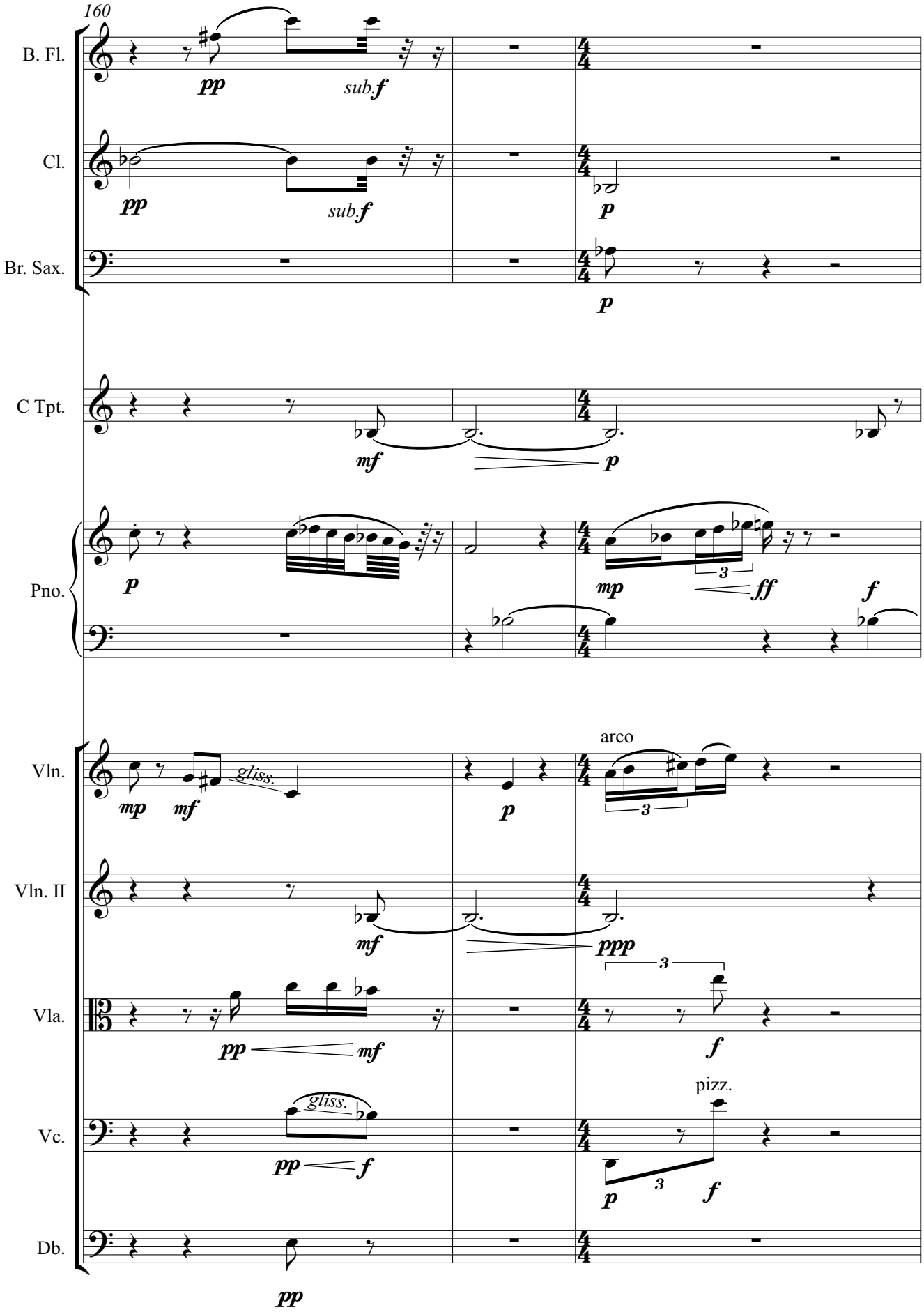

145
L
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
L
trem. gradually
goes slower
Vln.
Vln. II
Vla.
Vc.
Db.
gliss.

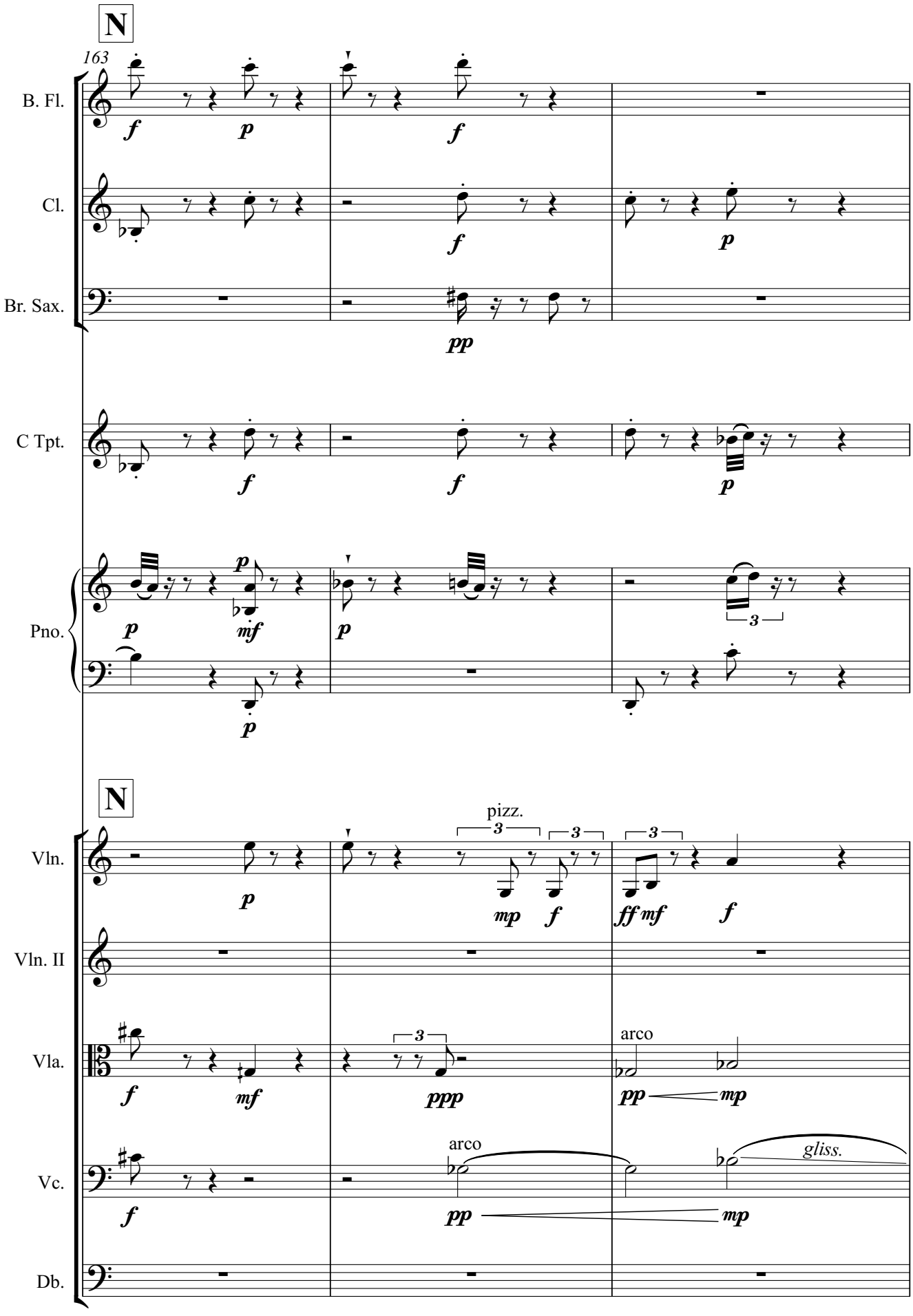

149
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
Vln.
Vln. II
Vla.
Vc.
Db.
ppp
p
mf
p
pp
ff
f
ppp
sub.p
ppp
pp
pp
mp
ppp

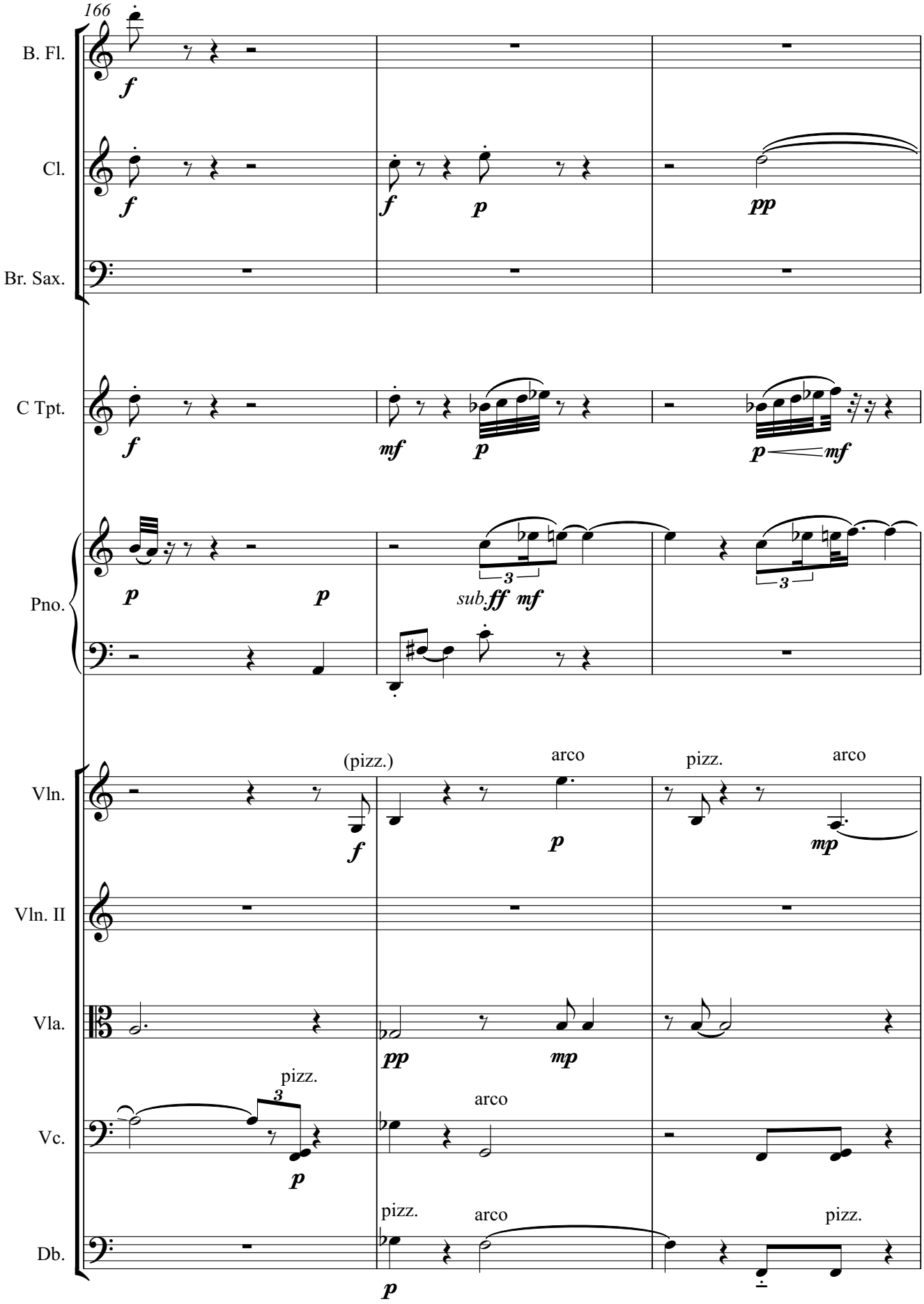

154
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
Vln.
Vln. II
Vla.
Vc.
Db.
pp
mp
f
mf
p
tr
gliss.
pizz.
arco
3

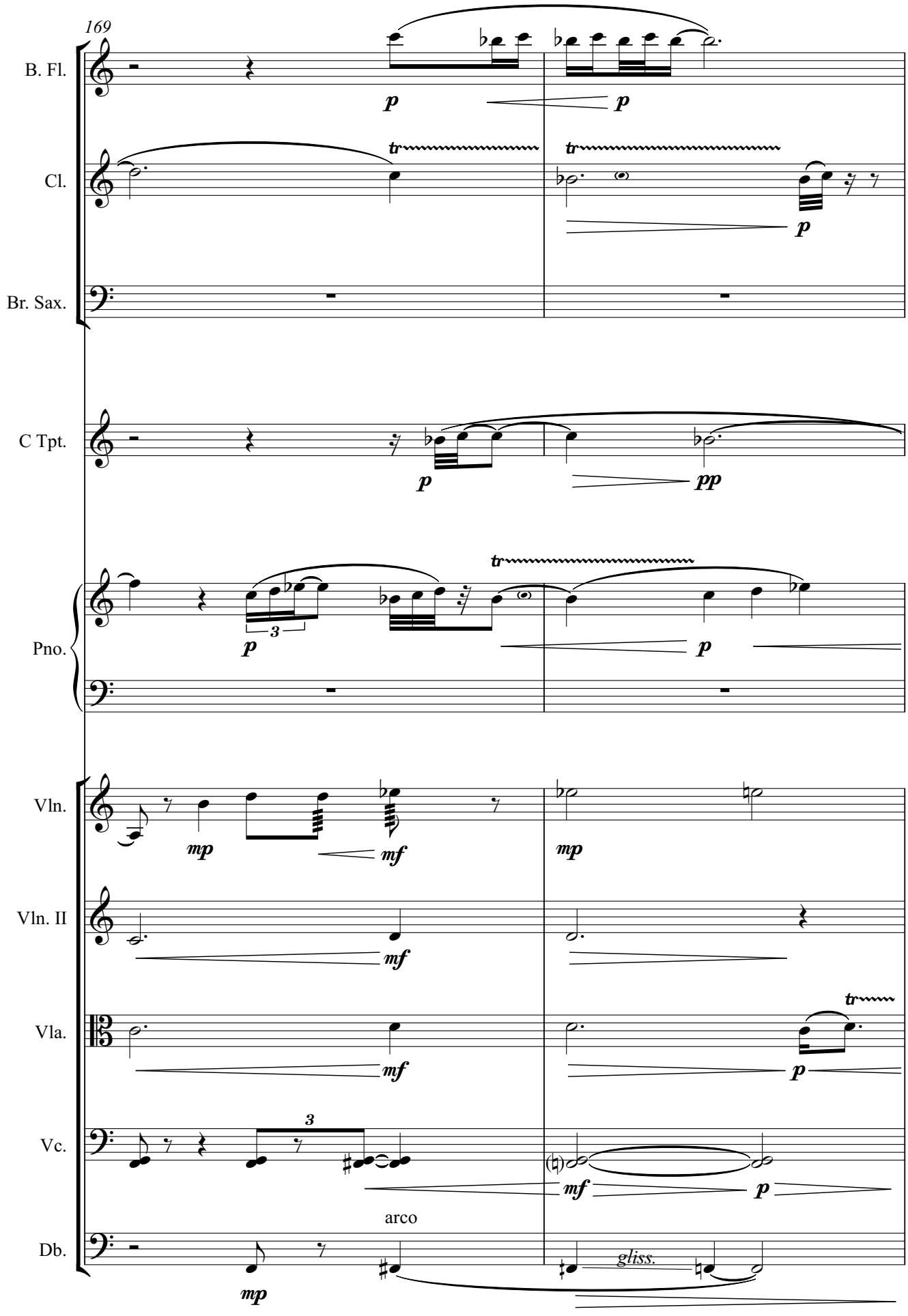

157
M
B. Fl.
p
mf
Cl.
ff
ppp
Br. Sax.
f
mp
C Tpt.
sub.mf
Pno.
tr
mf
p
M
Vln.
Vln. II
Vla.
Vc.
Db.

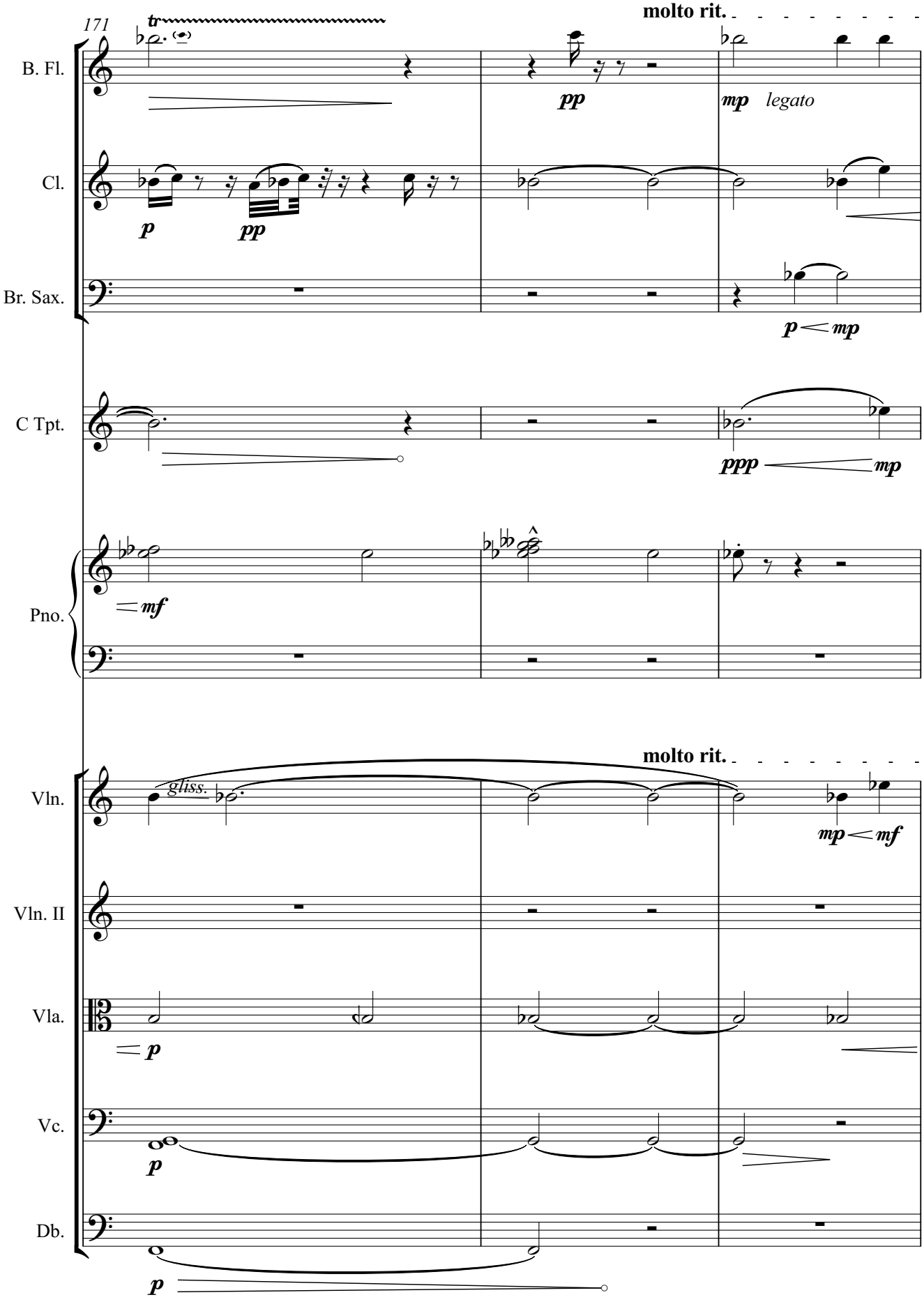

158
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
Vln.
Vln. II
Vla.
Vc.
Db.
pizz.
pizz.
3

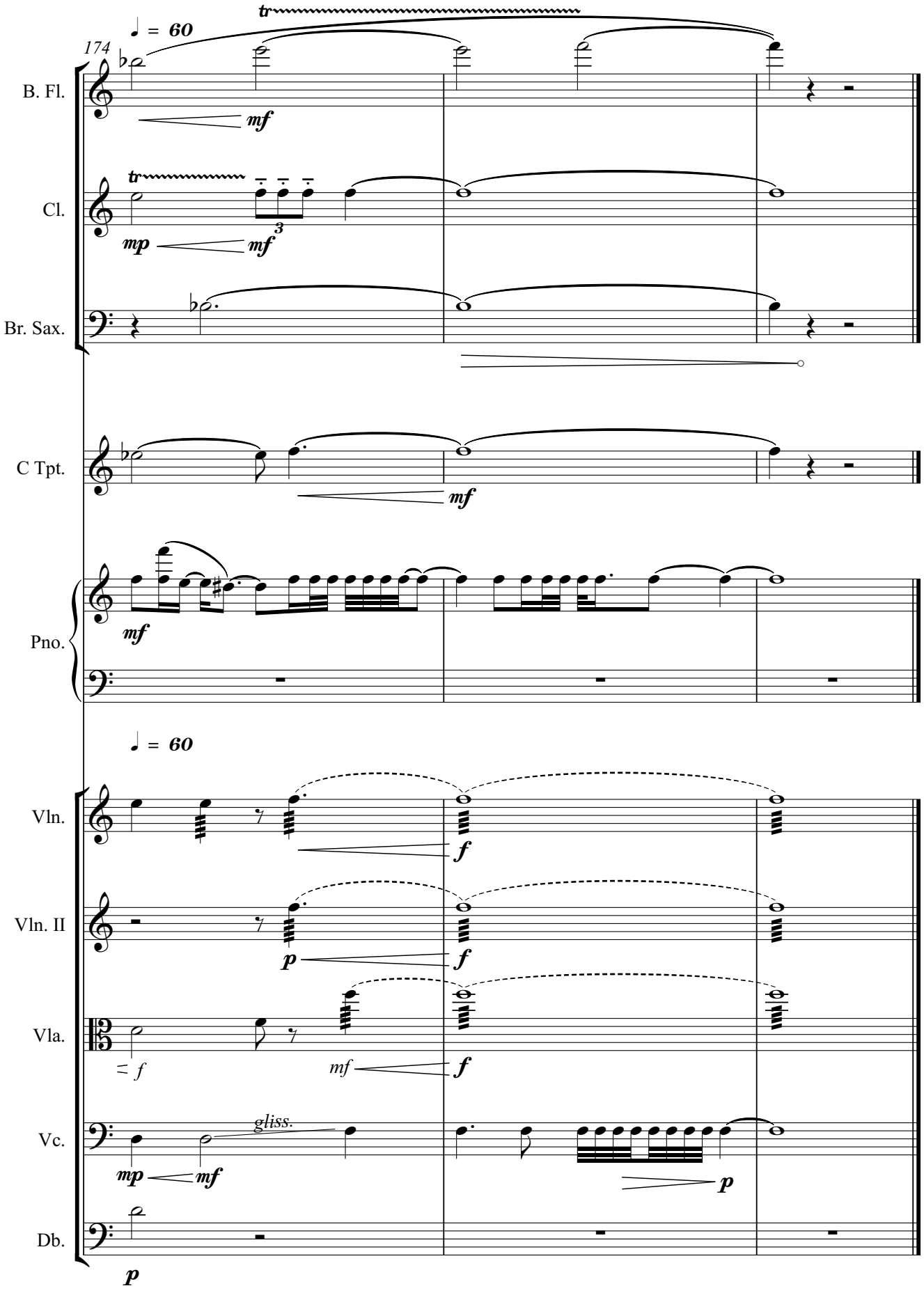

160
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
Vln.
Vln. II
Vla.
Vc.
Db.
pp
sub.f
p
mf
mp
ff
f
gliss.
arco
ppp
pizz.
3


N
163
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
N
pizz.
arco
arco
gliss.
Vln.
Vln. II
Vla.
Vc.
Db.


166
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
Vln.
Vln. II
Vla.
Vc.
Db.
(pizz.)
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.


169
B. Fl.
Cl.
Br. Sax.
C Tpt.
Pno.
Vln.
Vln. II
Vla.
Vc.
Db.
arco
gliss.


171
tr
molto rit.
B. Fl.
pp
mp legato
Cl.
p
pp
Br. Sax.
p < mp
C Tpt.
ppp
mp
Pno.
mf
molto rit.
Vln.
gliss.
mp < mf
Vln. II
Vla.
p
Vc.
p
Db.
p


174
♩ = 60
tr
B. Fl.
mf
tr
Cl.
mp
mf
3
Br. Sax.
C Tpt.
mf
Pno.
mf
♩ = 60
Vln.
f
Vln. II
p
f
Vla.
= f
mf
f
Vc.
gliss.
mp
mf
p
Db.
p